THE NEW YORK C MIRROR

Vol. XXV., No. 632.

NEW YORK: SATURDAY, FEBRUARY 7, 1891.

PRICE TEN CENTS.



AT THE THEATRES.

Mai. Mr. Patter of treus.

Mr. Potter of Texas, which was produced at the star Theatre on Menday night, is not a gold play - far from it, and sait it is likely og como mon their framatic full

back that is decidedly against its chances of popular acceptance. Mr. Conter has not acceeded in making a long story short. It it be true that the writing of the play ante-dates that of the novel, Mr. Gunter has much to learn in the act of dramatic construction. There is much tedious narration of incidents in order to entangle and unravel the

Mr. Potter, for instance, relates insical of acting the story of his Texan career, which covers a period of twenty years. This was done with much artistic effect, to be sure, by Frank Morelaunt, who personates the title role, but the effectiveness was solely due to the actor's skilful elocution. Raiph Erroi reveals to his son that he is a ticket-of-leave man, a re-elation that also calls for autographical particulars, ... Baron Lincoln, a retired chief justice, favors young Errol with an account of his father's trial, and Lady Sarah Annerley, in the last act, is tricked by Mr. Potter into favoring the audience with a full expes of the family skeleton, according to which her father, who was the prosecuting lawyer at the trial of Ralph Errol, was the zeal culprit himself.

It is a singular fact that, under the circum stances. Mr. Gunter should be endowed with a strong dramatic instruct. His play fairly boils with theatrical incidents. The trouble is that he allows his plot to boil over. The last two acts suffered particularly in this respect, and the lavish accumulation of melodramatic happenings caused critical auditors to take a humorous view of what was intended for a serious development of the story. But Mr. Gunter has earned our everlasting gratitude for one kind omission. He has not ventured to dramatise the opening chapters of his novel, which present, with dime-novel sensationalism, the thrilling experience of Potter and company during the bombardment of Alexandria

Mr. Mordaunt, as we have already intimated, was capital as the Hon. Sampson Potter, of Texas. The Texan he depicts would not remain at large very long in a eivilized community. The frequent allusions he makes to his chronic habit of carrying a gun would soon submit him to the stringency of "English justice," and ominous mystery. which is also frequently referred to in the course of the play. Moreover, it is probable that Mr. Potter's "darter." who is supposed to be very well up in the minor refinements of life, would have gently reminded her "dad" that there is a current fad in good society. according to which a gentleman should always remove his hat in the parlor, especially in the presence of ladies, to whom, by the way Mi Potter is singularly polite for an untutored cowboy. These thiosyncrasies however, are by no means out of keeping with the preposterous type supplied by the dramatist. Mr. Potter is a wild caricature of Western eccentricity, and Mr. Mordannt's portrayal of the character was more humorous and artistic than the author could have reasonably expected.

Minnie Seligman, who was cast as Lady Sarah Annerley, again proved herself pos sessed of emotional force, but she has acquired theatrical mannerisms that sadly mar her acting. The worst of these is her tendency to make long pauses between her lines, which she probably deems dramatically impressive, but which in reality are decidedly painful. In justice to Miss Seligman it should be said that she was handicapped with a ridiculous role, and made far more of it than the average actress would have done.

Louis Massen gave a telling personation of Charlie Errol, and Sidney Drew was quite comical as an Anglo-American dude.

Henry Holland was seen to advantage as Baron Lincoln. Hugo Toland should take more time to speak his lines. Otherwise his personation of the Hon. Arthur Lincoln was fairly acceptable. May Hames and Elaine Eilson did conscientious work in their respective characters of Ethel Lincoln and Ida Potter. The rest of the cast also evinced efficiency and thorough rehearsal.

Grand. The Two tarphans.

The revival of The Two Orphans at the Grand Opera House this week, and the joint appearance of Kate Claston and Mrs. McKee play.

the a street of the water in the many was proved an unconstronable once

hate that on impersonation of the blind age at the I mon Square. Mrs. M. Kee Rankin hetry Blanchards handicapped to some extent by a tendency toward on appear was ertraval of Henriette

The supporting company is no excellent one in every way. Mrs. Henry Vandenhoff gave an admirable personation of the hideous Kither Freehard. The cripple to Adolph lackson has arriving and Wilton Lockage was turrly good as the Chevalier de Vaudrey. Great praise is due Vida Croty for her admirable and intelligent performance of Maraine the outcast. Her acting in the first tableau was an excellent proce of work, and art clover. Mr. si.

Omden, Jader and Jan.

The tyranny of the rich and powerful over the poor and humble, as represented by Sims and Pettit's drama. Master and Man-Windsor Theatre on Monday might

ie main, proved mentorious. Dominick hards the vessel-most interesting passenger Murray as Humpy Logan repeated his former |. The captain of the ship would not allow success, and as lack Walton, Ralph Delmore the exclusing a forgo on board at a majariting was manly, vigorous and painstaking.

and Ella M. Beach was pleasing as Kestah annovance was in slore for Sarah. The cus Honeywas.

Next week tirtmes Collar Door

Prople's After Buch.

W. A. Brady's After Dark which has thusiastically received and all the strong points applauded.

formerly played by Mr. Brady himself, gave Theatre. a very acceptable performance, and received several curtain calls. J. W. McConnell as Gordon Chumley, E. L. Walton as Dicey Morris, Frank Richardson as Richard Knatchbull, and Nellie Buckley as Rose Edgerton, all acquitted themselves with credit. Stella Rees was very good as Eliza. The rest

of the company did fairly well. Next week. Minnie Palmer in A Mile a Minnite

Mandard. The Dagler.

Evergreen and always popular Lydia Thompson is the Standard attraction this on Monday night the theatre was well filled by an audience that thoroughly enjoyed her entertainment.

The Dazzler was fully noticed in these columns two weeks ago when it was produced at the Park Theatre. The farcecomedy then scored an immense success, which was fully duplicated on Monday even-

Fong Pastor's. Vanderille.

A well-filled house at Tony Pastor's Theatre on Monday night enjoyed an excellent programme.

Besides the genial Tony himself, the inimitable Maggie Cline and the remarkably amusing Russell Brotherf were leadings features of the evening's performance.

The winsome Lottie Gilson sang in a bewitching style, and was warmly applauded. A clever dancer, Josephine Henley, the Glinscretti acrobats, and Edwin French, the hamoist, were also well received,

Al alther Houses,

The County Fair is drawing as well as ever at the Umon Square Theatre.

Men and Women is still in popular demand at Proctor's Theatre.

Blue Jeans booms merrily along at the

Fourteenth Street. Poor Jonathan appears to be a permanent attraction at the Casino.

Nerves is the cause of nightly hilarity at the Lyceum, where people have been turned away several times recently.

Lawrence Barrett and his company will continue to appear in Guido Ferranti throughout the week

A Straight Tip is in its second week at the New Park Theatre, where it is drawing crowds.

Reilly and the 400 is likely to run for the sest of the season at Harrigan's New The-

Nat Goodwin at the Brou in The Nominee is doing a big business.

Madison Square Theatre last (Tuesday) evening will be duly noticed in next week's

The last performance of Judah occurred at Palmer's Theatre on Monday night. Last evening the theatre was closed for a dress rehearsal of John Needham's Double, preparatory to to night's production of that

BERNHARDT AS LA TOSCA

The selection which Sarah Bernhardt will Louise is still the smoked piece of acting that "effect her cosmo on the New York stage tomade the actress tamons nearly twenty years morrow. Thursday evening is one that Sur at Petersburg, Va. on Monday night.

We have already seen 4.a Tosca and we enthusiastically applieded for het excellent, have reseried the play as a product martistic in its repulsiveness and in its plothera of cheap. William Lester will continue with his vaudetheatric device. But the faults of the drama will be condoned on a second hearing it Bernhardt's personation of Floria is equal to the accounts that have proceeded her to these

> On the liest page of this room: Too Misked presents a stroomy pecture of the celebrated which acties in the character of the operasinger. She is seen posting for Mario, her "kerbeck's charceal sketch formshes a graphic preliminary intro it a second the regarding and are account.

SARAH'S RETURN.

The course or get mon Monday alheld the attention of a large authence at the moon much to the log of the parts that had been straining around the Bay for a day and The play was well staged, and the cast, in a half, impatiently ascarting. Small Bern

but they whistled their greetings and on Lizze Hunt's Hester Thornbury lacked bartled their enthusiasm when the Conintensity. He le Vivian made a torre of letter or or reacted her lead. It is not another torbs officer detained her for a time while he made up his mind whether the actress dog was entitled to enter the republic free of d :2:

Bernharett controlled her tamone tempe always been a great favorite with East side admirably, and also stood a several hours theatsegoers attracted a large house at the siege with the interviewer at the Gilsey House People's on Monday night. The play was en in the afternoon. Her chat was sprightly but not particularly significant

In the evening Bernhardt rehearsed her Edmund Collier as Old Torn, the part company in La Tosca at the Garden

GLEANINGS.

FRANK M. STANIES WIll join there I tavids in scompany this week.

J. H. Severage verities. The Mission cenis to get brighter with every issue.

HARRY CRANDAEL will commence his tout next week in a new comedy entitled Misfits. under the management of Joel Marks

HARRY W. WELLET a young and clever comedian, has opened a school of elocation in hold 3,000 people. Brooklyn.

HARRY BELL IS to take out a company in The Strategists next week.

RA mr. Dray has joined The Irish Corporal

CHARGE B. PALMER was in fown recently organizing a stock company for Scranton.

Day Fromman's Prince and Pauper company will close season on Feb. 14, having impleted a tour of forry-eight weeks.

Ir's said that when the lease of the building at Broadway and Forty-second street. held by Acker, Merrill and Condit, expires about two years hence, the Astor estate will tear it down and put up a theatre.

JAMES OWEN O'CONOR telegraphs from Chiago "The notice in last week's Micros. that I played here behind a net is talse. Big hit rather.

MINNIE II V & and Al. Hayman we're arrivals

A repostration at error occurs in the advertisement of John D. Mishler's Academy of Music, at Reading, Pa., in which the receipts of Nellie McHenry's engagement on Jan. 1 are given as \$6,540. It should be \$654.

W. S. O'Coxxon is responsible for this "Wir erlauben Ihnen hierdurch mitzutheilen das Herr Heinrich Conor am ofen Februar ein zwei-woechentliches engagement antreten wird, und zwar im Boston Theatre, in dem Hoytschen Lustspiel, A Trip to Chinatown."

The people engaged for Hammerstein's new stock company, which is to produce Husbands and Wives at the Harlem Opera House, on the 10th inst., are Robert Hilliard. Charles S. Dickson, W. T. Melville, Alexis Markham, W. J. Hurley, Nelson Decker, E. Soldene Powell, Jesse Jenkins, Royal Roche. Mrs. Inon Boucicault, Amy Lee, Ida Van Sicklen, Idalia McDonald, Mrs. Charles Edwards and Jennie Eddy. W. II. Daly will stage-manage the production.

Sike Profilers, a real estate firm of this city, and the owners of the Bayou Theatre. are arranging plans for a new fireproof the-R. C. Carton's three-act play, Simlight and latte, to be built on the northwest corner of Shadow, announced for production at the Forty-first Street and Broadway. It will be so feet wide by 140 feet deep, and will be first-class in every particular. The house is being built for a manager who already owns a theatre here and who has deposited \$10,000, through an agent, as a guarantee of good faith in signing a lease of the proposed new being Mme. Diss de Bar, who will create a theatre for twenty years. Mr. Daly's name is mentioned, but Manager Dorsey claims to know nothing of the scheme.

Louis Notice as has left the Money Mal mpany

Er. Roser, who has been ill with typhoid tever somed the One of the Bravest company

Sixture Course has resumed his old place as neasurer of the New Park Theatre.

Tim vandeville team of Lester and Allen has been dissolved by mutual consent. ville company, while Paul Allen will probably go into farce comedy.

Mass Meanes will leave Hallen and Harr's Later On company next Saturday although he does not begin his season under the management of J. D. Levy and Co. in Olfowd's Neighbors antil March 26. Among the people already engaged for the production are Sam J. Ryan, Minnie Cunningham. Jennie Eddy. Bebe Vining, and Lowler and Thornton. The latter gentleman will write new songs and music for the

MANAGE ROSENSA M claims that James T. Powers placed to more money at the New Park Theatre last week than was ever in the house before at the prices. On Saturday night more people were turned away than entered the house. Beginning with this week Thursday matinees will be given regularly. The profession has received invitations to be present at to-morrow's matinee.

I. Werre is, of the Broadway Theatre, s a clever advectising agent and is constantly on the about for new pleas. He now has six negro bil-posters, the first who were ever in the business posting up announcements of Lawrence Barrett's success in Guido Ferrant: at the Broadway Theatre.

W. D. Coxes and Julian Jordan have written a duet for Marion Elmore and Lena Merville, of the Yon Yonson company. It is entitled "Why Do They Call Me a Little Boy?

Growin Havery assumed Lea Peasley and in The Mikado at short notice, last week, and acquitted herself with decided

Many an Cantinge has tendered the Park Theatre Boston, to the Central Labor Union for a benefit concert to be given on Washington's Birthday.

Tim Ninth Street Theatre at Kansas City is to be improved. II: D. Clarke the owner of the theatre, has bought ground in the rear of the house, which will be enlarged to that extent, and the auditorium lowered to the ground floor. When finished the house will

Tur Atlantic City, N. J., Opera House is closed and James 14ler, the manager, has abandoned his lease and retired. Mr. Idler has lost a large sum of money in the venture. H. C. Louchheim, the owner of the Opera House, positively declares that it will not be opened again as a place of amusement. Mr. Idler is to be tendered a benefit.

O I in Wisconsin, on Friday last, John L. Sullivan is reported to have terrorized his company and the passengers on a train going from Harvard to Freeport. He was taken to Rockford to recover from his violent exhilaration.

Last Saturday night The Senator was played for the 277th and last time at the Star Theatre. Many prominent New Yorkersstatesmen, politicians, actors and litterateurs were present. At the end of the third act, W. H. Crane said a few graceful words of farewell, and promised to return with new plays next Autumn.

LIGHTS STREMAN, formerly of The Braving the World company, joined the Grimes' Cellar Door company at Boston last Monday.

Tue benefit of the attaches at the Fifth Avenue Theatre on Sunday night netted over Science. The statement that the employe's back of the curtain were excluded from a share in the proceeds is denied by those who had the affair in charge.

Last Sunday's issue of the World republished a portion of an article by William Gillette, which was credited to If ashington. For the sake of accuracy it would be just as well for the World to insert a correction and credit the extract to THE NEW YORK DRIVATE MIRROR, as it is taken verbatim from Mr. Gillette's essay entitled "Will It Live:" which was published in our issue of Jan. 25, 1500.

HARRY W. EMMER sailed for England last Saturday. He will return in May.

Mrs. Groken J. Knient writes. "I read in the last issue of THE MIRROR that negotiations are pending between Mark Murphy and myself. Kindly deny this statement. I did not know that there was such a man as Mark Murphy on earth." Mrs. Knight has been ill for five weeks in Chicago.

F. W. HOTELE, the manager of the Harlem Theatre has purchased from C. R. Gardinet all the rights to Out of Sight. The company now playing the piece will be augmented impart written especially for her, covering the principal events in the Marsh spook picture sensation.

THE HANDGLASS.



Movement - Lovely head of hair you

Dr. Snowaks ofelighted) - Think so? Most (admiringly) - Ves. Iroyou know what I'd do if I owned it?

In S .- What

Move .. Get it cut, deah hey.

They don't peak now. 1 1 1 VE A 1-18.

Tolling relating sorrowing Each evening ands him on the stage

Miss Pretriteri. - Have you seen Beau Brummel?

Miss Knoxawoiri,- No. but I think his cough-drops are perfectly splendid "

. . . A FARCE-COMEDY audience at a Brook lyn theatre last week were requested ing the glorious scene, hallowed and softened to carry away no portion of the plot." They

. . .

Now that Francis Wilson has begun writing to the magazines we may confidently expect a treatise on "The Final Extinction of Man" from Maggie Cline, or a gilt-edged essay from Harry Kernell on How to be Happy though in the Business.

+ + +

A.S. NIAV paper-in fact, several Sunday papers-announced recently that Belle Urquhart and Sylvia Gerrish were going abroad, alone, without maids, couriers, etc.," as though it were a wild and utterly reckless proceeding. How long is it since two sufficiently mature actresses were unable to travel without chaperones, mammas or guardians

. . .

SAFE Twas a first-night show in a fersev town. And they sent this message curt House and audience both full, But we've all escaped unburt

+ + + THE SAME THING

Bunks, -"Is it true that Mixem has become a reporter? I never knew that he had any experience in that line."

Bjones.-"No, but he was night clerk in Couldnut's drug store for five year

+ + +

offered to museum epicures this week.

* * *

HE MUST HAVE DEEN A DYSPECTIC Samso .- "Can you tell me, Brudder Bones, is life wurf libben !"

BRUDDER BONES, - Well, Sambo, it all depends on de Libber" + + +

Some of the horses entered by James Powers m A Straight Tip are "Jay," out of Pocket, by Bunco, "Ice Water," out of Pitcher, by Bell Boy, "Grover Cleveland," out of Office, by Harrison.

> + + + NEVER. I stwo an actor man, Imagine if you can In gaiterettes of tan. With checkered clothes. Who an bes down Broadway, But never stops to pay

+ + + Messas. Tabasco and DeBitte are engaged in preparing a new play, and the opening portion is supposed to be somewhat after this

Scene -A room with a zigzag staircasethe more zigzag the better. Large window at back, through which snow may be seen at back, through which snow may be seen falling or moonlight shining, as desirable servants continually coming in without any reason whatever, lighting and extinguishing bisily engaged in box office work content to memory.

This was good actor and a considerate man and a true truth that is within me. The manifestation will be reason whatever, lighting and extinguishing bisily engaged in box office work content to memory. reason whatever, lighting and estinguishing

lamps. Organ in the distance playing plats to e music

some actress in a carriage cloak. What she and many were the ingenious devices of the says doen't matter so much but she must enterprising small boy to gain admission to look apprehensive, and the cloak must be all the theatre on nominal terms. I had charge wool and a yard wide, etc., etc., etc.,

. . . Two skirt dame girls from London's shores But just because they're linglish born

Is Blue Jeans, Robert Hilliard makes an entrance on a tricycle. Somebody wants to know if he chooses a three-wheeler sinstead of the favorite bicycle) to be historically cor-Test of the refets were

De Bars .- Has Tiewalker obtained an engagement at last?

ROOLETORI, - Yes, he's going to be a Rabe in the Wood at \$10 a week

* * *

A vot w. woway traveling with a sinde barn-storming company in the West was pursued by an infuriated husband in false whiskers and goggles, who demanded that she return to him or else give him a written release from the marriage. She chose the last and least evil, saying that she was "wedded to her Art.

The Lean is getting too thin to play comedy parts.

Broses. "Ves. he's going on the road with a minstrel troupe as 'Rones.

. . . A STELLOART TO: ENAL gives a notice to what they call an infant prodigy in that part of the world. It is a boy two years old who does not yet play the piano.

> ... A COMEDIAN'S DEBUT.

of weight sout, by the I noted Press.

I shall never forget my first journey in the New World. It was a June night, and I rapturously viewed the lovely scenery along the Hudson and it entranced me. Indeed, its splendor made me quite forget the discomfort of a deck passage. I sat up all night watchin the gorgeous moonlight. It inspired and encouraged me, for youth is ever hopeful, and such a fair land. I told myself, would treat a stranger kindly. Here I could start afresh, carve out my own career and prove myself worth something after all.

Arrived in Albany I discovered that the theatrical season had closed. For at least two months nothing would be done so I wrote to the stage manager of the leading theatre soliciting an interview, which h kindly granted. Desperation gave me courage and I deluged him with a torrent of enthusiasm. He listened patiently and with ill-concealed amusement. His advice was

"Choose any other career." said he. Education opens the way to success in any

other pursuit, in this country "Why not in the theatrical business, then?"

Lasked. "Uncertainties too great, competition too seen, success generally impossible," he re-

joined, sententiously. My continued arguments to the end that the burning cause of tragedy might unknowingly possess in me a new Kean or Macready.

tragedy. Bosh! No. sir, if you go into this to the extreme R. cor. and clap the defiant business you may in fourteen or lifteen years | villain on the back. With a sharl and an im-

A soxin. Maion between a living skeleton doggoned lucky if you do that " I have to physical paralysis follow, utterance is beyond and a fat man is one of the artistic trifles acknowledge his foresight with regard to me. I stand and gasp at him chained to the tragedy and I endorse his reference to the spot in convulsive spasms. "mug," as he termed it, but in the matter of the expiration of fourteen years I found my-Professor with an attendant compensation of one hundred and fifty dollars a week.

My interview with the Albany manager ended without any definite understanding. He was impressionable and very kindly promised to do what he could for me. At the same time expenses had to be considered. and after some little difficulty I secured a temporary situation in a drug store, the compounding of medicines having formed a part of my medical education in the old country. appearance on the stage. In this capacity I got along very well, and to the study of legitimate parts, and in a very

ment of my fellow-boarders.

drudge in the present, so long as the fator held in store the fruition of my rosy from its Enter, looking apprehensively around her I was exceedingly verdant at first, of course of the gallery sale of tickets and logus shinplasters and rolls of neatly whittled brick with a cent at each end were all too artists for detection by my trastful eye, and losses from my lack of eleverness in detecting frames. Pattsburg on Saturday man of this description frequently had to be made good out of my very small salary.

Experience teacher, however, and (really became so useful that I stood in my Palmer for John Needham's I souble. own light, my manager displaying no anxeverything comes to him that waits. Actors putated were erratic in those days and sudden indispositions were not macommon. Thus it hap pened that as I was about to close the box-office one afternoon, the stage manager came of the Holloway opens. House on Ian. 21 onder the direction of Mo. 1420 mer Maskell.

as you'll have to go on for it to-night

To night, I gasped, how about

Come back with me on the stage and I'll go through the part with you." he said

We groped our way on to the stage. I could ardly see the lines in the wretched lights ent to be given to the the com Polosline The stage manager was in a hurry to get home and he brought me on at one entrance and took me off at another, in the most perplexing manner. This he repeated through the various stages of the play, until my head began to swim, and then he hurried off to supper, saying it would be all right at night.

I rushed home and did the best I could have forsaken me, but I finally composed myself and got back to the theathe fairly

well prepared for the ordeal. But everything was against me Instead of being allowed to go quietly to a dressing Dr. Bill, and Nellie Lingard took her place. room and make deliberate preparations, I was compelled to sell my gallery tickets as usual and it was not until five minutes before the curtain went up that I was released. I rushed down to the dressing foom in mad three competent singers have been added. haste and speechless with excitement. The whose duty it was to arrest the villain of the piece, and to guard me against resistance at the villam's hands I was escorted by two military representatives of the British Army in reality two very sad looking supers, in dirty red coats and gaiters and carrying oldfashioned muskets.

The overture was finished in an inconceivably short space of time, and I found myself standing with my escort, in an upper entrance, waiting for my cue.

Thoughts of home, of the unexpected opportunity, of all that I had gone through for this one supreme moment, brought a big lump into my throat. I was rudely awakened, however, by an unexpected dig in the back. This was a friendly reminder that my cue had come and a roll of the drum, in the orchestra, announced our approach. I boldly sallied forth. followed by my escort.

Flash-bang-érash 'Where am I Is the whole building on fire | Jets of light surround me, the stage heaves again, am I in drew forth the following never to be forgotten heaven or the other place? Thunders of applause from the boys in front of the house cut "A fellow with such a mug as yours play off my last glimmer of reason. I float down be receiving \$15 per week, and you'll be pretty precation he turns upon me. Mental and

The line I should have spoken - "Roland salary his prophecy was not verified; for at Hetherington, I arrest you -was whispered and muttered and finally shouted by every self back in London and playing the Scotch person on the stage, except myself. The audience after a while took in the situation. and fairly screamed with laughter.

"Take him off, take him off," was shouted from behind the scenes, and I was summarily Australia in Men and Women. led off by the military escort, the bold, bad wake in the meckest and most lamb-like way imaginable. Thus did my golden apple turn to ashes and thus ended my first professional

I was soon recalled to the reality of affairs duced about eight years ago. was enabled to pay my own way for the first by the voice of my manager, who in emphatroomy attic I howled through Richelieu, mur- I expostulated, but to no purpose, and finally dered Hamlet and caricatured Claude Mel- settled matters by sending in my resignation,

PROFESSIONAL DOINGS.

Willia GRANIER will leave The Walfs of New York company on Saturda,

Kowaro Wass, the young English temthe has west singing in The Pearl of Pekir Toddles in on

Tree Secret that Trees

put an end to these little pleasantries. I Roland Reed has been engaged by A. M.

T. H. Graver is lying seriously ill in this sety to give me the opportunity I so ardently city. He is suffering from blood poisoning. desired. But nothing is truer than that and one of his toes will have to be arm

Tity Dramatic Association of Nyack with the following cast. Uncle Boutle, Charles Brownell Paul Bear noon Edward Felix, you had better get up in this part. Arkenburgh, Peter Fletcher, George L. Chapman Porbs F. V. Green Mrs Beaumon Kate L. Pomerov Emily Montrose, E. M. Eaton Sarah Jane, Marige Montrod,

A. M. Parmis, Daniel Fromme Augustin Paly have joined forces for a benthe Metropolitan Opera House

Coronal Robert Bancon, proprietor of the Barton Opera House, Fresno, Cal., one or the handsomest theatres in America, is here on business connected with the Barton Vineward, of which he is the general manager under the circumstances. Memory seemed to He has just returned from Europe, and is stopping at the Plaza Hotel.

Same Marrison fainted on the stage of Harris' Academy of Music. Baltimore, on Thursday night at the end of the first not of

A DE DED change for the better has taken place in the Duff company. When in New York last month it was weak. Since then, Marie Tempest, John A. Mackay and two or

Joux J. M. NALLY, of the Boston Herald. part I had to play was that of a detective. came to New York for the first night of A Straight Tip. The next night he was in Boston in time to see the curtain rise on the first act of Cleopatra.

THERE was quite a metropolitan air to the lobby of the Hollis Street Theatre, Boston, on the opening night of Cleopatra last week. A number of New York papers had sent representatives to see how well the task of making new scenery and costumes had been accomplished. The production is in every detail as complete and elaborate as it was before the burning of the Fifth Avenue. The breast-plate worn by Mark Antony is about the only thing saved from the original production. Even the serpents had shed their old skins so as to be immaculate for Boston.

THE Boston Museum has had an exceptionally prosperous season so far. The Solicitor is an emphatic financial success. In about two months it will be withdrawn, Sunlight and Shedow will follow it. HERDERT KELLEY and Georgia Cayvan will

create the leading parts in The Old, Old Story, the new play by Walter C. Bellows and Benjamin F. Roeder, to be presented for the first time at the Lyceum at a special matinee on March 2.

Jours Kenners is in active demand. He will be seen next week in a production of Only a Farme's Daughter, in Philadelphia. the week following he will support Helen Barry in a new play, Tit for Tat, in the same city; on March 10 he will play the leading juvenile part in The Power of the Press, at the Star Theatre, and on May 15 he will be seen as Fox in The Veiled Picture, in support of Helen Barry, at the Lyceum Theatre has also received an offer from McMahon Brothers, the Australian managers, to star in

C. T. DAZEV writes that his play. The man who should have resisted arrest in a Bonanza Prince, which was recently produced most spirited manner, having to follow in our at New Orleans by James O Neill, is to be performed by the latter next season with a splendid cast. The Bonanza Prince is a revised and rewritten version of An American King, by the same author, and which Mr. O'Neill pro-

John A. Shavens has evolved a unique time in my life. My spare time was devoted it language told me to get into the box-office circular to throw light on and incidentally and never show my nose on his stage again. advertise his new play. Thou Art the Man. "Captious criticism," writes Mr. Stevens, "will declare that plays and novels 'with a notte to my heart's content and to the amaze- which was promptly accepted. My kind purpose are out of the domain of art. I friend. Waiter Keeble, the stage manager, answer such censure by saying that earnest. At length patience was rewarded a letter tried to dissuade me, but without avail. He honest effort glorifies any art, and that as a from the stage-manager in answer to my pathetically warned me of the rigors of great painter sends forth a spirit of devotion numerous reminders of his promise bringing Winter, predicting difficulties and hardships when he pictures a Madonna on his canvas, or me the glad news that I could go into the box office in Division Street and if an oppor- Poor Walter Keeble has long since passed coucined on Calvary, so with humble mien box office in Division Street and if an oppor-tunity were presented I should be entrusted away. A kind heart was his, and he was a and faltering pen let me try to proclaim the

STATE THE NEW YORK SAME

THE OROAS OF THE AMERICAN THEATRICAL PRO-

PUBLISHED EVERY WEDNESDAY At as Finn Avenue, corner of Twenty-first Street.

HARRISON GREV FISKE. EDITOR AND SOLE PROPRIETOR

ADVERTISEMENTS:

Provide five cents for agate line.
Protessional cards, 2s for line for three months. caviene Cdisflas', professional cards, 24 for three months; 35 for six months; 30 for one year. Managers' Enrectors cards, 31 per line for three

Open Teme announcements, 50 cents for one date n. 25 cents for each additional date—one insertion.

Reading notices (marked ***) 50 cents for line.

Advertisements received until 2 to A. M., Tuesday. Rate cards and other particulars natled on application.

SURSCRIPTION:

One year, 2a; six months, 2a; three months, 2125, anothe in advance. Single copies, to cents. Foreign subscription. 25 fer annum, fostage tre-

e Dramatic Mirror is sold in London by our is, the International News Company, Bream's ting, Chancery Lane: at Low's Enchange, as ing Cross, and at American Newspaper Agency, ing William Street. In Paris at the Grand I Kiosques and at Brentano's, 17 Avenue de

rade supplied by all News Companies. However should be made by cheque, post affice money order, postal mote or registered let to The New York Dramatic Marror.

I at the New York Post Office as Sec

NEW YORK . . FERRUARY 7. 0891

" The Mirror has the Largest Dramatic Circulation in America.

CUPRENT AMUSEMENTS.

THEATRE-THE SOMERE, S.E. &. WAY THEATRE-GUIDO PERSANTI, S.E. W. TOOR JOHNTHAN, 8:15 P. M.
WTH ST. THEATRE—BLUE JEANS, 8 P. M. CATHENTH ST. THEATRE—BUTE PERS, 89 %

RADS THEATRE—SARVE BEHENAHOT, 6:30 P. W.

AND OFERA HOUSE—I OF ORDERNS, 8 P. W.

REMIGAN'S THEATRE—RELIEVAND THE \$40, 8 P. W.

R. JACORS' THEATRE—A DARK SPORT, 8 P. W.

STER AND BIAL'S—VARIETYAND CARMINGERA, 8 P. W.

CEUM THEATRE—NEWES, 8:15 P. W.

DINO'S SP. THEATRE—SCREEGH AND SHROW, 8:30 P. W.

LINEN'S THEATRE—UDAR, 8 P. W.

OPLE'S THEATRE—A PROPERTY TIE, 8 P. W.

LINEN'S THEATRE—APPRICATE TO STEEL STEEL STEEL STEEL THEATRE—MER AND WOMEN, 8 P. W.

OCTOR'S THEATRE—MER AND WOMEN, 8 P. W.

DINOR'S THEATRE—MER AND WOMEN, 8 P. W. BATRE-We POTTER OF TEXAS, SE W.

ARTIST AND MANAGER

R. MANSFIELD'S card in the Herald. explaining his views on managers in neral and his own managers in particular, is one of the refreshing developments of the

Mr. Massimin, modestly eschewing the first person singular (on this occasion), calls ntion to the fact that his valet has re ined in his service-in spite of a little pasge at boots that once disturbed the seren ns of master and man-for five long ars, and that certain members of his com ny have been with him from two to five ars, "but Mr. Manstreet has been contantly obliged to change his manager."

Mr. Massum as changing his trousers, and capital. Is a hooting rabble of hired ruffians for that reason the cause thereof, as stated y the actor himself in his published letter. is examined with the greatest interest.

"The average theatrical manager is a person," he explains, "who is in no wise in touch with the artist, but looks upon him merely as a commercial commodity, to be commended or condemned in accordance with his docility under the voke of the box-office.".

Unless common report be treacherously unreliable, the average artist has been known to "touch" the average theatrical manager. frequently with distinguished success. Mr. Massingth's valet, too, was "in touch" with theatre and theatregoing, as expressed in the his employer when Mr. Massetteto threw his boots at that important functionary. But the valet forgave Mr. Mansimile and withdrew his suit for damages, which was an example with the average manager.

Mr. MANSFIELD has not put money in the pockets of his numerous managers?

We presume Mr. Massimin seriously and sincerely considers himself a much-abused and much misused artist. But we think that his troubles are largely of his own making. and that his extraordinary series of managerial quarrels and disturbances is the logical result of that obliquity of mental vision which often induces a gifted man to imagine he is the object of dark conspiracies and dishonest intentions.

The experiences of Mr. Massimin with managers have not been paralleled in the careers of Mr. Boots, Mr. BARRETT, Mr. CRANE, Mr. JEFFERSON, Mr. Goodwin and scores of artists we could mention. These artists have had equal opportunities with Mr. MANSIBLE to probe the character of the average theatrical manager, and yet they have never given the public reason to imagine that they shared his radical views.

And so we say soberly to Mr. MASSUELD Tut, tut! Come down from the unsubstantial clouds to solid earth; learn to see things as they are-not as they look to an eye distorted by a false idea of the relation of self to the rest of mankind; grapple with and conquer the fact that the sovereignty of the artist is not incompatible with the good sense of the man, and leave to cranks and egotists the perch of arrogance.

SARDOU US. THE REPUBLIC.

THE report that the Theatre-Français company has threatened to dishard in consequence of the extraordinary attitude taben by the French government in interdicting further representations of Thermidor will excite a general protest from all parts of the civilized world. M. Jules Clarette will probably resign. There seems to be no other course, consistent with dignity, left open to

Sannot and the artists of the House of Mousing can afford to laugh at, and, beyond obeying the edict, to pay no further attention to the matter. The life work, of such an institution as the Theatre-Français must not be overthrown at the caprice of a ministry of hourgeois. The Theatre-Français belongs to dramatic art.

It is not the first time that the French govrument has betrayed its weakness and made itself ridiculous by interdicting a performance to satisfy certain angry politicians of the extreme Left. When an attempt was made about three years ago to perform WACKER'S Lohengrin at the Eden Theatre disgraceful cenes similar to those of last week occurred. and a second performance of the German Master's work was forbidden.

If the French government demands, as it does, that all plays shall be submitted to its censorship before representation it ought to ave the courage to support the opinion of that censorship which sanctioned the production of Thermidor. The truth of the matter is that the French government stands self- of Life are progressing smoothly, and he is confessed as being unable or unwilling to sanguine of success. Changing his manager comes as easy to quell disorder in the streets of the French sufficient to intimidate a government with three million of armed men at its back?

> The Theatre Français has merely been sacrificed on the altar of party politics.

A REBUKE TO RANKIN.

WE commend to the attention of the "Reverend" RANKIN, of Kansas City. the discourse of Manson C. Peters, delivered last Sunday from the pulpit of the Bloomingdale Church, this city.

Mr. Perens is a broad-minded, sensible clergyman whose views on the subject of the sermon in question, are entitled to wider publicity than the sensational diatribes of the Missouri preacher have achieved.

"Man has an animal as well as a spiritual in Christian sweetness of spirit that the nature," said Mr. Peters, "and it is right to artist might well emulate in his relations give both of these natures their demands in moderation. There are immoral actors just When actors are content," says Mr. as there are immoral preachers, but the lead-Mansfield, "to put money in the pockets of ing actors, those who have gained reputatheatrical managers they are amiable and tions, would be astonished if they were acintelligent beings. When the actor is de- cused of presenting immoralities to the public ceived by the manager and declines to keep in their plays. All those that have been suchim in luxury he is paragraphed by the man- cessful are clean. The character of theatres ager as a disagreeable and imbecile person."

Cannot be sustained above the standard of those who attend them, and if the public countenances vulgarity, it has itself to blame

Work. In hospitality at least their newfound friends are doing all that is possible to atone for the unpleasant professional experience suffered here by Mr. Dacre.

The Christmas number of Tou New Yous. Disk
watto Minnous is full of genual fooling, admirable atone for the unpleasant professional experience suffered here by Mr. Dacre.

for the prevalence of vulgar plays. The theatre is here to stay, and we must not try to fight it. Reform is the note for the future. We must eliminate the bad and promote the

To these honest, liberal sentiments every devoted friend of the stage must subscribe.

Mowatt.-Helen Mowatt starts on a starring tour this week in her own play, A Woman's Lie, opening at Rondout Friday.

JAMES.-This is reported to be Louis James' last season as a star. He has been secured for the leading part in Eugene Tompkins production of The Soudan.

LAMAR.-Lee Lamar has returned to the city from the South, where she has been spending the Winter.

accepted an engagement to appear in All the Comforts of Home she will discontinue her an amount of hearty American shaking that dramatic school. Miss Eytinge says that he was reduced to a state of iimpness when such an idea never entered her mind. The the time came to depart for the theatre and school has been very successful, and her re-turn to the boards will not interfere with it in Judah Llewellyn.

POTTER.-Mrs. James Brown Potter threatsociety will be treated from her present point of view. Murray Hill is consequently esperiencing a cold chill.

Amorr.-Emma Abbott's request that her body should be cremated will be disregarded. because her mother has a distaste for that form of disposal of the dead.

TARLETON,-Ernest Tarleton, who will be emembered here for his good work in Gwynne's Outh and The Henrietta, played before the Queen at Windsor Castle in A Pair of Spectacles. The Marquis of Salis-bury, England's prime minister, who was present would probably have been astonished to learn that a relative of his was one of the company, for Mr. Tarleton is a son of Alfred Thompson, a consin of Lady Salis-

HARTZ.-A. F. Hartz' considerate and conservative attitude in settling his differences with Richard Mansfield quietly through a lawyer's aid, instead of fighting the matter in the press, deserves a note of commendation.

Frommax. Gustave Frohman is asking for the special significance of the events that occurred to his star, Marie Hubert Frohman. During a performance of the third scene one of the "supes" employed as a guard fell down in a faint. On another occasion a man in the gallery, excited beyond reason by one of the strong scenes in the play, knelt and began to pray: and on last Saturday, while Mrs. Frohman occupied a box at Herrmann's Theatre, a dove used in one of the illusions, flew into the box and lighted at her feet.

TERRY.-Ellen Terry is at work on her reminiscences, which she attends to publish under the title of "Stray Memories."

BARNARD. -- A miniature portrait of Charles Barnard, author of The County Fair, is on exhibition at the Academy of Design. It is the work of the well-known miniature painter. William Wallace Scott.

PAULDING. - Frederick Paulding's plans for the production next season of The Struggle

MARLOWE.-Julia Marlowe has thought better of her intention to break her contract with Falk. No explanation has been given or asked on either side, and matters will follow the ordinary course as if nothing had occurred. Fred. Stinson remains the manager chosen by Mr. Falk to lead Miss Marlowe to the conquest of fresh laurels, and the tour will begin early next month. Miss Marlowe's health is completely reestablished.

DAVENPORT. - The picture of the storm scene from Fanny Davenport's Cleopatra that was printed recently in The Mirror, was on exhibition last week in the lobby of the Hollis Street Theatre, Boston.

WHLARD.-E. S. Willard says in Kate Field's paper that he would not encourage young men to go on the stage, but he should urge young women to enter the profession in preference to other vocations.

Ettis .- Celie Ellis, who has hitherto been connected with comic opera, has made a very favourable impression in the dialect part of Mile. Nocloze, the ballet-dancer, in The Man About Town. Falk has taken an excellent photograph of Miss Ellis in full ballet attire, which is certainly very be-

Massitette.-Richard Mansfield's business at the Garden Theatre was large. Last week the receipts reached over \$0.500.

DACKE.-Mr. and Mrs. Arthur Dacre are receiving many social attentions in New

GRANGER.-Mattile Granger has entered upon the forty-second consecutive week of her tour in Inherited. She has recently filled engagements in the principal towns of Texas. and her manager, W. M. Wilkison, declares that he is more than satisfied with her first visit to the Lone Star State, as the local managers have assured him that Wiss Granger's tour has been more successful than that of any new star that has visited Texas.

IN MR. WILLARD'S HO

The reception to E. S. Willard, given by Mrs. A. M. Palmer, at her residence on Madison Avenue, last Friday afternoon, was one of the brilliant events of the New York social season. From three until six the streets in the vicinity were jammed with carriages, and the capacity of the drawing rooms were taxed to the nemost by the twelve hundred guests

EVILLE.—Rose Eytinge is annoyed about a printed statement that because she has Palmer, Miss Palmer, Miss Palmer, Miss Charles and Miss

Among the hundreds that were presented to Mr. Willard during the afternoon were ens to bring out a book in which New York | Edwin Booth, Lawrence Barrett, David Dudley Field, General Sherman, Surrogate Rollins, Judge Barrett, Colonel and Mrs. Daniel S. Lamont, Mr. and Mrs. Abram S. Hewitt. Daniel Dougherty, Albert Bierstadt, Mr. and Mrs. Joseph Hatton, William Winter, Mrs. Barney Williams, General Sickles, Mr. and Mrs. Edmund T. Steman, Prof. and Mrs. H. H. Boyesen, Mrs. Sidney Dillon, Amos Eno. Mr. and Mrs. Clark Bell, Mrs. Custer, Mr. and Mrs. Harrison Grey Fiske, Mr. and Mrs. John D. Townsend, Mr. and Mrs. Howard Carroll, Dr. and Mrs. William Tod Helmuth. Rev. E. Walpole Warren, Mr. and Mrs. John Russell Voung, Maida Craigen, Courtenay Thorpe, Mrs. William Henderson, Mrs. Harriet Webb, Nettie Hosper, and General Varian.

LETTERS TO THE EDITOR.

COL. SINN'S PAIR OFFER.

BROOKINS, N. V., Jan. 45, 1841. BROOKLYN, N. V., Jan. 20, 1841.

To the Editor of the Dramatic Mirror:

Sim. I read the letter in last week's Mirror from
C. N. Andrews, in regard to my offering to
show Mr. Harrigan how to stop ticket speculation.
I certainly have a successful scheme. We have
been working it for the last two seasons. The day
for "ticket speculation" in front of the Park Theatre, Brocklyn, is past. I did not look upon Mr.
Harrigan's offer as a bet, but he stared that he
would give \$1,000 for a remedy, so I supposed he
considered it worth that to him, and I thought if I
proved to him it could be done he would certainly
any the amount cheerfully.

proved to him it could be done he would certainly pay the amount cheerfully.
I would not take Mr. Harrigan's \$1,000 for my own personal benefit; that is why I offered to give it to the Actors' F and. I also added that I would give the Actors' F und \$1,000 fi I did not prove to Mr. Harrigan that ticket speculating could be stepped in front of his house by adopting my method. Net, if Mr. Harrigan wishes the information for nothing, I will cheerfully show him how we do it or any other manager who wishes to get rid of the "sidewalk pirates."
Hereafter, let there be no excuse offered by any manager in New York or Brooklyn in regard to stopping the nuisance.

Very respectfully,

Very respectfully, WILLIAM E. SINN,

MR. GOLDEN'S REPERTORE. New York, lan. et. 1801.

To the Editor of the Dramatic Mirror:

Sir. -In to day's Mirror I noticed an article accusing Mr. Martin Golden of pirating a number

accusing Mr. Martin Golden or plays from my pen, of plays.

Evelyn and The Manager are plays from my pen, and Mr. Golden has every right to produce them. The Little Buchess he bought from Wilbur Williams, the author. He is paying Gustave Fromman a royalty for the right to present Col. Sellers.

I know nothing about any other pieces given.

Yours, etc.,

W. E. GOLDEN.

HOW WOULD THIS PLAN WORK BALTIMORE, Jan. o. ifa.

To the Editor of the Dramati, Morey, Sir. Permit me to suggest a plan to prevent ticket speculation, not only in front of a theatre, but elsewhere. The plan is embraced in the following

elsewhere. The pain support of tickets rules:

i. When a person buys any number of tickets from the box-office, the number bought is stamped on each and every ticket.

2. No person can buy at one time more than one ticket with one stamped thereon; if two tickets are bought by one person, two will be stamped on each ticket; if three are bought, three will be stamped on each and to one.

each, and so on.

Bersons will not be admitted unless the number

each, and so on.

3. Persons will not be admitted unless the number in party agrees with number stemped ontickets.

4. If, for any reason, one or more of those comprising the party cannot attend, the ticket or tickets of absentees must be given up to insure admittance to the rest of the party.

No doubt, objections will be raised by many as to its practicability, no plan absolutely free from objections has yet been devised. All things considered, I think the above plan will prevent, or at least reduce, ticket speculation to a minimum.

Rules i and y will prevent the speculator from buying a large number of the best seats, and even if he succeeds in getting a number of tickets of "twos" or "threes" he runs great risk in disposing of them. If a person presented a ticket with say "three stamped thereon, he would be refused admittance unless he held two other tickets with "three" stamped thereon, or was accompanied by two other persons holding tickets stamped with "three".

My plan is bardly worth the \$1.55 offered by Mr. Harrigan, but if found practicable, and if it serves to rid the public of triget speculators, even in a slight degree, I shall be satisfied to be placed assuggested by Mr. Andrews in your last issue on record as the "genuine benefactor" of theatre going people. I am not insatiable

Voirs sincerely.

R. FRANCIS-COLLINS.

AN ENGLISH COMPLIMENT.



Mend him who can? The ladies call h m. sweet Love's Lanua's Lo

The Carmencita ball was a success-pe cumiarily. As far as the management went, however, it was a dire failure.

The free distribution of large numbers of tickets calling for the purchase of hat-checks interfered with the ingress of people who had paid the market price for their tickets beforehand, and converted the entrance from nine to eleven o'clock into a bear-garden. compared with which the ante-room festivi ties of the Pugtaff Coterie at Wallahalla Hallwere innocent gambols.

The crowd poured into the main corridor on Madison Avenue; thousands struggled to get to the street to buy checks and met more thousands pushing in toward the gates There was confusion worse confounded; nobody knew what was the trouble, and everybody seemed bent on aimlessly prodding his neighbor and trampling on all the toes within

The police were as much in the dark as the shoving, sweating, swearing mob, and the human tangle was not straightened out for an hour or more.

The sight of that frantic crowd, struggling to reach the ball-room and balked by the brutal stupidity of the rattled men in charge of the approaches disgusted the sober observer and amused the philosopher.

There were hundreds of New York's matrons-"society leaders"-in the heterogeneous jam, packed like sardines among a few thousands of the demi-monde and the be-rouged sisterhood of the Tenderloin district.

What a combination '

The Elite Directory and the police court blotter rolled into one: Moll Pegrim and Lady Prim exchanging rice powder by way of their

Curiosity is little less than a barning pas sion among some of the best of women.

I hope those that would not go quietly to Koster and Bial's to see the dancer that has set the town by the ears, but who braved the terrors and tortures of a promiscuous five dollars-a-ticket-for-sale-everywhere ball to child barely nine years of age. gratify their secret hearts' desire, got their till at the Carmenerta kick-up.

Is the advance agent a superfluous

That question is suggested by the follow- might resent. ing paragraph, which I find in a Fort Worth

Sol smith Russell is the only star actor who is not affected and who does not affect others with advance agents. These persons, many of whom are greasy, invertacions and innecessary, migh, be dropped from all thearrical ventures with a gain to the people who employ them and a saving of wrong language in places that they haven.

The experience of the man that penned that paragraph must be exceptional.

The majority of our successful advance agents are not regarded with the dislike that is bountifully bestowed upon - well, book agents, for instance.

There may still be left a few of the fresh and cheeky advance agents whose offensive partisanship brought into being an unjustihable prejudice against their vocation, but I believe and my belief is based not only upon personal experience, but also upon the testimony of many esteemed dramatic editors in various parts of the country that advance agents generally are welcome visitors, while in most cases they have succeeded in forming ties of triendship with the members of the commalistic profession at all points of the c impass.

I am not speaking, of course, of that particular class that are known as "hustlers.

The necessity for a "hustler" is a confes s on of weakness on the part of a company, and the "hustler" himself is generally a person whose chief recommendation has in the fact that he has a genius for making himself offensive by resorting to schemes and devices that no man who is not a hustler' would or

ter who noticed it in the last issue of Tun

I visited the Park on last Friday evening fully prepared to mete out even-handed jus-

I found the theatre packed to the doors. The police had stopped the sale of admission

At the Broadway, where I dropped in later on, Mr. Barrett was presenting his new and interesting tragedy to a comparatively light

Measured by the popular verdict, A Straight Tip is a triumph and Guido Ferranti is be

Your enlitured tragedian has no cha now-a-days in the race with the accomp ished proficient in the patter of the gutter and the slang of the paddock.

All that he can expect is the approval of the "back numbers," who are still in the habit of taking along their brains when they visit the play and the recognition of men who still view the drama as an art.

But, of course, approval is not "in it" with the standing-room sign, and critical recognition cannot be deposited and drawn against. o why speak of it?

I have nothing to add to or take from what Tim: Mirror said about A Straight Tip last week. It is packing the theatre, and my friend Mr. Harris should be satisfied with the chronicling of that indisputable fact.

Among the many letters of sympathy and goood-will received by Arthur Ducre by the last foreign mail was one from Bronson Howard, who says:

"I drop you a hurried line to remind you that no one can speak more directly as to competence than I can having rehearsed you as well as seen you in various parts.

Mr. Howard, who was just starting for the Riviera, added that he sympathized most heartily with Mr. Dacre in the unpleasant result of the Carter engagement.

A letter from Helen Danvray, who is now in London, takes exception to a paragraph respecting her departure from these shore that appeared in THE MIRROR of Jan. 10.

"I have never had the slightest intention of hiding my movements behind a veil of secrecy," writes Miss Danvray. "My sailing for Europe was unexpected by me, for three days before I sailed I still expected to arrange a second tour. But important private business called me to London, and therefore caused me to change my plans.

Miss Danvray says also that she has not been interviewed since her arrival, and consequently did not refuse to "talk shop." am always glad to give THE MIKEOR any desired information when it is in my power to site the Marlborough Hotel, as a theatre site. do so," she concludes.

There seems to be a little misunderstanding about the "whopping cof" love poem, reflected in "The Handglass" last week, as the composition of Mrs. Kendal's daughter.

I am asked to explain that it was written and constructed by her youngest, Dorothy, a'

The daughter, who is now traveling with Mrs. Kendal, has passed beyond the waooping cough period of childhood and poetry, and it would be unfair if she received credit which her younger sister-the bard of the family-

TESTIMONY OF THE TRADE.

From the January Number of The Newman Journal Devoted to the Interests of Publishin Booksellers and Newsdealers.

The Christmas Misses, at twenty-five cents, was better than the Christmas Dramatic --- at fifty cents. The sales of the Dramatic --- were hardly up to the average, while those of THE MIKROR WETE doubled, and perhaps trebled. The cooling influence of an ice-bag on the head of the editor of the Dramatic - would result in better judgment.

KEAN INSPIRED FORREST.

William Chrystic Miller, of Pittsburg Pa., is reminded by Alfred Ayres' reminiscence of Edwin Forrest in the Christmas Mirkor of a memorable tribute to the genius of Edmund Kean.

"In the Fall of 1864." says Mr. Miller. "Mr Forrest appeared at the Academy of Music situated on Pearl Street Albany, N. V., and known to actors and playgoers of our day as the Leland Opera House. It was the closing performance of a short engagement of five nights, beginning Monday, Oct. 31, and ending Friday. Nov. 4. The engagement was these very walls, since his vonth. Friday,

year of his age. Manager Harris sent me a polite invitation inght of he engagement. At the conclusion of the plan he appeared of the plan he appeared of fully ten and polite invitation of the plan he appeared of fully ten and polite invitation of the plan he appeared of fully ten and polite invitation of the plan he appeared of fully ten and polite invitation of the plan he appeared of fully ten and polite invitation of the plan he appeared of fully ten and polite invitation of the plan he appeared on his well-deserved on hi

gment. It has never been published and I think it ought to be preserved by being published in America's foremost dramatic journal. The tragment is as follow

""(In the morning of my career I appeared upon this stage within these very walls. which occasion I had the honor to play lago to the Othello of the greatest actor that ever lived within the tide of time—Edmund Kean und Kean! Edmund Kean! Ladies and gentlemen, you will excuse me for the repetition of this name, for to me there is music in its sound. While I was yet a boy he took me by the hand and led me on to those inspiring toils by which man masters men!

MR. MANSFIELD'S MANAGER.

Gus Hartz, Richard Mansfield's manager, ays that the relations between himself and his star are of the most amicable nature, and that the separation that is to occur at the end of the season is the result merely of conflicting business views.

There is no trouble whatever," he said to a Mission reporter, "I shall retire from Mr. Mansfield's management and he will pur chase my interest in Beau Brummel. That is really all there is to it. I believe in Mr. Mansfield as I always have believed in him. and I think there is a great future before him. But he must be handled just so.

"And your new theatre in this city

"I shall most assuredly have a theatre in this city before eighteen months have passed. I am negotiating for one now in existence, and if I do not secure control of at, I shall probably build."

"And Mr. Mansfield's new theatre? "He is still looking about, and he is eyeing ome Fifth Avenue property very closely Mr. Mansfield is essentially a fashion-a fad a society attraction Few people have an idea of the way in which he is flooded with invitations to all sorts of small events, and how he is coveted and made much of by the leaders of society here in Gotham. If I had a theatre I would like nothing better than to secure Mr. Mansfield as my attraction for the fashionable season say from October to Lent. But if I did have a theatre here it would not pay to confine it entirely to Mr. Mansfield. I should have to have attractions that would call as well for the approval of the populace, for the fashionable season, as you now, is a very short one."

Mr. Hartz' backer is Otis, the elevator manufacturer. His possessions include a big block of L stock, immense real estate proper ties in New York and Cleveland, and his fortune is estimated at several millions.

Last week Mr. Hartz was negotiating for the block on the East side of Broadway, oppo-

HE'S A WOMAN.

A rather instructive incident of the inane Thermidor excitement in Paris was the opportunity it afforded the Evening Post of exhibiting its ignorance of French theatrical matters.

Last Wednesday our contemporary said "Rartet was in despair because be cannot play in Thermidor at any other theatre unless he resigns his membership in the Theatre-Français company.

That a paper, well-informed as the Post usually is, should be laboring under the impression that Mile. Bartet is a man is truly grievous, and affords another refreshing nstance of the mistake our daily papers make in venturing outside their own field.

Mile. Bartet is probably better known throughout Europe than Miss Rehan is in America. And what would the indignation of the Post's dramatic censor be if Mr. Daly's leading lady were alluded to by the Gallic press as a "he?"

A SUCCESSFUL EXCHANGE.

A business that by dint of energy, enterprise and executive ability has been made to rise from obscurity to importance, and that has become very prosperous is that which has been carried on for several years by Edwin H. Low, the well-known European steamship agert.

Almost everybody in the profession, at one time or another, has had occasion to profit by Mr. Low's services or advice when making the European trip, and Mr. Low, as well as his accomplished wife, who edits the Amu. ment Gazette, is universally liked and respected by the people of the stage.

Two years ago Mr. Low's business had increased enough to warrant the opening of a that of Mr. Forrest's first appearance within London office, which ultimately proved a great boon to American travelers. Since Nov. 4. 1942, was his benefit and farewell that time the business has gone on expanding

representative audience. The change of locale is a decided improve-

SIP OF THE TOWN.

Ensues Course will play the part of Nero in Baltimore next week.

Gos Williams and John T. Kelly in U and I will follow Nat Goodwin at the Bijou.

LOTTER ALTER is recovering from an illness STUART Rosses has arranged with Bronson Howard for the production of The Henrietta at the Avenue Theatre, London, the Spring. by an English company. Mr. Robson will play a five-weeks' engagement here in the Spring. He has ten weeks of next segron a the Union Squar

EDWARD CLEARY will arrive from England this week. He intends to reorganize his company and make another South American tour.

ROBERT HILLIARD'S engagement in Blue Jeans closes this week. He has been secured for Husbands and Wives at the Harlem Opera

THE first edition of " It Happened This Way," the theatrical novel by Rose Eytinge and S. Ada Fisher, has been sold out, and the Lovell Company are preparing to issue a second.

THERE is only one hotel in Barnesville, Ga., and it refuses to entertain members of the profession at any price. The consequence is that Barnesville is carefully avoided by combinations visiting the South

He seams and Wives, which will begin Mr. Hammerstein's stock company season at the Harlem Opera House, is an adaptation from the French farcical comedy, Fift. Pillars of Society will be the second company has been engaged for three weeks with the prospect of an extension, should the venture meet with the degree of success that Mr. Hammerstein expec's.

Any Lee is among the people engaged for Hammerstein's stock company.

CHARLES S. DICKSON and Henry S. Doblin are conjointly writing a comedy-drama called The Son-in-Law. It is in four acts and the scene is laid 'm California. The plot deals with the law of inheritance as it exists in California.

THE Summer tour of the Lyceum Theatre company will-begin on June 15 at Portland, Ore. They will appear in the entire repertoire. The regular season of the Lyceum will close on May 23. Robert Mantell will then occupy the theatre for a month in his new play. A Veiled Lady.

Nerves has made a popular hit at the Lyceum. Standing-room is the rule. Mr. Frohman has been obliged to postpone his other new pieces indefinitely.

E. H. Sethers played to \$9,000 in Chicago. CHARLES B. POORE has retired from the cast of The Limited Mail. E. E. MacFælden is his successor.

James C. Kenny, musical director, has left the Roberts-Sailer company and jorned Walter Fletcher's Our Malindy company.

ONE of the principal scenes in the new play of O'Dowd's Neighbors, in which Mark Murphy is to star under the management of J. D. Levy and Co., represents a wrestling match. For the purpose of having a striking lithograph of the scene Mr. Murphy, accompanied by his manager, J. D. Levy, and Sam J. Ryan, visited Riverside Park the other Messrs. Murphy and Ryan had a wrestling bout there, with a crowd of negroes and Italians as spectators. A photograph of the scene was taken, and will be used in advertising the play.

FRED. STINSON has tendered his resignation as manager of Margaret Mather to T. Henry French. He will return East shortly and give his attention to the tour of Julia Marlowe, which will begin in March,

"I am more than ever convinced, as I become familiar with the public taste, that a man is not a good judge of his own production."- charles H. Hort.

Ox Sunday evening Professor Cromwell will deliver his illustrated lecture on "Great Britam and Ireland "for the benedit of the Press Club. The series of lectures has thus far proved succe-sful.

Rosekt Decett played Paul Kanyar in a few hours' notice at the Chicago Haymarket recently. Henry Avening having been temperarily incapacitated by a severe cold.

C. Parks Girward, the young actor who was obliged to remain idle this season on account of all health is slowly recovering.

Big is Don't a showed his versatility last week. He jumped from the part of the contemporaneous villain in The Inspector to that of the Roman arch-plotter in Ners at the Standard, and on Sunday night be reappeared. in The Inspector at Chicago.

Cantage Russes, the reader left Cantage Nov. 4 10 2, was his benefit and farewell might, and the character he assumed was might, and the character he assumed was Macheth. He was then in the fifty eighth

He has taken larger offices at to Charing Browning to a Bacton to Harlingh Cross Trafalgar Square.

ROSE COGHLAN'S PLAY AND PLANS

Rose Coghlan paid a flying visit to New York the other day, and a Misson reporter caught her between a sandwich and a Philadelphia train

You want to know about my new play. Lady Barter Well, all I can say at present is that it seems to be a genuine success. We have been playing to excellent business everywhere and, except Peg Woffington occasionally. Lady Barter is our only programme. The play, as you know, is by my brother Charles. He considers Lady Barter superior to Tocelyn."

Will you come to New York

Yes. I am making arrangements to open here early in April. The house is not vet determined on. I am quite in love with the part which is that of a country girl who has ified to London where she meets Sir Henry Barter, K. C. B. Sir Henry marries her and dies shortly afterwards. Now, Lady Barter had formerly been engaged to Hugh Charlton, of the First Dragoon Guards, which lover is killed while on service in Egypt. On his death he makes a will bequeathing all his worldly wealth to the woman he had loved-Nelhe Marshall. But when making this will Hugh Charlton is under the impression that his wealth consists merely of his accourrements and arrears of pay. He is in ignorance of the fact that his father Sir Stephen Charlton has just died leaving his son heir to \$200,000

"Colonel Pierce, Hugh's friend in the regiment, undertakes the task of finding Miss Marshall, and is amazed to find her in the person of Lady Barter. She, for some reason f her own, declines to admit she is Nellie Marshall, and the Colonel finds that she has in her toils the son of an old friend of his-a former ward. He urges Lady Barter to give the boy up, but she refuses and tells the Colonel to do his worst, as she intends to marry him for his position and name. Through the subsequent knowledge of facts involved in the question of amount of property left, the Colonel lays the facts before her, having previously induced Lord Brent to go into an ante-chamber and listen to the conversation. Having a fortune in his own right, and knowing that Lord Brent's eyes eyes are opened to the true nature of her feeling toward him, she rejects him to save herself the humiliation of being cast off by him.

That is the outline of the story," added Miss Coghlan, "and naturally it hardly does justice to my brother's admirable situations and brilliant dialogue. The play is sparkling in epigram, and, is one of the best I ever created. My brother is now at work on another comedy which he declares will eclipse Lady Barter.

THE DEAD BEAT'S PROGRESS.

The attempt of an impostor styling himself Albert 1. Aubin to palm himself off as a traveling correspondent of THE DRAMATIC MIRROR was fully exposed in THE MIRROR of Dec. 6, 1890.

As every local and traveling manager knows. THE MIRROR employs no traveling correspondents. Aubin was agent at Wichita, Kans, for the Equitable Life Assurance Society of New York. This company received warning from THE MIRROR that Aubin was a suspect, and the result was that the man has mysteriously disappeared from Wichita, with a supposed embezzlement of \$2,000. He also borrowed from many people, who mourn the loss of the sums they lent him.

Aubin claimed to have been at one time an advance agent for Charles A. Gardner.

THE THERNIDOR TROUBLE.

A scene almost without precedent in the history of the dramatic art occurred, last week, in Paris during the second performance of Sardou's Thermidor at the Theatre-Francais. The evening before the performance had been frequently interrupted by hisses, supposed to be the work of an organized gang, but things did not assume a serious aspect until the following night, when the greater part of the audience had to be ejected from the theatre on account of their disorderly conduct.

The trouble arose from Sardou's work containing a real or fancied insult to the Repub lic. The political sympathies of the celebrated playwright are well known to be with the "exiled kings," and the wild radicals of Paris imagined that in Thermidor a real attack had been made on their political in-

A free fight followed the ejection of the radicals from the theatre, in which the police got rather the worst of it. M. Larroumet. the Director of the Fine Arts, narrowly escaped being mobbed and but for the timely ence that was friendly to the play might have | next Saturday. been roughly handled

ing Molière's Tartuffe was placed in the bill and liked it, but the only engagement made but the authence hissed it down. It is said for the production was that of Attalie Clare



NOT IN TOUCH.

The average theatrical manager is a person who is in no wise in touch with the artist, but looks upon him as a commercial commodity, to be commended a condemned in accordance with his docility under the voke of the box affect. . . . Most of the members of Mr. Monsfield's company have been with him from two to four years, and Mr. Manfield's valet has been with him for five years, but Mr. Mansfield has been constantly obliged to change his manager." FROM RICHARD MANSFIELD'S LETTER [IN THE THIRD PERson to the Herald. JAN. 29.

the whole Theatre-Français company will resign, and proceed to found another theatre under the title of Theatre Affranchi Affranchised Theatre). The theatre is reported to have lost 400 000 francs in advance bookings. in addition to the cost of mounting the play.

In an interview Sardon said he did not think the decision of the Government would be revoked. He also declared that no other theatre than the Theatre-Français-at least in France-should produce his play. N-Sardou stigmatizes the action of the French Government as an outrage.

The immense advertisement secured to Thermidor by these occurrences in Paris will doubtless result in profit to Charles Frohman, who will produce it in this country.

AN IDLE RUNOR.

Rumors have been current that the run of The County Fair at the Union Square might be cut short soon, and that Neil Burgess would take a long rest before opening at Boston in the Fall. The story was indignantly denied the other day by George Kennington, business manager of the organization.

"There isn't a word of truth in it," he said, "and the only thing that I know of that can possibly have given color to the report is the fact that both Mr. Burgess and Mr. Towers have been away from the city a little recently. The reason for that, however, is simple enough. They are both interested in the road company's success, and Mr. Towers is at Washington now looking after things.

"We will not close the season here until the middle of May. Our business is eminently

MR. JACOBS' AFFAIRS.

Monday, just before leaving for Montreal.

"The project for a Kansas City theatre for me has fallen through," he said, "so that subject is dead and buried for the present. Now I am on the lookout for a tenant for the Continental Theatre in Philadelphia. The house is too small for my purposes, but a first-class manager could do well with the place. It's just suited for a museum. It is a handsome house, seats 1,200, has been recently refitted, and the stage room is much larger than the average. In fact, there would be no expense whatever to the lessee.

"There are stores in front and the upper part of the house is empty, so that all that part could be used as a museum.

MR. FRENCH RETURNS.

1. Henry French arrived from Europe on Sunday by the Umbria.

'Had a splendid voyage across, but a frightful one back," he said to a Mission re porter, "while as far as theatrical news is. concerned I can't say a word to you.

My trip was partly on business, but it was of a nature not connected with theatricals. arrival of reinforcements the rest of the audi- My father will leave England for this side

I law everything or almost everything The following day the Government de- that was being played on the other side, and cided to suspend further performance of I also bought some plays but what they were Thermidor until further notice. In the even | I can't tell you just now | 4 saw La + igale. that M. Clarence, the director the theatre, and I which was settled by cable before I left."

REFLECTIONS.

Data Dot at as left this city on Wednesday to join the McDowell company in Kingston, Jamaica.

THE FAKER company play San Francisco in June and July.

Witt A. Mack and Lois Arnold have joined the Misfits company.

CHARLOTTE WAY: AND has left The Irish Corporal company, of which she was the leading lady.

THE COUNTY FAIR company played at Newark, last week, to almost \$6,000.

JAMES W. OWENS passed through the city on Monday. He is still doing good work as advance agent for W. A. Brady's enterprises.

HAVLIN'S THEADRE and Litt's Standard Theatre, Chicago, have reduced their prices to the fifty cents standard.

FRANK LAW tox has been specially engaged for and is to be featured in the production of A Hole in the Ground next season. . He is now with Sol Smith Russell, and has made a hit in A Poor Relation, his whistling solo being one of the many entertaining teatures of the production.

Any Lan's place in The Fakir company has been taken by Lizzie Derious Duly.

Ax item that straved from The Handglass epartment is to the effect that Agnes Wallace-Villa has The World Against Her. although the country is not, for the capacity of all the theatres are being tested by the company in question.

A tobe E of Elks is to be instituted next week at Jackson. Texas. The lodge will have about thirty charter members.

PRESIDENT HARRISON and Secretary Tracy, of the Navy Departmen , have granted a H. R. Jacobs wrived from Denver on Sun- leave of absence to John Philip Sousa and McIntosh, James T. McGuire, T. D. Fraw day. He talked with a Mirror reporter on his entire corps of musicians that constitute the United States Marine Band, at Washington, for the purpose of giving exhibition concerts in the larger cities throughout the country. The general management of the tour will be assumed by D. Blakely, who has engaged Howard Pew to look after the details Harry went home, and so powerfully had the of the work.

> MERRI OSBORNE, who has been with the Sol Smith Russell company for several seasons and whose cleverness as a soubrette has been secured for the role of the lunch girl in A Hole in the Ground for next season.

FRANK Stocts and J. H. Brannick are to launch a new farce-comedy, entitled The Sheriff, on the road next season. The play was written by a Cincinnati newspaper man.

A REVISED and re-written version of Will R. Wilson's comedy, The Lion and the Lamb. was produced at Elizabeth, N. L. on Jan. 29. under its new title. The Man About Town. and is said to be a decided improvement on the original version. The dialogue has been curtailed to gain time for the interpolation of songs, dances, and other specialties. The title-role is played by Samuel Reed; and Celie Ellis appears in the part of Mile. Nocloze, the French ballet dancer. Other menier, of the cast are Tyrone Power, Harry Trayer, W. J. Mills, Aesia Carlstedt, Beatrice Tiffany Marie Dove and Florence Barry The piece is being performed this week at the Grand Opera House, Philadelphia, and is booked throughout the rest of the month in neither J. M. Beverly nor Daisy Reverly Toronto Cleveland and Detroit have further right to produce my play Toronto Cleveland, and Detroit

BEET KENDRICK has been engaged as m ger for the new play. Blue Grass, which goes on the road on the 16th inst.

Louis Atomich is negotiating for The Irish Corporal, which is now successfully touring. If the arrangement is carried out the intention is to change the title character to an eccentric part and book the piece only in first-class theatres.

Tue people engaged for the production of Only a Farmer's Daughter at the Arch Street Theatre, Philadelphia, thus far comprise Selina Fetter. John E. Kellerd, Blanche Curtisse, Charles Craig, Miriam Armstrong, and Lillian Rainsford.

HERBERT KELCEV has charge of the testimonial to Annie Russell, which will be given on Feb. 10 at Palmer's. The bill will include novelties by the Madison Square and Lyceum companies, while Harrigan's and the Men and Women companies, Lillian Russell and Herrmann will lend attractiveness and strength to the programme

It is stated that All the Comforts of Home was subjected to certain "improvements" by English dramatists before it was produced in London. These changes were discarded after the first performance, and Gillette's persion is now presented in its integrity. Charles Frohman says that a special company will tour the English provinces with it. beginning March 2.

1. W. RENNIE is to star in Rob Roy this Spring, under the anspices of the various Scottish societies of the United States and Canada. He is also to appear in a new play called The Plebeian, a story of Russian seri-

W. W. HEATHCOTE, an actor who was discharged from the Ruby Lafayette company during their engagement in Fort Scott early in the season, brought suit against the company for salary. The case was decided in favor of the plaintiff, who secured judgment for \$103. The defendants have asked for a new trial.

Thomas E. Silva, a young actor of decided ability who has been very successful in a round of legitimate plays, has shelved Dr. Jekyll and Mr. Hyde, as the physical strain of that dual title-role interfered with his other work.

A CLEMENCEAU CASE company, sailing under the false and ambiguous colors so generally adopted by pirates, to wit. The Lyceum Theatre company, and whose Iza was Lillian Armstrong, stranded on a fee shore at Amesbury, Mass., last week.

A IELE-RAN has been received from Managers Havlm and Magan stating that the Two Old Cronies turned hundreds away at both performances, at Pope's Theatre, St. Louis, last Sunday, and that it was the largest opening of the season.

"A Goody Gornan" is the striking title of a new novel just published by G. W. Dillingham. New York city. The author, Lee Bascom (Henri Louise Bascom), is sufficiently well-known in theatrical circles to insure a certain interest being taken in her writings. "A God of Gotham," we may conscientiously say, is one of the most extraordinary books we have read. Probably the average reader will find it the most extraordinary book he or she has read. One takes up the volume with curiosity, turns over the pages with surprise. and finally lays it down with wonderment.

THERE were a number of professionals at the Carmencita ball, among others Neil Burgess, David Towers, Robert Hilliard, Burr ley, William Purcell, Marcus Jacobs and Isabelle Urquhart.

Last week, in Red Bank, N. J. a little boy about twelve years old named Harry Jones went to see Marie Habert-Frohman in The Witch. After the hanging scene Master execution worked on his juvenile imagination that he determined to repeat the operation on his own sister, aged seven. The little girl willingly obeyed her brother's instructions made her many friends and admirers has and stood on a chair while he fastened a strap about her neck. The end of the strap was tied to a hook, and then Master Harry took the chair away. The little girl soon began to strangle, and but for the timely arrival of the mother the boy's fun might have ended tragically. Master Harry won't go to the theatre again for some time.

CALTAIN G. H. HAMILION WRITES THE MIR. ROR as follows "I am informed that one I. M. Beverly and daughter. Daisy Beverly, are playing my piece, Silver Bird, through Fast ern Ohio and Western Pennsylvania. These persons have forfeited all rights to play Silver Bird, and directly I receive notice of their having performed it again. I shall issue a warning to managers. J. M. Becerly purchased the play conditionally. I accepted notes in part payment. The notes are now four months' overdue. He also agreed to play the route contracted by wee This he tailed to do In consideration of these and other facts that have come to my knowledge

AMA OF THE PUTURE.

or Alfred Hennequin delivered a and witty address on "The Drama the Future" before the Goethe Society on ay evening. The ball-room of the Hotel mswick was filled with a brilliant company which followed the speaker with interest and attention as he developed his theme.

Professor Hennequin ably defended the old rules of dramatic construction against the attacks of the so-called "realists," who profess to believe that their peculiar fall is to overturn established laws and supersede the drama of plot and incident with the prolonged character sketch or the section cut from commonplace life and exhibited in its barren, uninteresting, undramatic integrity.

He skimmed lightly over the history of the drama, from the days of the Greek tragedies and comedies down to the beginning of the romantic era under Hugo and Dumas for in France, showing that although the outward form has changed radically at different epochs, there still has remained constantly certain basic qualities or essentials which are immortal as the dramatic instinct itself, and which can be found and recognized beneath every superficial disguise necessitated by varying conditions and environments.

The speaker next proceeded to take up Ibsen and his methods, considered from the dramatic standpoint. He demonstrated that Ibsen succeeds in being effective when he patterns after accepted models and regards the laws of construction, in witness whereof he read a passage from Pillars of Society. where Bernick learns that his son Olaf has taken passage in the rotten ship.

On the other hand he argued that Ibsen invariably fails to produce interesting works considered as acting pieces, when he discards convention and endeavor, to make laws unto himself, or to be guided by no rules or system whatever. The Ibsenites and Mr. Archer, their high priest, came in for a large share of ridicule, and several sharp things uttered by Professor Hennequin excited laughter and applause

The conclusion of the argument was that he drama of the future, whatever external form it may take, will be constructed on precisely the same plan as the drama of yesterday and of to-day.

Professor Hennequin, who came from Detroit to deliver this address before the society is accompanied by his wife. They will remam here during the rest of this week, taking advantage of the opportunity to see such novelties as may be worth seeing on the metropolitan stage.

MANAGER SINCLAIR'S NEW PLAY.

The new play which I propose to produce next season," said J. H. Sinclair to a Micros reporter, "has for its central character a country newspaper editor. The piece is political in theme and almost melodramatic in action. It is by Davis Edward Marshall, the dramatic editor of the American Press Association. In my opinion it is one of the strongest plays that has ever been submitted to a manager be an American author. If it only plays as well as it reads I shall be more than satisfied.

The scenes are laid in a small town in a bordering State. The individuality of the people in that town is as pronounced as is that of the people in New England, and Mr. Marshall has depicted it faithfully. Every character is a study, from the printers' 'devil

up The play will have a New York production early next season. There are three realistic scenes in it that will. I think, create as great a sensation as any of those that New Yorkers are now enthusing over in current attractions

I am not the only one, apparently, who holds a favorable opinion of the piece. A Broadway manager after hearing it read wished to take an interest in it, but Mr. Marshall and I propose to deal with the property ourselves, and we are willing to take chances on the venture.

-A JOVIAL BANKRUPT.

Charles Coghlan figured conspicuously in the London Bankruptcy Court last Thursday His liabilities were acknowledged to Came, and there were no assets. Mr. Ceghlan's explanation for taking this extreme measure was that Mrs. Langtry only paid him the a week and his contract was subject to a two weeks' dismissal clause. When asked why he had not given something on a count to his contract. We trackless the manager of the Grand Opera Mrs. I would be a contract was subject to a two weeks' dismissal clause. When asked why he had not given something on a count to his condition. We trackless the manager of the Grand Opera Mrs. I would be a country to his condition.

tiled a petition in bankriptey. I did not do rimera sertion with the so before, as I had a natural repugnance to some antick new Mrs. it such a preceding.

nch a pr seeding.

The examiner observed But you over D ame that reprogramme as seem as your alway was attached

Mr. coghlac replied their names 4 dots because I had a trush greater repopulation for the

What portion of your father arreines

you propose to set aside for the benefit of your FOREIGN FOOTLIGHT FLASHES. creditors?" he was asked.

"None at all," answered the actor.

The affair was mally left in the hands of the official receiver, to be wound up in bank-

THE SILVER SHIELD'S SUCCESS.

D. H. Wilson, acting manager for Rosina Vokes, is quite elated at the success of The Silver Shield in this city

"The season at the Madison Square Theatre just closing," said Mr. Wilson to a Microsc reporter, on Saturday "was successful beyond our expectations. We were not quite sure as to how the piece would be received in New York, for although it was a popular success in Chicago, playing to better business than the triple bill, it did not do so well in

On Monday we go to Philadelphia for a three weeks' engagement, opening with The Silver Shield, which we shall probably play the entire three weeks. As is our annual custom we shall play a spring season in New York, opening at Daly's Theatre on April 13. The engagement is for six weeks, but it may last much longer. Among the new plays to be presented during that engagement are Clyde Fitch's new one-act piece for Felix Morris, Frederic Lemaitre, a one-act play by Jerome K. Jerome, and two or three new pieces. Altogether, there are enough new plays to keep the company busy with new material for at least four weeks of the engagement

THE BEST MEDIUM.

Adelphi School of Acting, Boston, Jan. 29, 1891 I find The Dramatic Mirror the best advertising medium in the country for my enterprise, and I have tried many, and found many

Charles Leonard Fletcher,

DOINGS OF THE PIRATES.

The New York Theatre company continues to pirate Caprice, which is billed as Jack's Sweetheart. No respectable manager should be willing to book this company so long as they persist in presenting garbled versions of manuscript plays.

F. J. Engelhardt, the advance agent of Adelaide Moore, writes "When I arrived in Olympia, Washington, on Jan. 22. I found the bill-poster at work putting up paper for a Boston Jaiety Opera company with the announcement that Erminie would be presented that night. I denounced the snap in unmeasured terms, and I guess scared them pretty well, but they will surely go on just the same unless stopped by law.

That Mr. Engelhardt did cause a little uneasiness in the "Gaiety ranks is evidenced by a communication to him from Allan Macdonald, the "Gaiety" advance agent, stating that he would have it announced that owing to Mr. Englehardt's interference Olivette would be substituted for Erminie. We believe that Mr. Engelhardt has supplied Pauline Hall with the requisite evidence in case she wishes to take legal measures to protect her rights to Erminic

There is another seller of pirated manu script plays in the field a rival or Byers, of Chicago. One J. C. Norton has appended his signature to a circular in which he offers to furnish manuscript plays at as each. Like other fogitives from justice he resides at present in Montreal. Octavns Cohen, of the Charleston Harld, received one of these cir. culars recently, without any solicitation on his part, and says he does not quite under stand it. Presumably, the said Norton has obtained a list of dramatic writers, and is trying thus to dispose of his stolen wares. However, it is evident that his confidence game is not likely to succeed in that quarter. It may interest Dore Davidson to know that Norton makes the following autounce ment I expect soon to have Guilty Without Crime." Perhap Guilty of Many a Crime would be more in the nature of an autobio-

---OBITUARY.

graphical announcement

when asked why be had not given something on a count to his creditors. Mr. Coghlan replied that it would be manifestly unfair to pay one creditor without paying all.

The second week of my engagement, he abled my salary was attached, and then I tiled a petition in bankruptcy. I did not do.

pices of the play for advertising purposes.

atra off at the London Princess. It will be fol-owed by Joselyn, Charles Cogulan's play, which has never been done in England. It is said that F. C. Burnand and Justin Huntley McCarthy are, or soon will be engaged upon a dramatic version of Even the dressing rooms of choins are our Carmen for Mrs. Langury.

Violet Melnotte Mrs. Frank Conning Weatt-made her husband a present of a daughter the other

Miss Meinotte, by the way, is to have a theatre of her own, in London, to be called The Melnotte. It will be situated in St. Martin's Lane, and reasis for occupancy by the end of next September.

Murray, the English novelist and dramatist, writing a comedy drama which will be called The failed Snob. When that is finished he starts on a Chains and one named halse Fire, will be brought struction, original and indeed during, treat out in England. D. C. M. intends to write only one and skill in unfolding chains. But like all his w ore n wel, describing the vicissitudes of a clever bod, and that will be entitled "Paul Armstrong." He says he can only clear, at most, choose year by literary work, while a dramatic success would bring him (2000) in that time. He prefers the great uncertainty to the small certainty. Level head, D, C, M

Spring Leaves, a one act comedictio, adapted from the Dutch by Jack T. Grein and C. W. Jarvis has been a cepted by Mrs. John Wood, for produc-tion at the Court Theatre. Mr. Green is also binso n exporting English plays to the Continent Dritch version of ferome's New Lamps for Old,

The Cirmenocan Case is to be seen shortly in ondon. At least so says a London paper.

Clement Scott has made up his mind not to reply Syliney Grundy's violent attack.

Criticising the London production of Jerome & erome's Maister of Woodbarrow, Lamby Lair says The prologue in prestionably is very strong, very original, startling, and impressive. Your attention riveted, your interest aroused; you want to Mr. Jerome, you do not want to go fussing about with the stereotyped humors of an impossible low

Pinero's new play is in active rehearsal at the London Garrick and will be produced early February. At is described as almost a tragedy and om a dead language. How cheerful

. Sarah Bernhardt's present tour will nited States, South America, Japan, China, Aus. tralia and India; possibly touching at Cairo on the way home

Nellie Farren and her Gatety company will not come to America. They have arranged to g : direct to Australia in April.

Wilson Barrett's new play shortly to be seen at the New Olympic, London, is called Father Buona parte. Doesn't this smack somewhat of burlesque

Bernhardt's place at the Paris Porte St. Martin has been taken by Antoine and his Thestre Libre company. They will play various pieces from their repertuire

A London prima donna was hiring a servant the other day. Nomber one said: "My usual wage is a shillin", but I'll knock off a bob if you give me a ingin lesson every mornin". Number two had no references, thereupon the lady remarked engage you; what do I know of you." To which Biddy screeched "An what the divil do I know shout the likes av you

A copy of Genest's "History of the English Stage was sold in London last week by Messrs Sotheby, Wilkinson and Hodge for seven guineas The book is now considered a rarity.

*

. The Melbourne Rulletin has something funny about Edward Slotter, the comedian, who was a hall boy in his youth. A friend said to him once "Why, Ned, srent you ashained to walk the streets with twenty holes in your stockings. Why don't you get them mended: "No, my friend," say you get them mended. No, my friend, said Shater, "I'm above it, and if you have the pride of a gentleman, you will act like me, and walk with twenty holes than have one darn." " you make that out ... Why, said the actor, "a sole is the action of the day, but a darn is pre-

Eller Terry is writing her reminiscences for pub-cation. The reading public is so glad,

All the London papers say that theatribal test this season has been deplorable.

Sh Artner Sudivan's new opera, Ivanhoe, was performed for the first time last Friday at IvOyly Carte sine witheatre London. It was not much of a popular success, if the accounts cabled over can be

The Danning teri at the London Haymacket is up a tree' metaphorically meaning that Beerbohm the Duke of that play is laid up with the But while the managerial Duke is doubtless shot with many an epistle he is not in a smitidal con-duran, it is an odd to incidence that Bedford shot himself on the morning after the production of the lones play, in which the stage Dike suggests suicide to himself, and parties it with the thought of what newspapers would be it a looke killed himself. Tree's not a toric to be a looke killed himself.

Thermaler was a long time in coming, but when The or less are no longer monotonously directly it did come it came with a vengeance. There is no one above the other. There is, a cellarage beneath truth in the report that Charles Frohman bribed the the stage sixty test wide of thirty feet lepth and rench government to interdict further perform a fise of sixty-five feet. Scenes are lowered or raised and traps opened entirely by novel machine Mrs. Langtry will soon take Antony and Clear prompt sides, so that, as Sir Arthur Sullivan seen. Confort a said on theatre except the levins

NEWS FROM LONDON.

LOTEDON, JAR. TO ISOR. The loudest echo of the week comes from the foot-fall of The Dancing Girl at the Haymarket, about which the cables have already spoken. con was the dancing girl and was the weak spot of An Australian paper says that Isavid Curistic the play. It is a part that would suit Maude Harri-furray, the English novelist and dramatist, is son from comma to exclamation point. Fernander writing a comedy drama which will be called The tailed Snob. When that is unished he starts on a play called The Barnacle, founded on records of convict days obtained in Tasmania. These plays, Chains and one named haise Fire, will be brought as given on a first night it is oppressed with dialogue and like a grapevine in Winter needs not only pruning but some grafting. I should say there was

The author, interviewed about his latest effort, said: "Solong as the drama is looked upon simply mind, I say simply as a form of amusement, no worthy school of dramatic literature can ever be founded." Mr. Jones treats a playwright as an

atre, where Little Lord Fauntlerov Beringer had a benefit, and for which she and little Minnie Torry played the child lovers in a version of Dickens Holly Tree Inn. It is a loss to playgoers that it could not go into a bill. Those familiar with the stery of the little love elepement of a tiny how and a tiny girl need only to be told that the whole one at the inn was realized, and that the landlord and the interrupting parents of the couple were also admirably personified.

I fear that what is now called reducating Miss Vera for the riper age of stage tat?" will be mistake, and tend to make affectations and stirted mistage, and tend to make affect alons and stried ness. If she is to become a matured actress she should, like Mrs. Kendal, Ellen Terry, Fanny Davenport, etc., etc., be kept at least within the atmosphere of the stage during her physical

Dickyly Carte ann Ivanhee. He and Gilbert had a transient quarrel about a five hundred dollar carpet, but Sir Arthur and he have not quarrelled over a \$,000 drop urtain in two shades of gold.

By the way, Sir Arthur is jolly or Vork musical critic who said of his Golden Legend that it was "uninteresting, monotonous and con ventional, devoid of originality and color, poor in themes devoid of character and sombre heaviness of melody." He is content with the reverse verof English, French and German audiences. His critic who comes to the rescue of the Golden Legend ner scaked Teutons who are permitted to guide of

As this letter enters the mailbag for Queenstown be burlesque of Joan of Arc is proceeding at the Opera Comique but the rehearsals do not promise much success for it notwithstanding Arthur Roberts and Alma Stanley are in the cast.

Wilson Barrett revives The Stranger at a matinees and announces Lights o London to follow Silver King, should its undoubted draw fall off during

Playyoung circles are much agitated at the rumor that Mr. Irving intends to open his next season with King Lear. I should predict as great a success for it as he obtains in Louis NL, and that in performance people would say of his impersonation: "Aye, every inch a sing." He meditates revivals of his long repertoire with Bells, Richellen, Charles I, and Courier of Lyons. This by way of rest through change and by way of gratifying public demand.

PLAY TITLES. ETC.

Entered in the Office of the Librarian of Congress, lan. in the and recorded exclusively by The Dramatic Marror.

STRUCK BY LEGHTNING. An original sensational comedy drama in three acts. By Harry Bud-

with
The Fot Niain Heap. An original one act comedy.
By Fletcher Cowan

DEAR MINNE. A buriesque on the popular opera Erminie. Arranged for the Fay Foster English Gaiety Company. By Ioe Oppenheimer. OR R PERSONE PARTY. Arranged for the stage by

A Will A Milet IE. A comedy drama in five acts H S Taylor and Harry Williams, proprietors.

What are for White Waves Saving A specialty act. A nevel oddity, owned, or a rate, from posed and written by Dan Crimona.

Makor Gras. An or gina come docts in Non-sets. By Water C. Tricki.

The Revilence A sensational conedy-drama in new acts. By Lugene Thomas.

A Social Columbia. A comedy in three acts. By 1.4. Greig.

CALENTINE'S LAV. As original comedy in three acts. By Madeline Lincette. | H. Ryley, pro-

Harry are one fire fraging asserts three area is in Williams of the Tital Restore Internation, Some of Comm. Variety propriets.

MANY MEN OF MANY MINDS

n. loson Harros



Joseph Hatton needs no introduction 10 an readers. His work as novelist and utist is as well known on this side of the tic as it is on the other.

It will be remembered that Mr. Hatton was me when Henry Irving paid his last visit to merica. He is one of those tew Englishen that are completely cosmopolitan in their references and that, following illustrious exnple, never hesitate to take their hien ils le transcent. His sympathies are distinctly American, and he knows New York and most of our cities better, perhaps, than my of us know them.

For some time Mr. Hatton has been ging editor of the London edition The New York Herald. trip he is now enjoying he regards as a et of holiday recreation. He is accomed by his daughter. Bessie Hatton, who er of Mr. Willard's English comny, and before returning to England two e original plays from his pen will be ed by Mr. Willard. The first of these s is John Needham's Double, which will on for the first time at Palmer's Theatre that they do advertise. ht (Wednesday).

Mr. Hatton is stopping at the Gilsey House. d it was there that the writer found him other afternoon quietly enjoying a smoke

"Well, I suppose you have come to catechize e about this play of mine. eh?"

"Isn't it strange you should have guessed it? Is it true that the main features are based

"They are. Here, take a cigarette and the yourself happy while I tell you the

And while the dreamy clouds of blue e went curling up to the ceiling. Mr.

Some fifteen or twenty years ago a man the name of John Sadlier came to London. was well introduced and his extraordinonality soon brought him to the Everybody liked him; everybody d him. He became a member of Parliaat and, later, Lord of the Treasury. Soon, ver, crooked stories went abroad conng Mr. Sadher. He was detected in dry stock-jobbing transactions of a shady could not bear this exposure, and one morn-mixed one. If a play doesn't please the ing his dead body was found in his room. After he had been buried many peoought the public had been deceived and

Robert Ray Hamilton the First!"

"Yes, euriously enough. It was a similar case. Well, I remember the life and fate of this an strangely affected me. I thought I saw a story in it, and I sat down to write the novel of John Needham's Double. This was eginning to tire of Mudie's dreary three-colume system, which opened the era for the First we had Cailed and I think mine was the third."

"How is the story as arranged in your

counterpart of himself. Struck with their downstairs and to the hotel where Norbury course, these conditions were a

had been staying, pretends to the servants he has forgotten where his things are kept, and thus takes possession of Joseph Nor-bury's papers. John Needham is dead. Joseph Norbury is in America. Here he is about to enter into full possession when Kate Norbury—the sister of the murdered man-appears. She knew of the existence of her brother's double, and being of a superstitious and mystical nature, she has worked her imagination to believe that John Needham did not die, but, in his place, her brother. A strong scene takes place between Needham and Kate Norbury. She is now surer than ever, and finally Needham, unmasked, takes the same poison that he ad-minister to his sosie. All this sounds somewhat weird and gloomy, but in my opinion it is not oppressively so. There is a strong love interest and plenty of comedy."

Does not the situation between Needham and the sister smack somewhat of Henry Dumbar !

"No. I fail to see that it does. I never read Henry Dunbar until a few days ago when someone made a similar query.

"Is Needham a good part for Willard?" "I venture to say that it is the best for Willard's peculiar gifts that he has yet been seen in by an American audience. It is the same line of work that first brought him into note in London. There are opportunities for fine bits of character acting that only such a man as Willard could do full justice to."

"How will the doubling be done? "That must remain a secret until the night of production. I may say only that none the old methods will be employed and that the illusion will be complete

Has the reception of Judah and The Middleman over here proved a disappointment to Mr. Willard

"Not so much to Mr. Willard as it has to me. Mr. Willard told me before we came over that he had little hope of their suiting the taste of an American audience, and you see he was right. I. myself, thought Judah would interest you intensely, because you Americans seem to be fond of the occult sciences. In all your papers one sees the advertisements of faith healers, clairvoyants. mind-readers, etc. These people must find patronage or it wouldn't pay them to adver-

"Perhaps it is because patronage is small

"Possibly; but, nevertheless, one doe not see such advertisements in English papers, and I naturally inferred that the American public would take the same, if not a greater interest, in the faith-healing Vashti that the English public did.

"But," continued Mr. Hatton, a slight smile hovering round the corners of his mouth, " the American theatre-going public seems to have changed of late years. people seem to go to the theatre in a different spirit. When I came over here first the Union Square Theatre was a great institution. Everything brought out seemed to please the public immensely. I don't believe that the same plays produced to-day would. You are more critical than formerly."

"As an English dramatist, in touch with English audiences, do you find that New York and London audiences differ widely?"

"Very widely. Our audiences are not nearly so critical as yours. Our public goes to the theatre simply as a pleasant means of passing an idle evening. It is easily conented. Yours wants to be interested as well. You take the playhouse more seriously than sadier was a precious scoundrel. He he our theatres having a different public a by our theatres having a dir stalls, it will the gallery. The atmosphere of yours-the Madison Square, the Lyceum, at the body buried was not that of John Daly's or Palmer's. You have no gallery dier, but I think there can be no doubt element; only one public. Vet. some times, strange as it may appear, it is more difficult to please one public than several. Now take The Middleman or Judah, for instance. About the time that Mr. Johes wrote The Middleman the question bout the time that the reading public was capitalists. The middleman became suddenly a very prominent personage. Mr. Jones play, therefore, came at a most opportune moment. It had Willard, moreover, ack, then 'The Mystery of a Hansom Cab.' for its creator, and he is a great London favorite.

"And Judah?" "It was the same. The subject inter-"The real John Sadlier becomes my John ested a large class of the British public. Needham. When about to kill himself he Everybody began discussing tro and con. the happens to meet a man who is the very now famous lie of Judah Llewellyn, the preacher. Everybody became, as it were, singular resemblance to each other, the two personally interested in shielding or defamen stop and become friendly, and John ing that reverend gentleman's good name. dham learns that his Double, Joseph Consequently the box-office flourished. Norbury, is passing through London on the Another stroke of managerial genius was the by to America to inherit a fortune in Ken-cky. In an instant John Needham's mind is denominations. Such a thing was without made up. Joseph Norbury shall be the suicide; he the heir. He invites Norbury to his who had hitherto held the playhouse in holy rooms and poisons him. This done he horror were afforded an excellent opportunity dresses his victim in his clothes and imper- to indulge in a little healthy sin, and Judah constess the dead man himself. He goes took on a new lease of life. In New York, of them swelled heads.

only instances of London successes proving pecuniary disappointments over here."

Perhaps not; but it does not surprise me. Americans demand a finer quality of wit, more logic and more humanity in your plays than we do. And I think this, that the little support foreign plays receive from the American public point to a general desire for a native drama. I notice that plays by native dramatists receive liberal patronage, and I logically conclude that the American theatregoer is becoming a good patriot, and thereby evinces a desire to encourage the American

"And what is your opinion respecting these native plays of ours?"

"Most of them are very good. I think The Senator an excellent play: so, also, is Shen-andoah and Held by the Enemy. But what surprised me considerably was A Texas Steer. Why, if an Englishman had written a play like that and had produced it in London there would have been an exchange of diplomatic notes between Washington and London. The play is such a caricature and ungloved satire on the American people and American insti-tutions that it is a wonder to me that you put up with it, let alone make it a pecuniary

"Maybe foreigners are more apt to recognize the American from the caricature than the American is himself. People go to laugh at Hoyt's absurdities. Nobody takes him seriously. He is the buffoon of the American stage. By-the-bye, how did you like Nat Goodwin in London?

Very much. I think he's a clever actor, but of his plays I cannot speak as favorably. Raymond was another of your actors I liked

"Is there any ground for the complaint our actors make that English people go to see them prejudiced against them

"Not in the least. A good actor is always welcome wherever he may come from. London, in that respect, is the most cosmopolitan city in the world. The mistake American actors make is in coming to London during July and August. The genuine theatrical season doesn't begin until the Autumn.

"Is there any probability that Henry Irving will accept the offer made him to come to America next season?"

"I think not.

"Ravenswood has proved a disappointment, it appears.

"Ves. it cannot be said to have proved a great success. But the theatrical business has been phenomenally bad this year in London. The extreme cold has been the chief

"What direction is the Ibsen craze taking in London?

"A North Pole direction, I hope, like the man in The Idler. With the exception of The Pillars of Society, which, as I saw THE MIRnon justly observe the other day, is the only one practicable for stage purposes, lbsen's plays seem to have been written for the study

"Is the Gilbert-Sullivan quarrel likely to be

"No; they have made it up already. The fault was chiefly, if not entirely, with Gilbert. who is a fidgety sort of person. He worried Sullivan into this breach. But they are Damon and Pythias again, and will collaborate as before.

"Tell me about your other plays."

off now. But come again. I like Tim Minstalls, it will the gallery. The atmosphere of our theatres is totally different to the best of better than our dramatic papers. Your essays are widely read in London. Good-bye:"

ALI BALLA.

A REHEARSAL AT BAILY'S. A DRAMATIC SKETCH.

PARTICEPS CRIMINIS

Mr. August Baux, of Baily's Theatre. Mr. Jour Brew, the leading man. Mr. James Lewis, the comedian.

MR. WHEATEN, the old man. Miss ADAH BEHAN, the leading lady. MRS. BILBERT, the old woman.

AND AN INTIMATE FRIEND

SCENE: The stage of Baily's Theatre. Time: During a rehearsal.

Mr. Bank, Mr. Bank's Company and Mr. Bany's Intimote Friend, discovered Mr Bally's company hold the parts of Mr. Bank's version of Somebody Else's play.

Mr. Bany's Infinate Friend (cycing a sign which reads "Don't speak above a whisper," and speaking softly to Mr. Baily). Is the rehearsal about to begin?

Mr. Bank. It is. (Sits on a gold throne and Jushes his Evening Sun hat back .

Men and women, attention! THE INTIMATE FRIEND (aside). Why don't you say "Ladies and gentlemen?"

Mr. Bank (aside). I do not wish to give

Tun I. F. I see

Mr. Bany. Before begit sal of my new piece. I wish to say a few words. Mr. Brew, I saw you walking on Broadway yesterday. This has got to step. People are not going to pay to see you when they can look at you for nothing

Mr. Basw (very humbly). What is one ing to do for exercise?

Mr. Bany (severely). Exercise in your back-yard.

Mr. Lawry (also very humbly, but with on "Twe-got-you" gleam in his eye). Sup-pose our boarding house has no back-yard? Mr. Bany. Then move to a boarding

use which has one Miss Benay. Or buy a house in Harlem.

Mr. Burn query softly to Mr. Lewis. I've been contemplating moving anyway, on account of the bed-bugs; but then you're likely to find them anywhere.

Mr. Lawix. (very suffly to Mr. Breat). Ves, and after all, one bed-bug is as good as

Mrs. Bureat snickers and Mr. Bany

nearly falls off his throne. | Mr. Bank. Mrs. Bilbert! How dare you snicker in my august-in-I mean in my august presence. I am shocked. You are old enough to know better. (In a terrible volic.) Von are fined ten dollars. (A dull sickening hush falls on the assemblage.) Now we will commence at act 3, in the middle of scene 1. The quarrel scene.

Miss Benax. "Lud ! Sir Peter, I hope you haven't been quarreling with Maria? not using me well to be ill-humored when I am not nigh."

Tur 1. F. (softly to Mr. Baily). Isn't that line "when I am not by!"

Mr. Banv. No. I adapted it to "nigh."

Till I. F. What difference does it make Mr. Bans (impatiently). If I didn't change some of the words, I couldn't call it my adaptation, could 1?

[The Intimate Friend subsides.] Mr. WHEATHY, "Ah! Lady Teazle, you might have the power to make me goodhumored at all times.

Mr. Bany. Stop' Von kneel there.

Mr. Banx (tragically). We gods, that member of my company should have the assurance to ask me "what for !" Never you mind what for-Mrs. Bilbert! theat Heavens, what are you doing?

Mrs. Bittert. Merely eating a caramel. Mr. Bany. Merely eating a caramel! Mrs. Bilbert, you are rapidly killing me dead. Never think of eating a caramel within these sacred walls again. (In a woice of thunder.) Von are fined twenty dollars. Sotto core to himself.) Mrs. Bilbert is getting as giddy as Behan. She will be playing juveniles next. (Mrs. Bilbert makes a mental calculation as to how much salary she will have at the

end of the week.) Mr. LEWIX Agoing hesitatingly up to Mr. Baily). May I speak to you a moment, sir?

Mr. Bany. Have you got a pass? Mr. Lewix. No, sir.

Mr. Bany. You know you have to have pass to talk to me. However, what is it? Mr. Lewix. I was thinking-

Mr. Bany. Thinking 'Mr. Lewis, you should by this time be aware that thinking is a privilege reserved exclusively to me in this company. Never let me hear of your thinking again. Your audacity has un-nerved me. Rehearsal is over for to-day.

Miss Benax (to Mr. Baily). What will follow this piece?

Shakespearean comedy to follow this, and you will have the strongest part ever con-

Miss Benax. That will be lovely, but do you think you can do it?

Mr. Banty. Can I do it? Miss Behan as a member of my company, it is a part of your duties to consider that I can do anything under the sun. (Exerybody but the Intimate Friend bows three times to Mr. Baily and exits on tiptoe.

THE I. F. I say, old man, what has caused

this change in you Mr. Bany. I have not changed. Away from business, as you have always seen me, I am pleasant and affable; but in my theatre. I am austere and terrible. Were I not, my company might discover that I am merely an ordinary human being, instead of a Great

Genius. THE I. F. And how do you keep up that impression with the public

Mr. BAILY. By a lavish use of my name. It is on the front of my theatre-on my programmes-on my ice water pitchers-on all the members of my company.

THE L. F. What ! Mr. Banty. Hush! Den't give it away out ide, but (confidentially) they are all marked with indelible ink!

HENRY WHITE.

According to the last reports Sadie Martinot was still confined to her room in Baltimore, and will be unable to reappear for some time, as typhoid fever is feared.

H. Sothern closed a most prosperous "Tageit at Hooley's Theatre in The Maister of
scharrow. The audiences were large and fashable. J. K. Emmet in Uncle low week of 2-7,
rank Duniels in Little Puck was welcomed at the
most opera House by large audiences. He reins another week.

of Opera House by large audiences. He re-sanother week.

e Aronson Opera co, in The Grand Buchess e a hit at the Opera House. Thatcher's Min-sweek of 1-7.

e Hanion Brothers' Superba was witnessed by sands at the Columbia. George Melville as the m was original an I funny. The same week of

ands Across the Sea had a prosperous week at Harmarket. The inspector week of 1-7, eveland's Colored Minstrels found favor at the dsor. A Royal Pass, with George C. Staley in eading role, week of 1-7, y Jack, in which Walter Sanford does good t, was seen at Havin's. Hands Across the 1-7.

The Blue and the Gray drew large-sized audi-nees to Litt's Standard. It is awar drama of con-derable merit. The Spider and Fly 2-7.

The Nelsons, a family of acrobats, had a good reek at Jacobs' Academy. The Runaway Wife 1-7.
Devil's Mine, a Western drama of slight merit, at with a strong co, was favorably received at acobs' Clark Street Theatre. Hearts of New York

The Paymaster repeated former successes at the Mambra, where crowds went to see the play, ther Twenty Years 1-7.

Oliver Byron in The Plunger captured the paymons of the People's Theatre, and did a big week's usiness. Honest Hearts and Willing Hands 2-7.

Manager David Henderson returned from Pittsburg last week and reported that his new Buquesne theatre is in the full tide of prosperity. The home heatre has also held its own as a money maker.

The dramatic pupils of the Conservatory gave a serformance at the Columbia Thursday afternoon, and the house was filed. Hart Conway, dramatic astructor, took part in one of the nieces played.

H. Bertram, who was with the Foster Opera co. In a semi-managerial capacity, says he had \$5.00 worth of experience and is through with opera cos. Thomas Prior, who has done much to make the opera House popular with Chicago people, has been made assistant manager. Mr. Henderson could not find a better colleague in the United States.

Genial J. K. Emmet paid Cincinnati and the Grand a return visit during the week of Ian. 26-20, presenting Uncle Joe, and right royally was the clever originator of German dialect drama received. Mr. Emmet was in excellent voice during the week, and his songs were nightly encored with a heartiness that spoke volumes for Emmet's popularity. The supporting co. was excellent and Piinlinmon. The big dog, came in for some of the applause that greeted his master. The Crystal Slipper 2-7; Eleveland's Minstrels 8-44.

At Heuck's A Texas Steer made a hit during the week ending p. The co. is made up of a number of decidedly clever artists, among the more prominent being Tim Murphy and Flora Walsh. The former, in his role of Maverick Brander, captured the honors of the week, and his efforts were ably supplemented by Alice Walsh in the role of his wife. Manager Fennessy staged the piece effectively. Aronson's Casino Opera co. in Poor Jonathan week of 1-7; Hanlon's Superba comb. 8-12.

Hattle Harvey in Jessie Daw was well received at the Pike week ending p. The artiste is talented, possesses an exceptionally good stage presence and her future is to all intents an encouraging one. Her support was entirely satisfactory and the play was handsomely staged. Little Ray Maskell in The Little Countess 2-7. Richard Mansfield 2-12.

McCarthy's Mishaps, with Barney Ferguson and Lizzie Daly's dimening, as also that of her precocious little daughter Vine, met with an enthusiastic reception. The cast was unusually strong. The Fast Mail week of 1-7. The Inspector 8-12.

Loseph Powling and Sadie Hasson were joint stars during the week of 2-2 at Hartis', presenting The Red Spider until 2, when Noboly's Claim replaced it. Both artists are favorites locally, and the week of 2-21 attendance was large. The Paymaster 1-7; K. S. Wood 8-13.

Wood 8-12.

Bo-bby Manchester's Night Owls made the week of 25-21 very attractive for the frequenters of the People's. The co. was very strong throughout, the more notable features of the programme being the specialties of the Nibbes, Frank Clayton and Sam Bernard and Pauline Markham svocalism. The week stemalance was very large. The Rentz-Santiey Novelty co. week of 1-7; Webber and Field's Specialty co. 8-22.

Novelty co. week of Pr.; We over and Frances Sectialty co. S-ta.

Manager W. E. Jones, of A Pair of Jacks, was heartily greeted at Heuck's r, and his clever little wife, Ida Jones, has materially strengthened the co. Offic Hagan, business manager of Havin's St. Louis Theatre, was in the city z.

W. L. Kileason, of The Shenandoah co., who has been in Cincinnati for two weeks or more attending the bedside of his brother Tim, who died z, left refor Omaha, where he rejoins his party. His wife is playing the role of Constance Haverhill in same co.

The S. R. O. placard was displayed at Heuck's co.

Manager Ballenberg, of the Pike, returned from New York 24 and reports his bookings for the season as now complete. The success attending the house thus far has been something remarkable, and, in fact, has been in excess of the most sanguine ex-pectations of the management.

Liu L. Salivan and Boncas R. Harrson placed at the Levann and Robert Sand W. Harrson and W. Harrson and R. Harrson and R. Harrson placed at the Levann and R. J. Shedden, manager of The U. S. Mad. rormore control, the supporting co. is an excellent one, including this Skinner. John T. Malone, Louis Barrett and Journ dame, the latter being and the Laure Bong and R. Harrson medical theorem and R. Harrson and R. Harrson R. J. Shedden, manager of The U. S. Mad. rormore control, the supporting co. is an excellent one, including this Skinner. John T. Malone, Louis Barrett and Journ dame, the latter being and the R. Harrson R. J. Shedden, manager of The U. S. Mad. rormore, and the R. J. Shedden, manager of The U. S. Mad. rormore, and the R. J. Shedden, manager of The U. S. Mad. rormore, and the R. J. Shedden, manager of The U. S. Mad. rormore, and the R. J. Shedden, manager of The U. S. Mad. rormore, and the supporting co. is an excellent the supporting of the Rechard R. J. Shedden, manager of The U. S. Mad. rormore, and the R. J. Shedden, manager of The U. S. Mad. rormore, and the R. J. Shedden, manager of The U. S. Mad. rormore, and the rest and the R. J. Shedden, manager of The U. S. Mad. rormore, and the R. J. Shedden, manager of The U. S. Mad. rormore, and the rest and the R. J. Shedden, manager of The U. S. Mad. rormore, and the rest and the R. J. Shedden, manager of The U. S.

The transfer of the Juch Opera co. from the Baldwin Theatre to the Grand Opera Bouse was a wise move on the part of Manager Alfred Bouvier, as the Grand was well filled the entire week. But Walking, Lohengrin and Tannhanser filled out the week satisfactorily. Emma Juch, during the three weeks she has been here, has done more for the elevation of the lyric stage than Adelina Patti has done in the entire past. To night closes the season. The Juch co. may come here again, but if they do Al. Hayman will have a better percentage, or Mr. Locke will play elsewhere.

Bonnelly and Ginard in Natural Gas Cid a large week's business at the Bush, seven more nights close the engagement. Patti Rosn Feb. 2 for two weeks. The Corinne Opera co, in Carmen is underlined.

close the engagement. Parti Rosa Feb. 2 for two weeks. The Corinne Opera co. in Carmen is underlined.

The Widow O Brien may run a third week at the Tivoli as the building continues to be crowded at every performance. Mollie Walton, Tillie Zallinger. Katie Marchi and Alice Sauffard made a favorable impression. Girode-tsirofla is underlined poseph Grismer with his own co. has been presenting Beacon Lights at the Alcasar to large business during the week. Called Back is underlined, and the season, I believe, is for four weeks.

The Raldwin re-opens Monday night presenting Lotta in Musette. after which Feb. 4 we will have All the Comforts of Home for at least a month. Charles Reed and Fay Templeton in Miss Retainty were favorably received at the California, where the patrons of the house like the production better than the critics do. They remain until Feb.

Mrs. Charles Reed wears a very pretty ring, the gift of her husband. The stones spell her name, thus: R E E 1s, ruby, emerald, emerald, diamond.
Frank L Hoog has returned from Honolulu looking well.
Wash. Norton, the old-time minstrel, is here, and is seen with BenCotton every day. Minstrelsy has somewhat changed since their time.

Clara Morris drew good-sized au tiences at the Olympic Theatre week of Ian x-3. Sardou's intense's realistic drama Gdette was presented for the first time here, and, by request, Camille for one performance. Odette was the special attraction. Howard Athena um Specialty co. week of s. 7.

Fainst Up to Date, with its tunerul music and clever people, drew big andiences to the Grand Opera House week of x. John Bell, Agnes Hallock and Kate Castleton filled the principal parts. The scenery and costumes were appropriate and picturesque. A Texas Steer week of x.

The Little Tycoon played to large audiences at Pope's Theatre week of zs. Laura Millard, Jennie Goldthwai'e. Alice Hosmer, J. A. Libby, Alvin Barry and Will Mandeville contributed largely to the success of the opera. The chorus is strong and the scenery bright. Two Gld Cronies week of s. 7.

Pat Roomey played to big business at Hactlin's Theatre in Pat's New Wardrobe. His oddities kept the audience continually in a roar, and his co. is well selected for its work. Two Sisters 1-7.

The London Gaiety Girls at the Standard Theatre drew well, and presented new and bright features in the burlesque line. Creole Burlesque co. week of 1-7.

Laura Millard, prima donna of our last Summer's

of 1-7.

Laura Millard, prima donna of our last Summer's Schnaider Garden co., now filling the same position in the Little Tycoon co., has fully recovered from her recent illness and is again with the co., singing and acting the part of Violet most admirably.

ably.

Jennie Goldthwaite has joined The Tycoon co.

Mittens Willett, of the Clara Morris co., is giving
excellent support as leading lady to Miss Morris.

She is a popular St. Louis girl.

John Hell, another St. Louisian, is doing excellent
work with the Fanst Up to Date co.

Mrs. J. A. Libby, of the Little Tycoon co., left that
organization at close of St. Louis engagement and
teturned to New York.

PITTSBURG.

The Kendals drew brilliant audiences at the Rijou Theatre week ending Jan. u. The Hustler 2-7. The U.S. Mail did well at the Grand Opera House week ending a. Good Old Times 2-7. Hallen and Hart in Later On drew large and well-pleased audiences at the Puquesne Theatre week of 26-2. A Trip to Chinatown 2-7. The Wilbur Opera co. is turning people away at Harris Theatre.

May Howard's Burlesque co. Grew packed houses at the Academy of Music.

Mrs. Scott Siddons gave dramatic readings 21, under the auspices of the the V.M. C. A., to a large andience.

under the auspices of the the V. M. C. A., to a large audience.

Manager Wilt has released Nat Goodwin from a date here this season to enable him to continue his New York run of The Nominee.

Fin Revnolds, of this city, has signed with Hoyt's Hole in the Ground for next season.

Manager David Henderson stopped over here for a few days on his way from Boston to Chicago. He is much pleased with the success of the Enquesne.

Max Thursen. The U. S. Mail, reports crowded houses everywhere.

J. K. Murray, these seasons with the Carleton Opera oo, will star at season in a three-act melodrama, The Irishman His wife. Clara Lane, also with Carleton, is at her husband's home in this city for recreation until next season.

A. J. Shedden, manager of The U. S. Mail, formerly of the Brion, has been very busy handshaking.

ness at the Novelty week of 26-36. A Far Rebel week of 2-7.
Goorlay and Hart's co. of comedians a specialty ocople in Grogan's Elevation crowd the Grand week of 25-31. Belle Clifton Burleso

All the Comforts of Home opened a week's en-cagement at the Opera House Ian z. Large busi-ness all the week. This farce-comedy was presented by the original New York cast. McCaull Opera co

A Pair of Jacks opened at the Lyceum Jan 26, comsists of a farce, with songs, dances, etc. T cast is strong. Good business all the week. T Burglar 27, John A. Stevens presented Wife for Wife Jacobs week of 2-11. Howas its first presentation of Keya.

here and made quite a mi.

of Kevs 27.

Irwin Brothers' Specialty co. at racted a large crowd at the Star 26. It is a well-organized co. The specialties are clean and good. The gymnasts. Sirk and Zeno, did brilliant acts in mid-air. May Howard Burlesque co. 2-7.

Frank Lamb pointed All the Comforts of Home here 2. He took the part of Tom McDow in a satisfactory manner.

KANSAS CITY.

The Corsair was splendidly presented Jan. 22 in at the Warder trand opera House and drew large audiences. Bessie Tannénill as Conrad and Lila Riow as Medora were charming and the male quartette was repeatedly encored. The stage settings were gorageous and the music bright and catchy. Prof. Gentry's Equine Paradox 12.

treorge Thatcher's Minstrels gave a fine performance at tiillis Opera House 25-25 to big houses. Howard Athenaum co. 25-25.

Evangeline drew cr wided houses at the Ninth Street Theatre 25-26. Henshaw and Ten Broeck 1.

Ada Lawrence and a good co. presented standard plays at popular prices at Midfand Theatre 25-26. Henshaw and drew large houses. Jennie Calef 1.7.

Coates Opera House was dark week of 25-26. The Little Tycoon week of 1.7.

There is some talk of improving the Ninth Street Theatre by lowering and enlarging the auditorium.

LOUISVILLE.

Macauley's opened week of lan, s with The Burglar. The Bostonians finished the week, presenting Robin Hood and Carmen. Rhea next.

Dan Packard in The Bosomer did a satisfactor business at the Masonic. Bevil's Mine 2-7.

George C. Staley in A Boyal Pass attracted large audiences at Harris'. The sensational railroad scene is very realistic. Co. good. N. S. Wood follows.

andiences at Harris'. The sensational railroad scene is very realistic. Co. good. X. S. Wood follows.

Sam T. Jack's Creole co. has been packing the New Buck to the doors. It is in fact a co. of clever colored people, male and female, who gave a really good variety performance.

Edward Risley's new song, "Baby's First Shoe," is a pretty ballad that is being sung with success by a number of professionals.

The Wilbur to, received quite an addition to its chorus upon leaving here from among Louisville's stage-struck girls.

Fred Stinson writes his friends here that Julia Marlowe has entirely recovered her health and will shortly resume her tour under his management. Joseph Ostrolla is assisting the Amusement Committee of the Elks in preparing for the reunion to be held here in the Spring.

Baniel Guilp, of the Auditorium, is enjoying an outing in Cuba. Business Manager James B. Camp is hold ing the fort successfully during his absence. The Bostonians rested here first three nights of week of 56. The Goide Musin co. also spent a part of the time here.

Kathleen Kerrigan, who made so successful adebut at Macauley's recently, did not join the Mavo co., as stated. She will soon attempt a short starring tour of the towns in the vicinity of Louisville, supported by Walter S. Matnews.

BALTIMORE.

I. L. Stoddard's course of lectures at the Lyceum has been one of the conspicuous successes of the season. The house was crowded nightly and with the most intelligent audiences ever gathered in a theatre here. The engagement will continue week of 197, W. H. Crune in The Senator next.

At the Academy of Music week closing a Doctor Bill proved a drawing card of more than usual power. The kangaroo dance of Louise Allen was the feature, and three or four encores were of mightly occurrence. J. B. Polk, Sadie Martinot, J. W. Jennings and the rest of the 100, were con picuous for good work. Later On, with Hallen and Hart, 272.

The return engagement of Francis Wilson in The Metry Monarch at Ford's Opera House 26-31 was a repetition of the big business done by him earlier in the season. Theotre parties, both social and from clubs an other organizations, were the order of the day. ero and the Hons next.

At Holliday Street Theatre Siberia, under the management of H. C. Kennedy. Closed a week of excellent business. Lost in New York next.

Hyde's Specialty co presented an excellent society bill to big attendance at Kernan's Monumental Theatre week of x-x. Lity Clay's Colessal Gaicty conext.

ext. Neck and Neck pleased the lovers of results numbers at Front Street To

Marie lansen was ill during the early part of the week and unable to appear in The Merry Monarch. Her place was filled by tienevieve Hartz. She resumed her duties Thursday night.

Michael McCormick has entered a suit in the Superior Court against Harris. Britton and Dean, clarining St.co. damages for alleged unlawful electment from the American security.

Sadie Martinot fainted as the curtain fell on the first act of Dr. Bill on Wednesday night, and had to assumed by Wellie Lingard.

The Kenilworth will perfect the second of the first act of Dr. Bill on Wednesday night, and had to assumed by Wellie Lingard.

BOSTON.

There is no change week of rat either the Holles Street. Moseom or Park. Fanny I havenport still continues to dazzle andiences at the former. Betty's Finish and The Solid-tor hold the fort at the Museum and at the Park Ship Ahov has proved a marked success, so much so that the management has canceled the February engagements at that house, and the piece is to run indefinitely.

Rose Coghlan is the bright particular star at the Globe week of 2-c. She appears in Name Oldheld. Charles Reade's little comedictua, and as Lady Barter. She is new in both characters, to a Boston audience. The only change in the week's bill will be on Weinesday's matune, when Per Wodington will be presented. Among in the week's bill will be on Weinesday's attention the ninth annual hence to this house the most notable, perhaps, is Nero. Next. Thursday afternoon the ninth annual hence to Beston Losh. Theatrical Mechanics' Association takes place at this house.

Fanny Davenport closes her Chepatra season at the Hollis Street this week.

The Kenhals begin a four weeks' engagement Feb. a the first of which will be decored to The Source. Mr. Crane follows the second week in Manch in The Senator.

The City Derectory is at the Tremont for two weeks. Annie Pixiley is announced for the weeks of Feb. it and 2. During the engagement see will present her new war drama, Kate. Following will come the New York Casho co.

The Hanlon-Volter Martinetti co. is in its second week at the Boston and doing an immense business. A trip to Chinatown opens.

At the Grand Opera House the bill of the week is Grimes Cellar Boot.

Gus Hill's World of Novelties is the attraction at the Howard.

WASHINGTON, D. C.

The County Fair drew packed business at A baugh's July, or it. James of North in The Lea Heart 2.7.

Mrs. Leslie Carter to good from low or the Nation From a What has

CORRESPONDENCE.

NEW DECATUR - ECHOI'S OFFICE HOUSE Itomas W. Keene as Richard III. Inn 27 to 21 argest andhence of the season; the S. R. O. say hade its appearance early in the evening

ANNISTON NOBLE STREET THEATRE Lavina Shannon, deserving special men.

(Neill in The Bead Heart of to a libraried Frohman's The Wife co. ps.

(HUNTSVILLE CITY OF RATIOSE)

Mardick of Harris

Actual receipts, \$177.5. Weber Concert co.
LEW: The Opera House is now under the management of C. H. Haisey, a most promising and popular business man, who is sure to make a success of it.

Mr. Wheelan has resigned. The past season has been very successful, reflecting much credit on his managerial ability.

ARKANSAS.

PINE BLUFF. OPERA HOUSE. Frank Jones on Orfo Country Cousin to fair business Jan 22.

FORT SMITH. GRAND OPERA HOUSE. Fred War le and Mrs. D. P. Bowers Jan. 21 to a backed house at advanced prices. Henry VIII. was the bull and was well received. Mr. Warde is fine as Catchinal Wolsey. The Nababs of Aum Jack 2.

HOT SPRINGS OFFER HOTSE Control of Comme Opens co. Jan. r. in The Gipsy Baron at all wanned prices to large and appreciative audiences; general satisfaction. Frank Mayor and co. 20 in Nordeck to very good business. A Barrel of Money at to a well-pleased house.

CALIFORNIA.

VISALIA. ARMORY HALL Path Rosa in Imp

LOS ANGELES GRAND OPERA HOUSE: Part

LOS ANGELES SERVIN OPERA BOUSE PARENTS OF A CONTROL OF A

SAN BERNARDING. GRAND CHERY HOUSE: slater, the medium, had very small nouses Jan. 17. Patti Rosa in Imp played to a good house 18 she was well received and her winking song was nighly appreciated.

COLORADO

DENVER. New Broad way. Corinne closed her first engagement in this city Jan. 14 with Carmen, which succeeded Monte Cristo, Jr., but wosh t so popular as the latter. The Chemen an Case opened to a very large authence. Full dress box parties were numerous. The co-made a favorable impression. Sybil Johnstone, Mr. Levick and Mr. Kent received a recall after act four. The Montfix and The Howard Athenaum co. drew large andlences all of the week ending 24. The co. has made a most successful tour of the West this season. No storms encountered as in last. The following Opera co. in The Sea King attracted a very large audience at the opening 26. R. E. Graham was the bright particular luminary. Same bill all the week. FIFTENTH STREET THEATRE: The Glo Olson co. opened at to a splendid house. THEMS: Manager McCourt, of the Tabor has been elected vice-president of the Colorado Club, whose new seven-story building is about completed. Manager Anderson, of the Boston Howard co., says "benyer is the New York of the West." He hadia, been here in ten years. Elittch's Minstrels are reported to be doing very well in the Northwest. Charles Goodyear, who started out with them as a partner of Elitch, is in town, and is convalescing from a long illness. The Glenarm Club has secured James Whitcomb Riley and the Musin Concert co. for this season. The Elikenarm Club has secured James Whitcomb Riley and the Musin Concert co. for this season. The Elikenarm Club has secured James Whitcomb Riley and the Musin Concert co. for this season. The Elikenarm Club has secured James Whitcomb Riley and the Musin Concert co. for this season. The Elikenarm Club has secured James Whitcomb Riley and the Musin Concert co. for this season. The Elikenarm Club has secured James Whitcomb Riley and the Musin Concert co. for this page.

ASPEN. WHEELER OPERA HOUSE: The Clemen cau Case co. had to cancel engagement and refundance after their arrival here to an account of the on arrival of scenery and baggage. It is quite a sais their advance sale was good. Thens: H. Berton and S. J. Tulloch are here in advance of orinne. Their paper is the most attractive ever sen here.—Ed. He liman has been appointed head sher at the Wheeler.

LEADVILLE. TARGE OPERA HOUSE: The liemenceau Case, with Sybil Johnstone as Iza, to a row ed house Jan. 20. Corinne 20, 20.

CONNECTICUT.

HARTFORD. PRECTOR'S OPERA HOUSE: The County For Jan 22 and matine to S. R. O. To those who have seen Neil Burgess, the Abigail Pried of Mare Bates is disappointing. Special interest carted in the rawing scene, which was as realistic as at the Union Square. The entire scenery was special, the co. good and the quartetic excellent. The receipts for the four performances have not been equaled this season. The City Directory related the star was alleged.

In had to art was the continued of the county of the house, and J. A. Wing, the first manager of the house, and J. A. Wing, the first manager of the house, and J. A. Wing, the first manager of the house, and J. A. Wing, the first manager of the house, and J. A. Wing, the first manager of the house, and J. A. Wing, the first manager of the house, and J. A. Wing, the first manager of the house, and J. A. Wing, the first manager of the house, and J. A. Wing, the first manager of the house, and J. A. Wing is here arranging for Casper the Voller, and Mr. Decker is heralding The Twelve Temptations.

Temptations.

REW HAVEN.—HYPERION THEATRE: The Twelve Temptations lan 26 to a medium-sixed house. Russell's Comedians in The City Directory 2 to a good natured audience that pucked the immense theatre like a box of sardines. Preceror of the house, after a week of darkness, with two performances 24, which was attended by large audiences. MacLean and Prescott in Cleopatra and Spartacus 26, 27 drew only fair houses. W. J. Sart lan 30. Schallen and all performances with the control of the control of

BIRMINGHAM. — STREETING OFFICE HOUSE ONE of the Finest to a large house Jan. 28.

TORRINGTON — OPERA HOUSE: Bruce and Patrick's Balmoral Choir Jan. 27 gave a fine enter-tainment to a small house. Charles Erin Verner esturn engagement, in Shamus O'Brien 2, to a small house.

MIDDLETOWN.—McBonoton Opera Hotse sense Wilson's Monstrels Jan. 2, pleased a large fathence. C. E. Verner in Shamus O Brien cool business Germes Cedar Door ap return large in lee the austices of Hotchkiss Hose, to a past at lease. Trem tallian Saffman, skirt and spanish dancer, round the co. here.

MERIDEN DELEVAN OPERA HOUSE BAR

WILLIMANTIC LOOMER OFFICE HOLSE

F. Vernet in Shamus O'Brief at to a good house

DELAWARE.

WILMINGTON, A above of Music. Meaning a Phase frish to y Jan of a made a favor-the impression. Good business prevaled. Wo nan-igams: Woman influent the week 11-12 to well-

FLORIDA.

tampa. Busyen's Orens Horse Al reid's Minstress to a large and appreciative as the lange. Performance very good; receipts OCALA OPERA HOUSE AL & Field's Min-

PENSACOLA OPERS HOUSE Annie Pisles an it to a fair house in Wiss. The play was cut withe star and her co. in their anxiety to catch ar acily train, which caused much dissatisfaction

IN RSONVILLE PARK OPERA HOUSE less tall to in to large business. The Wife is Leaf lab in it to large business. The Wife is played to \$1.0, and gave a performance that was shortoughly entoyed. All Field o gave the best unstrel performance of the season to a \$1. house, he has a receipts a wate \$1.0. Her support is exceptionally good, and the house which greeted her was the most fastionable the of the season.

GEORGIA.

ERUNSWICK. - i. Arrosso foreign House: water is must gave a good performance of The Waifs of New Yors to a large audience lan 25. Rhea in the little role of Iosephine Empress of the French reasted a foreign 2 and played to the largest and most select house in the annals of this city. Her support is fine and the applianse was frequent. - I 1188. Rhea's tollettes were the most 46 ever seen here. Advance agent McGee was in town vesterous making arrangements for the Robert Downing co.

columbus Serie Fr's Opera House is est lan. 20 and Cleveland's Consolidated Mittels 24 both to good business. The Wife 26 to 01 the largest audiences of the season.

of the largest audiences of the season.

AMERICUS -GLOVER'S OPERA HOUSE: Daniel Footbass & how were co. presented line Wite to a large and delighted audience lan. 21. Katte Emmett in The Watts of New York 24 to fair business.

SAVANNAH. -SAVANNAH THEATRE: Cleveland's consolidated Minstrels to good business lan. 22. Robert Howning two nights and matinee in The challator, which was substituted for The Saracen a owing to the illness of Miss Blair. Evans and Hoev in A Parlor Match to S. R. O. 26, well-pleased audience. Clemenceau Case to a fine house 2.

Association Hall: Mine Fry Concert co. to a large and well pleased audience 21.

ATHENS -New. OPERA HOUSE: Beach and

ATHENS NEW OFERS House Beach and Bowers Minstrels to a fair house lan. 24. Rica delighted a large audience 27. Warfs of New York 18. Clemenceau Case 20.

ATLANTA. Defive s Overa House: A Parlot Match Jan. 22 to a good house on first night and very light business second night and matine. The Write rate to large and appreciative audiences. Mile Rhea 28, 29; The Clemenceau Case 30, 31.—Illess. Atlanta is becoming one of the very best theatrical cities in the South as shown by the receipts of the cos. that have been here this season.

EBGIN - Du Bors Opera House: George H. dams in He. She. Him and Her to a fair house an zo. Frank Daniels in Little Puck 2; was a great rawing card, every seat in the house being sold at dvanced prices. The Runaway Wife 27; business

air.

BLOOMINGTON. - DURLEY THEATRE: Faust pot Date, with Kate Castleton as Margnerite, to pool business Jan. 24. Out of Sight to medium pusiness 26. Dan'l Sully in The Milliomaire gave good performance to a small andience 27. - DOPERA HOUSE. Blue and Gray to poor business. 21. London Griety Grils 25 to a top-heavy house.

***MOLINE.** - WAGNER'S OPERA HOUSE: Rentfrow's Jolly Pathfinders week of Jan. 19-21 to fair business. Mattie Vickers p. - HEN. Charles P. Morrison has purchased from J. M. Rentfrow his musical comedy Below Zero and will later make a tour of the Northwest playing one-night stands.

SPRINGFIELD. - CHATTERION OPERA HOUSE:

SPRINGFIELD - CHATTERION OPERA HOUSE: The Jefferson-Florence co. in The Rivals Jam. 10 was the event of the season. Every seat in the house was taken and at advanced prices. The sur-rounding towns were largely represented at the performance. Baldwin-Melville co. 20-24 to crowded

COCKFORD. OPERS HOUSE: Frank Daniels in the Puck lan 22 pleased a crowded house. Owing counter-attractions The Runaway Wife had a hall house of Maggie Mitchell in Ray of to a fair

LESBURG. NEW AUDITORIUM: Dark. Man-

CAIRO. CAIRO OPERA HOUSE: Frank lones on in Our Country Cousin failed to please a splendid

STERLING. ACADEMY OF MUSE: Hi Henry's linstrels Jan. 20 to good business. He. Suc. Him, let 21 to a large and satisfied audience. Mattle

IGNETS 79.

LASALLE. ZIMMERMANN OPERA HOUSE: Frank Duniels in Little Puck Jan. 21 drew a large house; werehold was well pleased with the play, the ongs were new and catchy, and every member was moored two or three times.

STREATOR. PLUBE OFFRA HOUSE: The Bine and the Gray Jan. 21 to very good business. PREEPORT GERMANIA HALL: George H. dams in He, She, Him and Her amused a large udience Jan. 22. New York Symphony Club 27:

CHAMPAIGN ... OPERA HOUSE: Ollie Redpath in reman's Ward Jan. 2; to a good house. Co. me-

DECATUR GRAND OPERA HOUSE: Hanions' Superba Jan. 23-24 to large houses. ITEM: Earle Remington, of Hunes and Remington's frearts of New York co., spent an off w.ek at her home in De-

catur.

1.18COLN.—OPERA HOUSE: Fireman's Ward lan.

1.10 light business. Blackmore's Minstrels 27 to a good audience. FIEMS: E. F. Rice has purchased the Fireman's Ward and is starring conjointly the child soubrette. Olie Redpath, and Master F. cankie. Lones.—Billy Renson, of Hi Henry's Minstrels, who was in the nospital here, was able to be taken to Conjunctive.

DUBUOUE GRAND OPERA HOUSE J. Z. Little in The World se to fair business. Maggie Mitchell in Ray Ian. 22 to S. R. O. The receipts were about faces. The De Wolf Opera Bouffe co. 2 to a full mass and appreciative audience. First, Maggie Mitchell is as vigorous as ever, and has lost none of her old time viva, ity. In 18%, under the management of Samuel Giern, she made her first appearance as a star in this city. The co. organized in St. Louisand came here by boat. At the time of her debit a necklace of parls was presented her by Colonel Heath from the citizens of Dubuque.

COUNCIL BLUFFS. - DOMANY OPERA HOUSE. ATLANTIC COLEA House. Annual ball kinglifts of Fydnas Jan 25. A Cold Day 20. A full house is looked for as the co. was very satisfactory when last here. — Likh J. A. Salomon, business madager of Fisher's Cold Day co., was in form 23 and finely billed his attraction.

DES MOINES.

Morris in Odette to a large and well-pleased audence Jan. 21. Little's World 22 failed to appear. A Cold Day 20: De Wolf Hopper 20. 11 ——GRAND OPERA HOUSE. "Picturesque Tour Through Ireland' drew good houses 22. 22. — Capital City Office House. May Rictione co. to good husiness week of 19-22. ——IFEMS. Al. C. Weaver joined Spooner co. 22. ——W. H. Van Ellin, of Blue and Gray, was a city callet 22. —William Foster has leased the Grand Opera House from August, 1521, and will manage it in conjunction with his other noise.

SIOUX CITY. PRAYEY GRAND OPERA HOUSE The cannes, lan in yo to fair husiness. Loseph Murphy 20-27 Acardin of Mish Stewart's Theatre co. to hig business week of lan 1,002 and saturday mattines. Miss Stewart is a very pleasing actiess and has made many friends in this place. Their repertoire embraces. The Ironmaster. The Banker's Daughter. A Desperate Game and others of a like nature.

CEDAR RAPIDS -GREEN'S GPERA HOUSE RATION OF THE HOLD STATE OF THE STATE OF THE

DAVENPORT .- BURTIS OPERA HOUSE: Char bayers Lights and Snadows to a large house lan-ta. Scenery was excellent. I. Randar, Brown, the mind reader, to a good house is. Clara Morris in Odette to a large and fashionable andience in This play gives Miss Morris abundant scope for her her great powers as an emotional actress. Her sup-

MASON CITY. PARKER OPERA MOUSE Mallan's Comic Opera co. in The Ductor to a mail but well-pleased audience lan co.

The Bunglar 2-31. ENGLISH'S OFERA HOUSE Two Old Cromes to packed houses Int. 2-32. Bull Mackey, who possesses a good contraits voice, make a list with a pleasing ballad. Rentz Santley co. 22. Contrad Opera co. 31. Mr. E. 21. Park Theatre: Augustin bally's sensational meledrama Under the cossight is packing the house week of our relief. Augustin bally's sensational meledrama Under the cossight is packing the house week of our relief. So R. Johrson has returned from London, England, and is in his old position as press agent for Messrs, Dickson and Talbott. George Dickson has returned from New York. H. M. Talbott is home from a business trip to Columbos, Ohio, in the interest of the new theatre under the management of Dickson and Talbott.

CONNERSYILLE—ANDRE'S THEATRE Reeves.

nent of Dickson and Talbott.

CONNERSVILLE.—ANDRE'S THEATRE Reeves been co. gave Faust to a crowded house lan z. Authence fairly well pleased.

NEW ALBANY.—Gorbia House: Kathleen Kertigan in Pygmalion and Garatea jar. .5 The advance sale for Miss Kerrigan is the largest ever ealized here. T. R. Perry in advance of P. F. Baker and Ed. X. M. Fowell, of Casey's Troubles co., are in the city.

TERRE HAUTE. - NAVLOR'S OPERA HOUSE lesque co, gave their usual va e to a medium house 28.

LAPAVETTE GRAND OPERA HOUSE: Office

Rentz Santley co. 2: to a fair audience.

MARION - SWEETZER'S OPERA HOUSE: Regyes
Operatic Burlesque co. Jan 2: drew a good nous
but gave an indufferent performance. Abbie Car
rington Grand Opera co. 2: 2: in Mortha and Fanst
Individually and generally her co. is very stron
and every member was received with favorable
recognition. Business light. Swedish Quartett
as drew lightly but those present were rewarded b
a thorougaly enjoyable entertainment.

ANDERSON -DONEY OPERA HOUSE: Reeve-Burlesque Faust co. Jan Ja, Roberts-Sailer co. In Faust and Marguerite 24; both to fair business. OLYMPIC THEALER W. C. Turnit's New York Young loined the co. here as leading lady.

FORT WAYNE - MASONIC TEMPLE: Kiralfy's Water Gueen co. 1985.

Water eveen co. gave a very poor variety enter tairment to a large house lan. ... Spider and Fishad a big house 4. Zamo, the suggler, is an attraction worth the price of admission alone. IFEM Frank Studor, treasurer of the Temple, is able to be at his desk again, after a three weeks' illness.

LEBANON -BROWN'S GRAND OPERA HOUSE The Roberts-Sailer do, Jan 2; to fair business. ROKOMO - OPERA HOUSE: Peirse-Blamphin Concert co. Jan. 2; to fair business.

King Jan. 1. Hence packed to suiforation at each performance, the of the most thoroughly melodious little operas ever heard here. The scenery was beautiful and the costumes gorgeous in the extreme. R. E. Graham as Don Bamboula is making the hit of his life. Blind Tom 2. CRAW-FORD'S GPERA HOUSE. Joseph Murphy, supported by Beile Mellville and a very good co., a, in Kerry Gow. In spite of the very strong attraction at the terand, the house was crowded and the enthusiasm unbounded. There is no gainsaving the fact that the play itself is a very pretty one, and the star one of the most popular that visits. Topeka. The Corsair 20, with its glittering costumes, catchy music, pretty girls and rollicking comedians was fully up to former productions, and had a deservedly good-sized audience. Evangeline 24 Shenandoah 2.

PARSONS - EDWARDS OPERA BOUSE Marlande Clark, booked for Jan. 25, failed to appear and the house was dark. Beach and Bowers 25 to very good husiness.

ise was dark. Beach and Rower

FORT SCOTT.—OPERA HOUSE: The Two lob had a good house Jan. 2: Beach and Bowers M strels sold standing room in the upper part of the

NEWTON - RAGSDALL'S OPERA HOUSE: oncert co. Jan. 24, unde

WICHITA. CRAWFORD OPERA HOUSE: A control of local talent, played to large business matines and night of Jan. 24. This co. is managed by Mr. Crawford.

ATCHISON. - PRICE'S OPERA HOUSE: Rice's Bur lesque co. presented The Corsair and pleased of the best houses of the season Jan. st. Lark a miserable comedy, to a very poor audience 24.

PARIS. GRAND OFFRA House The Chimes of Normandy was presented by Paris Philharmonic society camateurs: Jan. 22 to a large and fashion able audience. Bolossy Kiralfy's Water toucen on to large business. Co. fair. Katie Putnam ein Love Finds a Way to a full house. Co. and play excellent. Lillian Kennedy 27 in Casey's Troubless Dan Packard in The Boomer 25; The Stowaway 2.—1TEMS: Katie Putnam is a great favorite here. C. T. Dazey, the author of Miss Putnam's new play, occupied a box at the performance.—The orchestra at the new Grand plays "The Star Spangled Banner" at the close of each performance.

MIDDLESBOROUGH NEW OPERA HOUSE The Webber Concert to, opened the new Opera House lan. 27. They gave a very pieusont entertanment to an appreciative audience. The new Opera House is under the management of William O'Connor.

LEXINGTON - NEW OPERA HOUSE: A Pair lacks drew a large house lan. 12. Co. good. I leve land's Ministrels packed the house 1. and gave the best ministrel in rformance ever given in Lewing ton. Katie Putnam in Love Finds a Way to a fair house 10. The Water theen to a fair house 2. Han lon Brothers' Pantasina drew large houses 2. The Sciency line and to good.

FRANKFORT - NEW OPERA HOUSE Katie Put namin Love Finds a Way to light business jan. a Hanton Brothers Fantasura to a large audience. The timest attraction of the season. Bolossy Sitrally, Water Queen to fair business.

LOUISIANA.

d Day co., was in fown 2; and an action.

-Fosner's crucke. Morse: Clark Reidenbach & Co's floating Theaterism 2; 20.

good business. Stowaway as to the best house of the season. Howe's Great American Hallroad Show as as to moderate business.

Shire Very State of the Course of the Course

MAINE

PORTLAND LOTHEROR'S THEATER Around the World in a Charlet of Song struck a frost here lan. 20-28. Philip Philipps may have realized enough to have paid for the calciums used in his eshibition, but I doubt it much. The stereopticon views were beautiful. A fele Le strow in The French Spy 20-21. McKenna's Flivtation in a. Lathrerp's Stock co. 20-City Hatt. Henry Disey and The Seven Ages played to the capacity of the house in all May Brains in looked charming, and her exquisite figure was set off by some beautiful costimes. Volandle Wallace was well gowined. Frame Maile has lost note of the grace that has made her son in a favorite. D. L. Don made a bit as Yan Mulligan and his facial controttions fairly brought down the house. It was to be regretted that those old favorities, George Howard and Herbert Greeklam, had so few opportunities. Bluet Good-sized andiences week of 25-21 appreciated the excellent bill effected. Severia, the specialities were introduced. Figure Advance Agent Mailey was busily engaged becoming Barry and Phy 27, a. Dorothy testay won a double emone for the exquisite rendition of a charming bailed in The Seven Ages. The preliminary origanization of the Lodge of Elks has begin. Congratulations on the first lodge to be established in Maine may be addressed to vour correspondent, severacy pro tem. The box office lobby has use received an addit chall decoration in the shape of a fine photo of Max Freeman.

MARYLAND.

CUMBERIAND. As ARMY or Music. The seorgia Ministrels fan. a drew a packed house, performance good. Hardie and Von Leer in On the Frontier to S. R.O. 22, Roberts Sailer co. in Fainst and Marguerite to a good house 26. Scenery good. Profiler to S. K. G. 27. Roberts, Sailer co. in Fanst and Marguerite to a good house 26. Scenery good. HAGERSTOWN ACADEMY OF MUSIC. Guy Brothers Minstrels gave a fair performance to a small audience Jan 24. Hardle Von Leer pleased a wood-sized house 26. The Franklin and Marshall telee and Mandelin Club gave a pleasing concert 27 to a large audience. Charles A Loder in Hilarity gave a satisfactory performance to poor business.

MASSACHUSETTS.

FALL RIVER.—ACADEMY OF MUSIC. Richard toolden and Old led Prouty closed their eight weeks' tour of Massachusetts here lain 24 to a packed house. Mr. Golden made one of his characteristic sneeches during the evening. Not a little of Mr. Golden's success financially is due to the able management of Charles Ma Geachy. William Barry and co. 26 designted a pucked house in Mc-kenna's Firstation. Frank L Keenan dues good work in Fay's part. Familine Hall's Opera co. in Amorita 27 was aputectated by a large audience. EFFM A party of five small boys in search of adventures hid under the galiery floor, and by their noise succeeded in creating a panic during the performance of Old Jed Prouty. Richard Golden kept a cool head and managed to quiet the audience. A letter received here from Hugh Fay located that clever comedian at Colorade Springs. Col. Mr. Fay neglected to state the condition of his health. Fred Eustace found the Pauline Hall Opera co. as musscal director.

AMESBURY. OFFRA HOUSE: The Lyceum Thespeco, presented The Clemencean Case Ian 2 to fair house. IFEMS. I. D. P. Wingate, manager of the Exeter N. H., Opera House, is directing the our of the Louise Hamilton on through New England. F. A. Mitchell, recently with the Nettie Moris Equines, is treasurer of this co.

FITCHBURG — WHITNEY'S CHERA HOUSE IS MURDLY IN STANICY MURDLY IN M

work

LOWELL. OPERA HOUSE: John L. Stoddart's concluding lecture on the Passion Play Jan. 23 had the largest audience of the season, extra chairs being piaced in the boxes and all the standing room being occupied. Some Hull furnished a good specialty bill sate S. R. O. Kaianka 25 big house. Barry and Fay 10, 10 Milton Nobles 2, 10 Must Hall Sam, E. Ryan comb. d'd well week ending 10, Max Freeman and Katherine Rober ably assisting and receiving merited appliance for their efforts. BAYER HALL. ACADEMY OF MISSE threat HAVERHILL. - Academy of Music: treat fetropolis fan 2, 2, to full noise. - tous Hill's

MILFORD.—MUSIC HALL: The Woonsocket horal Association gave the best concert Jan. 27 ever heard in this town.—InFM: John J. Hennessey, of Milford, has joined a minstrel co. and is now

n Maine.

LANN THEATRE: Money Mad drew large. YNN LANN THEATRE.

I well pleased audiences Ian 22 22 Charles B. mford, the leading man, was greeted with storms applause. The Chark Street Bridge scene was applause. The Chark Street Bridge scene was applause. the most startling piece of realism ever seen here. House dark first four days of the week. City bi-rectory: Kajanka at Mest Hall tus Hill's Specialty of the a good house in soft. ectaity to to a good house, in spite of one of worst storms of the season. House dark this sek. Misse: food specialty bill and crowded

NEW BEDFORD. OFFRA House: Old led by Prouty lan. a. Pauline Hall: Both had very large houses, and were well received. Milton Nobles of Small house. Liberty Theraper. Libbies Trans Patrons of the Opera House express thanks to the management, and especially to Mr. Andrew Marts, for the stillness which prevails in the foyer during performances. It is welcome, and was unknown until within a year loseph A. Taber, until recently and for several years The Mirkon correspondent here, has partially recovered from a severe attack of infammal of other matism. Henshaw and Ten Brocca is to be the attraction at the Elks' benefit this season.

TAUNTON. Muste Hall. Milton Nobles and a cool co. presented From Sire to Son Jan. 28 to a

BROCKTON. CETY THEATRE. Effic Ellisler in diss Manning had a fair house and gave a fine performance lan. McKenna's Flirtation with Frank Keenan in Hugh Fay's part to a very large and vell-pleased andence 27. Pauline Hall, supported by a good co., appeared in Amerita to a large and concentrate audience.

workester. The atke: The Boston Theatre on in Mankind and Gillmore's Twelve Temptations of fair business week ending Jan. 3. Front Street Offers Hots: The Parisian Folly collection of the Coll

ADAMS. OPERA HOUSE: Inshavegue to a good house. Some of the features of the performance were excellent. The stage settings in the last act were very line. Chanfrau in Kit e.

JACKSON. - Hibbard Opera House: Ida Van an Cortiand co. played to large nouses week end-ing Jan. 24. Held by the Enemy 28.

KALAMAZOO - ACADEMY OF WISIC The Great fetropolis played to good houses Jan. 2. Cleve-inal's Minstrels - THE GRAND Duncan Harri-on and John L. Sullivan par ked the house 2. EAST SAGINAW ACAREMY OF MUSIC Dup an B. Harrison's Honest Hearts and Willing lands the of to an enormous house lan 1.

an B Barrsen's Houest Hearts Hands the of to an enormous house be BAY CITY GRAND OPERA House Russell in A Poor Relation to a large h Russell in A Pour Relation to a large house fan. 21.

Duncan Harrison and John L. Sullivan in Honest
Hearts and Willing Hands to S. R. O. N. S. Wood

[C. Idler after two years' endeavor to conclust the

in Oht in the Street . He Prove the proprieties the France Open H too bern he been appointed and the Charles H. too to e & a few Head and the Charles H. too to e & a few Head and the Charles H.

WINNEAPOLIS. GRAND DORNA Hor by arge and brilliant an honce attended the par man of Pani lones by the Agraes Heating to a Manual Company of the Agraes Heating to a second to the Agraes Heating to make

gave general satisfaction tora Wilhams and J T Kelly - F Dark Ovinet Theater sented Blace Hawks and The W large andiences. Fains Mayors

WINONA OPERA House, Mayore M. T. In a packed Indise lan so. First Ray to a packed house that the Albert of Manche Month of the Albert of Manche M

MISSISSIPPI.

JACKSON ROBINSON'S OPERA Hot SE Fabi

VAZOO CITY LYCEUM CORRA Hot of News or Beers in Enoch Arden Jun on to her functions. Call

NATCHEZ OPERA Hetese Hensiaw and Ten Brock presented The Nabobs lan to to a large and appreciative audience. Aiden Benedut in Fabro

VICESBURG. OFTER Hot SP. Hershaw and Ten Broeck in The Nabolisto large and appreciative audiences. Jan. 21, 22. Roland Reed in Lend M. Vour Wife to S. R. O. 22, 22. P. F. Baket in Bismark to a large house 20. Eless The Elks gave a barquet to Roland Reed and 20, 21.

a berquet to Roland Reed and to a GREENVILLE OFFRA Horse Lend Me Your Wife, which Roland Reed presented to a S. R. O. house fan. 22, is one of the best comedies on the stage. Mr. Reed's Captain Abner Tarbox is excellent and Mr. Andrews Tom Bunting is one. The rest of the co. is good. Greenville's tavorite fun producers, Henshaw and Ten Broeck, in their new clean and elever piece The Nabobs to good business 2, 22 and matine. Mr. Henshaw is supported by the control of the control of

clean and clever piece The Nahobs to good histness.

2. 22 and matinee. Mr. Henshaw's They be Ather.

Me' and 'Wild Man of Borneo' made great hits.

ABERDEEN - TEMPLE OPERA HOUSE,

Mote they Family Feb. 1 TYPE Rose Lyle, who
has been here under medical treatment for some days past, is now convalescent.

CHILLICOTHE - CITY OPERA HOUSE: The larbeau Comedy co. in Starlight Jan. 15 to a large and enthusiastic andience.

SEDALIA - Word's OPERA HOUSE: The Warde-fowers on in Henry VIII. Jan. S. whole house seld it advanced prices. Rice's Corsair. Pat Rooney. Turk Sedaha Lodge, Ko. 128, R.P. O. E.ks. in secondance with a vote of the lodge attende time Warde Bowers performance in a body.

SPRINGFIELD, GRAND CHERA HOUSE: Two ohns Jan 22, and Frederick Warde and Mrs. Rowers a to large and enthusiastic houses.

ST. JOSEPH TOOTLE'S OBERG HOUSE: Joseph Hurnahy filled the house, as he always does han title's Corsair on drew tarrly 2, 2 Co. fairly one and scenery very fine. Aunt lack of Fredrick Warde and Mrs D P Bowers 2, Bliot Likelike Larking week of 2 a. CAPE GIRARDEAU. OPERS House Frank Board, Pack Carteon artist, will lecture lan.

NEBRASKA.

FREMONT. OPERA HOUSE: Rice's Evangeline to an excellent audience Jan. 21. Joseph Murphy in Shaun Rhue had the largest receipts in the history of the house. Struart's bramatic co. opened as for a week in repertoire to big husiness. ITEM: Edwin Stuart is at present in Hot Springs, Ark., for resument of paralysis.

LINCOLN PUNKE'S OPERA HOUSE: Rice's

BEATRICE. PADDOCK OPERA HOUSE Joseph Jurphy in Shaun Rhue delighted a croxiced house an 21. His support is exceptionally good. Rice s Evangeline hung out the S. R. O. sign early on the evening of 22. An amateur production of The

REARNEY MODEL OPERA House Parker man's Swedish Sentette to an appreciative andience lan. 1. She Olson to a crowded house 21. A Cold Days 6.

Cold Day 5.

GRAND ISLAND BURTENBACH'S OPERA HOUSE Rice's Evangeline to the largest business of the season Jan. 20. Ole Olson to large business 22. One of the poorest entertainments that has been given

HASTINGS - KERR OPERA HOUSE Rice sevengeline pleased a large audience Jan. 19. Ole closn to fair business 22.

NEW HAMPSHIRE.

CONCORD - WHITE'S OFFRA HOUSE Meris forse Show Ian. 22-24 to good business. Great letropolis 28 to a full house. NASHUA NASHUA THEATRE The Kinder arden to a good house Jan. 2 Kajanka to a larg

manchester. Or ka House: T. H. Winnett's co, headed by J. S. Murphy and Lottle Winnett presented Inshavogue to good business Jan. 22. The Great Metropolis to the capacity of the house 26, 27. Gus Hill's World of Nevetiles to a top-heavy house. Tieus: The Inshavogue co. attended a social session of the Elks after the performance 22. Forest Robinson, of The Great Metropolis co. was the guest of Chief Lane of the fire department while in the city.

NEW JERSEY.

NEWARK -MINER'S NEWARK THEATRE. The Newark Home for Incurables benefited by the performance given at Miner's Theatre Ian. 2. The house was packed. The play was A Mile a Minute and was produced for the first time by Minnie Palm er and her co. The piece was presented during the week. The Still Alarm 2.7 — JACOIS THEATRE The County Fair. Neil Burgess great New York success, was presented for the first time in this city at H. R. Incobs Theatre in before an immense andience. Stinker Department of the County Blanche Curtisse as Ira received deserved recognition for het adminishe work. For Nights in a Bar-Ros II 27.

more House in Atlantic City. has given it up from

special House in Atlantic City, has given it up from seen further of officiametances. The attractions compared further have but been swiftleinlity appreciated to ender it a profitable investment, and having had to sucket the loss for over two years, he has been receased by the owner of the house, Mr. H. S. London. The closing of the Opera House throws quite a comber of persons out of employment.

HORORN. H. R. Janoise Trigarms: Beacon Lights drew only light business lan 2022. A Tim soldier however, attracted very large and ences a and remainder of week. U. S. Mail 24. Crossialist Trigaries. A house show drew fair business each of did gave satisfaction. The people attached to the house hencited a and were well pressed with the financial results. Gillett's comb.

In and Fiven gave a good variety performance to large house lan of Ray Maskell in The Little countries canceled their date of z. Co. dishanded in New ark after being out but one week.

TRENTON -TAYLOR OFFER HOUSE An excel-int co. presented a Dark Secret to cery large masses lan z. z. tous Heege and his clever co. I but you was well received by a large and ence. Elsie Lexie t. ELIZABETH - TEMPLE CHERA HOUSE She

NORTH CAROLINA.

CHARLOTTE CPRIM House A Social Session to a small house Jan as JIRM Mrs. Jarley's Waxworses a local affair for the benefit of the Soldiers Home stor large house.

RALLIGH METROPOLITAN HALL Alberta Gallatin in Parthenia to a packed house Jan accresion Clarke as Ingomar lent the star strong support.

NEW YORK.

HANGEN HANGERFEY'S cores a House Amberg's Operations in Der Arme Jonathan drew large houses week ending Jan. o. Fri Seebold whiteved a veritable triumph as Harrist. Het voice evoked the most enthusiastic appliance from the sudience. Broth as Jonathan Tripp, Friese as the impressio, and Fri Loewe as Molly received also much well-deserved recognition. Richard Mansfeld and the Columbian Tripp, Friese as the impressio, and Fri Loewe as Molly received also much well-deserved recognition. Richard Mansfeld and the state of the Carlon Hiss Tiffarist. Annie Ward Tiffary in The Step Daughter drew fair sized andiences wellending in Miss Tiffarist. Annie Ward Tiffary in The Step Daughter drew fair sized andiences wellending the Henry in Chain Lightning and secondlent. The cast was an esceptionally good one. Nelle McHenry in Chain Lightning and the tarious melodifarinas that have been seen here. The scenic features are excellently put on the stage, and the enthusiasm of the very large audiences was unbounded. One effect, that of initiating the singular of telegraph wires in the wind, was remarkably deather. The enthusiasm of the very large audiences was unbounded. One effect, that of initiating the singular of telegraph wires in the wind, was remarkably featured. The enthusiasm of the very large audiences was unbounded. One effect, that of initiating the singular discounts of the action of th MUSIC: The Bazzler, with Ludia Thompson as the star, was presented to to to well-filled houses. The programmes called it a tarce-comedy, but in realing it was nothing but a clever variety show. For the SHEET THE ATRE. The patrons of this house have seldom seen astronger variety comb, thus that o Whallen and Martell, which opened a week's end whallen and Martell, which opened a week's end who were the star of th

ROCHESTER. LACTUM THERERY A Brass Monkey amused good steed and senses fan. 2018 National Pageant, for local benefit, 2011 Effic Fills lier and C. W. Couldook in Hazel Krike 1. R. R. Mantell 1. Ac areany or Must. I. H. Walliet in The Cattle King and The Mountain King 2011 to large and enthusiatic audien es. An Irish Arab 1. An Irishman's Love 1. New Usawah Creak. Hut 31. Rose Hill's English Folly on to good business week ending 19. Vandra Sisters week of 19.

ress week ending it. Vandts Sisters week of orbital StracUSE. WHETEN CHERN HOUSE Carleton Opera on to large andiences at advanced prices lando, 27. Performances would have been unsatisfiative and the second at least 18 of the second strength of the second second strength of the second strength of the second second strength of the second secon

AMSTERDAM OPERA HOUSE: The Buldwin omedy co. closed a week sengagement [an., 1 to R. O. Lizzie Evans 25, Lester and Allen 3, Barw Brothers Minstrels 2, Politike Olike, Ol

SALAMANCA - tripson OPERA House: Vree-land's Minstrels to a good house Jan. 2.

SARATOGA SPPINGS - Town HALL: Lester and Allen's Picked Vaudeville stars of America played a returnengagement Jan. 28 to the capacity of the house.

William Redmund's co. in Cuchillo 1.

UTICA OPERA HOUSE: The Two Sisters January to a large and well-pleased audience. The bone blaving of John Barker was quite a feature of the performance. Office Lewis, of this city, was heartly uplauded on her first appearance. Wass Lewis is advancing rapidly in her chosen profession. Lizzie advancing rapidly in her chosen profession. Lizzie fort Schuyler Council, Royal Arganum, was greeted by a large audience. W. B. Curtis presented Sam'l of Posen 27 before a large audience.

WATERTOWN CITY OPERA HOUSE. A Fair WATERTOWN -CITY OPERA HOUSE: A Fair Rebel Jan. 28 to the capacity of the house.

CANASTOTA. - DOOLITTLE OPERA HOUSE. Joephine Cameron in Forget Me. Not to light business
an. 23. - BRUCE OPERA HOUSE: Barlow Brothers

Minstrels to fair business 26.

AUBURN — BURTIS OPERA HOUSE: The Two Sisters of did a good business and gave a good entertainment Jan. 21. Rose Hill Folly co. to a fair house 21. A Fair Rebel to fair business 27.

OSW GG.—ACADENY OF MUSIC: The Rose Hill Folly co. drew a large male audience Jan. 23 and gave a fair performance. Kittle Rhondes in change of bill nightly week of 20 to full houses. They gave good performances. Editott's Vovagers 2, Autrish Arabo.

BINGHAMTON - OPERA HOUSE Bishop second distincts.

COMMING —HARVARD ACADEMY: A Fair Kebel land to light business. Command Ministers at to light business. Command Ministers at to light business. Command the second distinct land to the second distinct land

drew well Jan. 2. The Two Shipmates, presented by the Elmira Bramatic Club, 2. . . to small audi-

WATTEAWAN - DIRECT OPERA House: Nash rille Students to a packed house Ian. 20 Audience wille Students to a packed house Jan. 20 Audien well pleased. Lester and Allen to a top-hear house 20 Good performance.

MOUNT MORRIS - SEYMOUR OFFRE HOUSE an a having given seven performances to well-pleased audences. Vreeland's Operatic Minstrels & hubert Quartette 2.

TOLEDO - WHEREER CHEEK Hotsk: The Iwo Sisters to a full house lan ac. The co. was much the same as the one that appeared here last season and gave general satisfaction. Paul Kauvar, presented by a strong co., filled the house r. New Phories. The Hustier opened to a good house ro, and will do a good week's business. The Great Metropolis week of re-

CAMBRIDGE -HAMMOND'S OPERA HOUSE Gol-bert Opera on return Jan 21 24 in Mascot and

URBANA - BENETT'S OPERA House: The foundaires Opera to Jan. 12 to a good house. The Fast Mail - to a fair house. The Lotus take Club is to a crowded house. Their singing and Miss Marshall's readings were fine.

darshall a rendings were fine
PORTSMOUTH GRAND OPERA HOUSE Casev
house business. The Boston Troubles Jan 22 to good business. The Boston ideal Mandolin co. 24 to a select audience. Large ad-vance sale of seats for Katie Putdam 28. Miss Put

ELVRIA CHERA House Howorth & Hibe

to a large and very well-pleased house to Wood-hull's Uncle Hiram co. to a full house 21.

MARION - Wise, Hatt. Willis E. Asers presented Reuben Silve to a good house Jan 22. Willis Akers kept the audience in an uproar of laughter from beginning to end. May Davenport Burlesque

STEUBENVILLE CATY OPERA Hotse Daisy Beverly in Silver Bird Jan a to a fair-shed house The Mirror quartette is capital. I less Mr. But Jer, The Mirror correspondent of Catrolton O.

spent Sunday here.

@AVENNA REED'S OFERA HOUSE Fast Mail Jan. 2 to a good house. A Pair of Kids 27.

LONDON. TOLAND OFERA HOUSE May Davenport Burlesque Co. Jan. 26 to fair audience.

CANTOR. THE GRAND George C. Staley P. A. Royal Pass benefited the local lodge of E. ks Jan. 2. Business was good and the performance very satisfactory. Exta Kendal in A Pair of Kids 29 to fair business. Setson's Uncle Tom's Cabin co. 27 to big business. Fair performance. Hanlon's Fantasma 28, 29 to crowded houses at advanced prices. Shallers Supera House Baker's Bennett Moulton Opera co. closed a week of good business.

Moulton Charles or Music : The Bennett Moulton Opera co. closed a successful week. The Bennett-Moulton Opera co. closed a successful week. The Fast Mail at to agood house. A Pair of Kids to a fair house a. Stetsch's U. T. C. matinee and evening a turned away hundreds of people. Lewis Morrison in Faristic a \$700 house a. Every chair on the 'ower floor was sold before the doors were opene'. Forence Roberts filled the role of Marguerite in a very creditable manner, replacing Rosabel Morrison.

Resafrei Morrison.

SPRINGFIELD. GRAND OPERA House: Peck and Fursman's Uncle Tom's Cabin on played to large houses Ian. 24, matinee and evening. The Water Queen was presented 2r to a good house. The Water Queen was presented 2r to a good house. The Good was very tame with the exception of the dancing and specialties. BLACK'S OPERA House: Hattie Harvey made her initial how before a Springfield andience 24 in lessie Daw. The star was well received, and pleased with her denoing.

UPPER SANDUSKY OPERA House Howard Big Birlies he co. Ian. 2r to a large andience of men.

LIMA FAUROR CHERA Hot SE. Spider and Fly
co. 2, to a large andience Performance cerv in
satisfactory, field by the Enemy 2, to good business. Co. excellent. Two Sisters 27 to fair business. John Barker's bone specialties made a big
lift. Co. cond.

DAYTON.—The GRAND: The Spider and Fly played to good business Jan. r. and gave a very satisfactory performance for use C Staley in A Royal Pass drew a very large andience of Staley in A Royal Pass drew a very large andience of Staley in A Royal Pass drew a very large andience of The Pass Weber and Fields Specialty on commenced a week's engagement of and have turned people away at every performance. Curs. Frank Conners is here alreador to Wortess Mediane Kate Foley, of A Royal Pass of was a member of the Soldier's House of Several seasons ago, and here explicitly the work of the feeting to the engineering of the results of the search as a sold for Lewis Morrison's Fainst of the terand as, a Your correspondent has been informed on the most which and all reports to the contrary.

WOOSTER NEW CITY OPERA Hot SE: James

standing all reports to the contrary.

WOOSTER NEW CITY OPERA Hot F: lames
Reilly in The Broom-Maker of Carishad gave a
very satisfactory performance to a fair-sized andience Ian. 21. Stetson's Uncle Tom's Cabin delighted

IRONION MASONE CHERA HOUSE: Casey frombles, with Afried Keley and Lillian Kenned a the leading roles, delighted a very large audi

RESTON DICKSON GRAND OPERA HOUSE The Broom-Maker Jan. 21; very satisfactory per formance. Reuben Glue 2: failed to please.

MANSFIELD - Memorial, Opena House. The Boston Ideal Club Concert, co., gave a pleasing entertainment to a large audience fan 2. A Pair c'ekids, presented by Ezra Kendall's co. 22 had a small house. There is nothing whatever in this winslow were very good.

ALBION - New Great House - William Redmund presented Cuchillo to good business Iam.

ILEN Manager Foster has secured the management of the Hodge opera House, Lockport, N. V.

PORT TERVIS. LEA'S OPERA HOUSE Agnes. Wallace-Villa on in The World Against Her Jan. 17

To a good-sized house. Beacon Lights 22.

Ware Lawrence, were weak - Willer'S OPERA House - Ware Lawrence, were weak - Willer'S OPERA House - Ware Lawrence, were weak - Willer'S OPERA House - Ware Lawrence, were weak - Willer'S OPERA House - Ware Lawrence, were weak - Willer'S OPERA House'S Buckesone co. Inal a were good, while the soloists, with the ex-Marie Lawrence, were weak. Miller House May Howard's Budlesque co.

POLEROY. OPERA Hotse: The Three G's Comedy co. closed a week's engagement to big business Jan. 22 presenting Mismated, Dud's Gan. Old Homestead, Passion's Slave, Lucile, Banker's Daughter, Hazel Kirke, Chole Daniel. S. R. O. out twice. They pleased the audiences. Reuben Glue.

PENN YAB.—Sheppard Opera House: A Fair tebel Jan. 22 to good business.

COHOES.—City Theatre. Lizzie Evans in oggis Ferry Jan. 22 to good business.—Opera fouse: Lester and Allen's Variety co. Jan. 27.

Villiam Redmund's co. in Cuchillo 13.

TROY Opera House: The Andrews Opera co. Jan. 21 in A Pretty Persian to a delighted audience to excellent.

WARREN.—New Opera House Woodbuil's Uncle Hiram Jan. 23 to a good house, fair performance.

Villiam Redmund's co. in Cuchillo 13.

EAST LIVERPOOL - BRUST'S OPERA HOUSE: Stetson's Uncle Tom's Cabin Ian, 21 as usual to a full house. Hattie Harvey as Jessie Daw 22 to a small but well pleased audience. Co. very good.

PORTLAND. THE MARQUAN GRAND OFFICE HOUSE, GEORGE T. Ulmer's The Volunteer Jan. 19-24 to fair business. This is one of the poorest specimens of a military drama ever presented here. The to was above the average. George T. Ulmer. Cora Van Tassell and John Williams, however did commendable work. The production was greatly asked by Co. C. First Regiment, of this city, who appeared in the battle scenes. The only seem features worthy of mention was the vista, win an inflated balloon floating among clouds and making descending in the vicinity of Washington D. C. CORLINA's NEW THEATER. Queena. Collider Science of the propendary of the proposed as the Adelaide Moore's Co. in Romes and Juliet, Prygmalion and tralates. A sound woman Juliet, Pygmalion and Galates A and Lady of Lyons,

PENNSYLVANIA.

MEALVILLE - ACADEMY OF Most siles Clubgave a very enjoyable pro-large authorie fan in Lewis Mo-stre ta mat production in Faist.

arge audience, who were highly pleased and very

SHAMOKIN -G. A. R. OPERA HOUSE: The

Consider the second control of the second co

AHANOY CITY OPERA HOUSE Kellar ad a large and appreciative audience Ism. 0. A map Bubble to a fair house 28.

BUTLER OPERA HOUSE: The firemen's bene-jam 20 by local talent was a great success, veral solios were contributed by members of the era House orchestra. The firemen realized

about \$2.500

***EESPORT . Wiffig Copens House George of Morris in A Legal Wrong disappointed a well-nied house Ian 22 by failing to appear. Pearson's Midnight Alarm pleased a full house 24. Richards and Pringle's Georgia Minstrels gave a very clever performance to a large authence 27.

ERIE. PARK OBERA HOUSE. The Clemenceau Case to a large authence 27.

ENIE. PARK OBERA HOUSE. The Clemenceau Case to a large authence 28. Believ Gazlor in An Irish Arab to a large attendance 24. Bennett and Moulton opera co. at popular prices week of 27 in Attendance thus far large, and every one pleased.

READING A ALEMY CI MUSE Rose Coghlan and I in London Assurance and Peg Woffington to are audiences. The performances were very apperior. You Yonson was well received at by a tool house GMAND GUERA HOUSE. May roster's Gmety on pleased a large house 19.

ALLENIOWN - Music Hall: Sheridan and flynn s.c. gave a very good variety entertainment an 27 to fair business. Rose Coghlan appeared as key Woffington 2, for the benefit of the local lodge of Elisty one of the largest MAUCH CHUNK OFFRA House

MAUCH CHUNK CHERA House: Louise Arnot, supported by a good co. lan as a to very large business. Audiences well pleased. A Logal Wrong, brooked for a failed to appear.

HAZLETON BROAD STREET OFERA HOUSE: The litish Corporal to very light husiness Jan. 28.

TEM At a meeting of the stockholders of the Broad Street Opera House, the old board of directors were re-lected for the ensuing year.

NEW CASTLE. OPERA HOUSE: The Limited Man to a large and well pleased audience Ian. 28.

TIEMS B. E. McFadden toined The Limited Man to at Buffale, taking the place of Charles Poore, who was obuged to resign on account of illness. — ITEM The local lodge of Eliks are trying to secure a good attraction for their annual benefit, which will occur within the next two months.

GREENSBURG .- LOWISON THEATRE: The Golden GREENSBURG.—Lowisor The Africa. The Golden Frompe played to fashionable and pleased andrences lan. 2-2. The Indian Mail-Carrier 28 to very light business.—If Fig. 3. The Golden orchestra played "The Stat Spangled Banner" at the close of each performance. After the performance on the might of 22 Std. 52 part of the evening's proceeds, was stoken from the box office of the Lomison Theatre, in the absence of Local Manager Curren. A last named McCall was strested on suspicion of the their, but at a hearing 22 was discharged.

LANCASTER.—Filing Current House Companies In 22 strings Cellar Door the was crowded house 22. The play is very runny, and Lances R. Markie as terimes is making the hit of his life.

BRADFORD WASNER OPERA HOUSE Robby to a lore forman's Minsteels 2, to a large house. Bunch of Kevs. John L. Sullivan a

Prividuth. Survey has a feeding A Hill's People's Theatre to Jan. 2, 2 to poor business.

OH. CITY OFFICE HOLE. LEVELIN Ministreis packed the house Han. 2. Sendoler Opera on presented The Condolers 2 to a fair house. Bunch of Cons.

PARKERSBURG ACADEMY OF MUSIC Robertssailer co. in Faust and alarguerite Jen. 2: to a full
house. Business is excellent here this season.

LANSFORD—OPERS HOUSE: Competent amateurs presented Robert Emmet to good houses Jan.
21. 22. The specialities of P. Mazce. A. B. Harkirs
and Joseph Saclagher were very good and met with

FRANKLIN OPERA HOUSE: Franklin L dge to c. B. P. O. E. gave their second annual benefit serformance fun. or to S. R. O. It was very sec-essful. The confoliers was presented to a fair

SHENANDOAH FERCUSON'S THEATRE Kellar, the magician, performed to a small but delighted audience [an. n. liew in performing his mental telegraph act with Mrs. Kellar, the magician challenged any one to discover an error in her calculation in cubing two numbers. A young man drew scilar's attention to a mistake. Kellar promptly invited the sharp-witted critic on the stage and handed him a one nundred dollar bill.

RHODE ISLAND.

NEWPORT - OPERA Hot se: Milt n and facilite
Sobles in From Sire to Son were called before the
urtain three times by a good-sized audience lan.
d. The enthusiasm was something unusual for a
Sewport audience. Mankind 2.

Newport audience. Mankind 2.

PROVIDENCE. The PROVIDENCE: The event of the season thus far is A. C. Gunter's dramatization of Mr. Potter of Texas, which was successfully produced nere for the brist time on Monday evening. Inc. 5, before a large and enthissastic audience. The Galery My Aunt Bridget was presented to a crowded house lan. 5. The co. is a good one, and is sure to be well patronized throughout the week. Sail Kangar 25.

SOUTH CAROLINA.

CHARLESTON - GRAND OPERA Hot SE. The Clement can case was presented Jan at to a small house. Academy of Music: Stuart Robson appeared in The Henrietta at a rand She Stoops to Conquet at a special matinee. 2. Notwithstanding the advance of hits cents for reserves. Robson drew very large and fashionable audiences, the house at the second performance of The Henrietta being perhaps even larger than the first. Robson as Bertie, the lamb, was inimitable and received round after found. The star was ably supported by George S. Woodward as Old Nick and the rest of the co. Amy Bushby Lady Mary is a lovely girl, quite young and has decided talent. Miss Bushby his bright grospe sahead. They Mr. Robson is enthusing the about The Henrietta He considers Nicholas Vanalstyne a stronger character part than orhello. Vanalstyles a strong pays the south quite a com-pliment. He says in all of his experience he note that stakespears is better known in the South than North. East or West. A proof of this many de losts points which are lost alsowhere, are always quickly

COLUMBIA - CUERA House. Rhea with her excellent support in Josephine, Jan 24 to a large and well bleased andlence. Rhea is a great favorite here and is always greeted by a full house. Alex ander why in captured, the theatreguers of Columbia. In Don Cosar de Baran is and A Child. Naples of houses of the most enthusiastic, if not the largest, houses of the season.

GREENVILLE - Like all Offers Facsk. Sprague's Social Season lan return good house. Marie Greenwood Opera on.

TENNESSEE.

The Virus Property and to the virus of the v vera seasons ago. Business agot I W keep lis out the week, and will be followed and by Annual

CHATTANOOGA - New OPERA House. Stuart Robson in The Henrietta Jar 24 to a packed house standing room was at a premium. James O Neill in The Ibead Heart 2-25, fine performances to Jarge and well-pleased audiences.

SRISTOL. HARMELING OPERA HOUSE Mar-reenwood Opera of Jah, at in Boccaccio to a lar-nd delighted audience.

and delighted audience.

**EMPHIS - Mevillis Thearier The, hear televille co. opened for the week Jan. to a min midlence in The Two Orphans - The Licely lemencean Case (Brade's) - 1 Jan. Solita Adder, manager of Annie Picley a John Montrelogic, manager of Primrose and West's Montrelogic bette. Newton Beers at the Memphis, conflect Opera on at the Grand, and Fat Memphis conflect Opera on at the Grand, and Fat Memphis.

CLARKSVILLE. FLIER SOFERA HOUSE Frank

COLUMBIA GRAND OFFICA HOUSE Un Quartette lan. 12 to fair house and well peared audience. Frima Warren 22 to light owners.

TEXAS. FORT WORTH -GREENWALLS OFF HA Held Frimtose and West's Minsteels to too Mornes lay

WACO. - GARLAND OPERA HOUSE: Little Lor Fauntierov to good business Jan. in, very poor co-Hettie Bernard Chase in Uncie's Darling to a small house 2., inclement weather. Louis James 22 tal-house. The star was well supported by Katherine Alvord and a good co.

NEW CASTLE—OPERA HOUSE: The Limited Man to a large and well pleased andhence Ian 28. He was a stage and well pleased andhence Ian 28. He was a stage and well pleased andhence Ian 28. He was a stage and well pleased andhence Ian 28. He was a stage and well pleased andhence Ian 28. He was a stage and well pleased andhence Ian 28. He was a stage and well pleased andhence Ian 28. He was a stage of the was shown as a stage of the Institute of the will occur within the next two menths. Wilkeshapped. Music Hall: The Irish Corporal Ian 21 to small business. The co. with one of two exceptions, is weak Lewis Morrison in Faust 2 to 8. S. V. V. Vonson 27 to good business. Wilkeshapped as You Vonson has a part which is new to the American people, that of a Swede.

HARRISBURG Grand Organ House: One of the Bravest Ian. To very good business. Spinnes Cellar Door repeated its success of last season by plaving to a very large house 28. The principal prople remain as before and are excellent. The Star Ianges A Mackie, has made a lift in securing the play, for it s a money winner. Dear Irish Bay 2, to large business.

GREENSBURG Lowings The supported by Katherine Alvored and a good-co.

SHERMAN -OPERA HOUSE: Made a light of large and a good-co.

SHERMAN -OPERA HOUSE: Made a light of proper to a good house lan 28. Schek in Mary Stuart to a good house lan 28. Schek in Mary Stuart to a good house lan 28. Schek in Mary Stuart to a good house lan 28. Schek in Mary Stuart to a good house lan 28. Schek in Mary Stuart to a good house lan 28. Schek in Mary Stuart to a good house lan 28. Schek in Mary Stuart to a good house lan 28. Schek in Mary Stuart to a good house lan 28. Schek in Mary Stuart to a good house lan 28. Schek in Mary Stuart to a good house lan 28. Schek in Mary Stuart to a good house lan 28. Schek in Mary Stuart to a good house lan 28. Schek in Mary Stuart to a good house lan 28. Schek in Mary Stuart to a good house lan 28. Schek in Mary Stuart to a good house lan 28. Schek in Mary Stuart to a good house lan 28. Schek in Ma

by Mr. Hanley, ber manager.

GALVESTON. The MONT OFFER HOUSE: Mane Wainwright's artistic production of Twelfith Night Jan. 19-20 proved one of the season's gents. Handsomely mounted and finely acted it was truly an exquisite performance, and met with well merited favor. The Honeymon was presented as the closing bill or. Business opened larger, but say sequent attendance was fair only. The Stownway opened to to a very large and demonstrative andieroe. Latie-Lord Faintletoy 26, 27, opened with a packed house unatines, but was only sparsely attended subsequertly.

TEXARRANA, GIHO'S OPERA HOTSE: Frederick Warde and Mrs. D. P. Bowers presented King Henry VIII to a large and appreciative audience Jan. 21. Printrose and West's Minstrels to acrowded

SAN ANTONIO GRAND OPERA HOUSE. Stow away Ian in, is to good business. Little Lord Farntlerov is, is to fair business. Ada Flening as Cedic is the best Fauntlerov we have seen here. Marie Wannwright in, a to a large business in Twelfth Night and The Honeymoon. In Twelfth Night was dairing the Walsh as Olivia, W. F. Owen as Sir Tote, Barton Hill as Malvelio and Percy Brooke as Sir Andrew. With such people Miss Wannwright deserves the largest of houses. They carry some very infection. The word of the serves and props, and the stage settings were excellent. By a connidere Louis lames follows Miss Wainwright 2. 10. Ris the's Therefore. Jennie Calef, supported by a very fair to is playing an indefinite engagement here to fair business. She an indefinite engagement here to lair business is appearing at popular prices in a reperteire, consisting of Fanchon, Little Betective, Musits, American Princess, etc.—ITEMs. Had the pleasure of meeting fullus Magnus, Miss Wainwright's business manager, who reports the business for his star. Joseph Kerry is assisting Mr. Mullaly in the management of the triand, O. P. Frederick having gone

WAYNESBURG OPERA House Hamilton's Silver Brid on lan in 14 to fair business, as new were not properly advertised. Authenced seel pleased Husters advertised. Authenced seel pleased Authenced for Mr. Sic.; toorman's Minstreis (an or to a very large and well-pleased authence. Thomas E. Shea opened 26 for a House of Mr. Sic.; toorman's Minstreis (an or to a very large and well-pleased authence. Thomas E. Shea opened 26 for a House of Mr. Sic.; toorman's Minstreis (an or to a very large and well-pleased authence. Thomas E. Shea opened 26 for a House of the season 22. These two starts are splendid combination, and their support indeed, very good.

HOUSTON — OPERA House Frank Mayon and Mrs. D. P. Bowers in Henry VIII. To a property of the season 22. These two starts are splendid combination, and their support indeed, very good.

HOUSTON GUERA HOUSE: Frederick Warde and Mrs. Howers presented Henry VIII, to a good house Jan. 13. The Stowaway to light house givery unfavorable weather. Marie Wainwright in

marshall. OPERA HOUSE: Prederick Warde and Mrs. D. P. Bowers in Henry VIII. to the best business of the season.

HILLSBORD - ROSE'S OPERA HOUSE. The Hettle Bernard-Chase Comedy co. Jan. 21 to good

GAINESVILLE Frank Mayor to fair business an zg. Fine performance.

SALT LAKE CITY -SALT LAKE THEATRE Lotts Inn 1-22 drew crowded houses nightly -ITEM: The Home Bramatic Club will shortly go to Ogden to give two performances in the new Opera VERMONT.

RUTLAND. OPERA HOUSE: Cleveland's Min-streis to a large audience Jan. 2...

LYNCHBURG OPERA HOUSE Sthart Robot in Bronson Howard I Henricita to N.R.O. Jan of Receipts, \$850. Marie Greenwood Opera to in I be Mermit to a large and institution to a large and essential to a large and esse of men 22. Hilarity C. A Leder's in to small authence. ITAM Mr. Robot is used to the Piedmont Ciab of our city.

is drew a full house ion . But he is the list of the evening Soviete ... LEXINGTON CORR of ...

SPORANE PALLY - SPOKASE ALDITOR IN

and Williams and John T Kelly Jan. og min U and

TACONA TANNA THE ARE THE Volunteer and the Second appointed manager of the Talman Theorie He was formerly assistant treasurer.

WEST VIRGINIA.

WHEELING CHERA HOUSE Fantasma Jan. of the Revision Chera House: Dark.

WISCONSIN.

BELOIT GOMEWIN'S CHERA HOUSE Moldoon's Point Ian to a tair house. New York Symptomy Circles, to a good house for the property of a sold house for the property of a big house; poor co. Maggie Mitchell presented a big house; poor co. Maggie Mitchell presented a big house; poor co. Maggie Mitchell presented a property of the Episcopal Church, who was here on a recent Sunday, spoke from the pulpit in warm praise of the stage. His words were welcomed by thinking people.

MAZISON EULERS OFFICE MAGGIE MAGGIE MAGGIE

MADISON FILLER OPERA HOUSE Markie Although in Ray lan an house packed to the doors.

ASHLAND GRASS CHARA HOUSE. The Nac-lemman Roya. Edinburgh Concert co. gave a good performance to a small audience Jan. 21

WYOMING.

CHEVENNE .- 4 NERS Hot SE Ole Olson packed

CANADA.

CHEVENNE.—GRAND OPERA House. Cleveland's Magnificent Minstrels Jan. 2, to S. R. O. Hen: Another chan e has taken place in the management of the Opera House here. It is municipal property, and Mr. Taiford not having been elected an aldernum, was releved of the care of the temple of Thespis. John L. Upham is his successor. The change is an immaterial one, as the house is practically under the same management. Mr. Lev. Southworth is still retained as the business manager, and will continue to do the booking, etc. Mr. Southworth is courteous and obliging and has made many triends among the profession.

HAMLION.—GRAND-OPERA HOUSE: Zozo Jan. 2, 2, and matinee. Business was rather light: performance very satisfactory. William Redmond presented Cuchillo for the first time in this city of Propis's Thealies. Fair business past week.

MONTREAL.—ACADEMY OF MUSIC: Cleveland's Minstrels opened Jan. 2, for three nights and a matines. Thealies Royal: Irish Luck to fair business week of 26-2. Very little can be said in favor of the piece. It has no plot worth speaking of and the specialties introduced are of very medicore order. Some skirt dancing and lightning crayen drawing are the most worthy of mention. Kob-i-nor Vaudeville co. week of 1-0.—ITEM: Jessie Warner, the wife of Ed. Clarance, business manager for Irish Luck who has been very ill for the last two seasons, is recovering her health, and will join Fowler and Warmington's Skipped by the Light of the Moon co, next season.

SI. THOMAS.—Overa House: Agnes Thomson Concert co, Jan. 2; to a crowded house and a very appreciative audience. Miss Thomson, the Canadian cantatrice, contemplates a trip abroad at the slose of the season to faish her studies. Her support is tair. Intens: Mrs. Thomson, the Canadian cantatrice, contemplates a trip abroad at the slose of the season to faish her studies. Her sister, Jesse Corlette, is with the McCaull Operoco.

HALLIFAL.—Academy of McSalvini co., a handson booklet, with paintings of scenes in Halifax, they spent a great deal of time in

Received too late for classification.

The Soudan opened at the Walnut Street Theatre Ian 2010 a crowded house and is a popular success. The cast is good including Henry Neville, Frank Losse, Dan Collver, Louise Baile, Eleanor Monetti and Wallie Eddinger who do excellent work. Business good. Same co. 2-7.

At the Park Theatre Rose Coghlan appeared for the first time in this city 26 in her new play Lady Barter before a large and well-pleased audience. Business good. Pauline Hall Opera co. 2-7.

Sol Smith Russell reappeared at the Arch Street Theatre 26 in A Poor Relation and was greeted with such general and leastly applause by the immense audience that he was obliged to make a brief speech at the end of the first act. Business large. A Pair of Jacks 2-7.

The Old Homestead returned to the Chestnut Street Opera House 26 where it was received by an audience that taxed the capacity of the house. The co. is an excellent one. Business good during the week. The Lilliputians 2-7.

At the Chestnut Street Theatre A Trip to Chimatown was liven its first representation in Philadelphia 26 before a good-sized audience who seemed to be highly amused. Business fair. Dr. Bill 2-7.

The Lilliputians entered on their second week at the Broad Street Theatre 26, and Jontinue to do a good business. Rosina Vokes 2-7.

The Liliputians entered on their second week at the Broad Street Theatre 26, and bontinue to do a good business. Rosina Voices 2-7.

At the Grand Opera House The Still Alarm drew a good andience of and did a fair business during the week. The Man About Town 2-7.

Bluebeard, fr., entered upon its second and last week at the National Theatre 26 without any dimunution in the crowds it drew last week. The County Fair 2-7.

air 2-7.

At the People's Theatre Charles A. Gardner, sup-ported by a good co., opened 25 in Fatherland, fusiness good. Mr. Barnes of New York 2-7.

Little Lord Fauntieroy was welcomed back to hiladelphia at Forepaugh's Theatre 25, and drew an immense audience. Good business all the week.

Philadelphia at Forepaugh's Theatre 26, and drew an immense audience. Good business all the week. Led Astray 2-7.

The Lester and Williams Gaiety co. played to S R. O. at the Lyceum Theatre week of 26. One of the Finest 2-7.

At the South Street Theatre Delaur and Debrimont's Specta-ullar co. opened 26 and did good business during the week. The Bullinghter 2-7.

The Mattle Goodrich co. did a fair business at the Kensington Theatre week of 26. Ranch King and Neck and Neck 2-7.

At the Central Theatre the Henry Burlesque co. opened 26 and fared very well. Tool and Roy's comb. 2-7.

JERSEY CITY.

Old led Prouty was presented week of Jan. 26 a. This is one of the best of the plays depicting country life, being in many respects equal to The Old Homestead. Richard Golden in the title role is certainly deserving of praise for his correluland artistic work, all his effects being produced in a natural manner. The cast is clever, the music and songs good, and the performance clean and enjoyable. A Midnight Bell week of 2.7.

HALT. BUT NOT BLIND.

Brucklyn Citizen. One is not surprised at the jaded humorists of Pm. A turning out inane paragraphs about this city, but when such a fair Brooklynite as the talented writer of "The Handklass" in THE Missons sends a broadside it is time for every patriotic son of the City of Churches to arise and wehemently remark:

been followed by the promise of several ne features for the current year that are bound to a crease the already wide popularity of the pure Prominent among these will be the illustrations, consist of satirical cartoons, sketches of science at the content of the prominent among these plays, humors of theatric

DATES AHEAD.

Managers and Agents of traveling companies favor us to sending their dates, masting them in t to reach us Saturday

DRAMATIC COMPANIES.

APARL OF THE CONTROL OF THE CONTROL

ANDER SALVINI: Richmond, Va., Feb.

Danville, a. Lynchburg at ANNS Priviev Nashville Tenn. Feb. a Decatur. Ala. c. Birmingham c. Anniston a Chattanesiga. Tenn. to Knoxville at Lynchburg, Va. 12, Wilmington, Del. 11, 12.

A Trive Super. St. Louis, Mo., Feb. 12.

Annist Hernick Philadelphia, Pa., Feb. 22.

Alberta Gallalis Sparianburg, S. C., Feb. 4.

Greenville, Sumter 6, 7, Charleston 211, Savan nah, 613, 12.

Greenville (, Sumter 6, 7, Charleston ,-11, Savar nah, 61a, 1a, A.CME THEATRE: Skaneateles, N. Y., Feb. 2-7, A.CME THEATRE: Skaneateles, N. Y., Feb. 2-7, A.CMEZY LOUI: Scottdale, Pa., Feb. 3, Belle Verno (, Waynesburg 6, Washington 7, McKeesport Greensburg 10, Indiana 11, Blairsville 12, Kittoning 11, Barler 14, As Inshman's Love: Buffalo, N. Y., Feb. Rochester 12, Rochester 1-7.

ADELATIC MOCHE: Anaconda Mont Feb. Butte 5-7. Helena a to Fargo No. Dak. 12. Dujuth Minn. 13. 14. St. Paul, Vinn. 21-18. Minneapolis

Sey, Heiena, Jo, Fargo, No. Dak., 12. Poliuth, Minn., 14. 12. Se. Paul, Winn., 15-18. Minneapolis 19-21.

AN IRITARIAB: Rochester, N. V., Feb. 4. Oswego 3, Utica 6, Rome 7.

ALVIN JOSLIN: Pensacola, Fla., Feb. 4. Mobile, Ala., 5. Lake Charles, La., 6. Beaumont, Tex., 7.

AIDEN BENEBICT: Bonbain, Tex., Feb. 4. San Antonio 5, 6. Houston 7, Huntsville 4. Palestine 19. Girectville 11. Dallas 12. Fort Worth 11. Dennison 14. Sherman 6, Honey Grove 15. Texarkana 16. Hot Springs, Ark., 15. Little Rock 21. Active 14. Months 15. Palestine 19. Active 15. Austin 5. Houston 6, 7. New Orleans, La. 8 14. Nashville, Tenn., 16. 17. Clarkscille 15. Memphis 15-21.

A BARBEL OF MONTHS 18. Brenham, Tex., Feb. 2-18. A Strangent The New York city, Jan. 25-Feb. 7.

A TRIP TO CHINATOWN: Pittsburg, Pa., Feb. 2-7. Boston, Mass., 121.

A FAIR REBEL: Brooklyn, N. V., Feb. 2-7. Vonkers 4. Poughkæepsie 15. Bridgeport, Conn., 11, 12, New Haven 15. 14.

ARIZONA Jost. Minneapolis, Minn., Feb. 2-7.

BOOTH-BARRETT: N. V. city Jan. 2-Feb. 26.

BILLE BANS N. V. city Oct. 5--indefinite.

BRASETT-LAVINOSTONE: Houston, Tex., Jan. 19-indefinite.

BRASETY-LAVINOSTONE: Houston, Tex., Jan. 19-indefinite.

BLASK-HOOK. Ottawa, Ill., Feb. 4. La Salle 5. Bloomington 7. Danville 1, Indianapois, Ind., 114.

BRASETY-LAVINOSTONE: Houston, Tex., Jan. 19-indefinite.

BLASK-HOOK. Harlem, N. V., Feb. 2-7.

BILDE SIEVENSON: Lakefield, Can., Feb. 3. Omenec 6, 7.

Balles IN THE Woods N. V. city Dec. 29-Feb. 5.

BLUE AND GRAY: Milwankee, Wis., Feb. 2-7. Chi-

Omence 6, 7.

Bahes IN THE Wood: N. Y. city Dec. 29-Feb. 2.

BLUE AND GRAY: Milwankee, Wis., Feb. 2-7, Chicago, III., 8-15, Jollet 16, Kankakee 17, Champaign 18, Danville 1.

BENNET COMEDY: Vork, Pa., Feb. 2-7, Hanover 2014, Carlisle 4-21.

BACON LIGHTS: NEWARK, N. J., Feb. 2-7, N. Y. COLD DAY: Lincoln Neb., Feb. 4, Grand Island ; Kearnes 6, Hastings 5. COUNTY FAIR: Paterson, N. L. Feb. 2-4, Hoboket

CEMENCEAU CASE (Sybil Johnstone): Chevenne, Wyo., Feb. 4, Rock Springs 5, Park City, Utah, 6, Provo 7, Ogden 6, Salt Lake City 10-12, Reno, Nev., 1, Virginia City, 14, Sacramerto, Cal., 42, 47, Los Angeles, 48-21.
CHY DIRECTORY: Boston, Mass., Feb. 27, CUTLER COMEDY: David City, Neb., Feb. 4, Ulysses, 5-7.

CUTTER COMEDY: David City, Neb., Feb. 4.

CUTTER COMEDY: David City, Neb., Feb. 4.

Ulysses, 5-7.

CRYSTAL SLIPPER: Cincinnati, O., Feb. 2.7, Pittsburg, Pa., 9-15, Philadelphia, ro-22.

COUNAY FAIR (Jefferson's): Philadelphia, Pa., Feb. 2-7, Baitimore, Ma., 9-14,

Feb. 3-7, Baitimore, Ma., 9-14,

CLEMENGEAU CASE (Wallace): Middletowa, Pa., Feb. 4. Henderson, Ind., 5. Washington, 6. Princeton, 7. Russellvide, Ky., 9. Bowing Green 10, Clarksville, Tenn. 21, Hopkinsville, Ky., 12, Paducah, 72, Carmi, Ill., 14, Belbeville, 17, Alton, 17, Springfield, Mo., 18, Pierce City, 19.

CARRIE ANDERSON: Plattsburg, Mo., Feb. 2-7, Richmond 9-14, Lexington, 16-21.

CLARA MORRIS: Chicago, Ill., Feb. 9-14

CANCER: Irkama, Tex., Feb. 4, Bennison, 5, Fort Worth, 6-7.

L. Verner: Mauch Chunk, Pa., Feb. 2-Pottsbown, 7, Wilmington, Del., 62-14, Washington, D. C., 16-21.

CHOATE DRAMATIC: Freeport, Ill., Feb. 2-7.

CORA TANNER: St. Paul, Minn., Feb. 2-7.

CHASO COMEDY (Anderson'S): Shouls, Ind., Feb. 2-7.

CUAS: T. ELLIS: Portchester, N. V., Feb. 4, Newark,

drew during Chas. T. Ellis: Portchester, N. V., Feb 4, Newark, S. L. 197, Brookiyn, E. D., 2-13.

N. J. 197, Brookiyn, E. D., 2-14.

C. A. GARDNER: Shamokin, Pa., Feb 4, Newark, Seranton ro., Bunghamton, N. V., rs., Phase reg., Pittston 2, Scranton ro., Bunghamton, N. V., rs., Phase reg., Elmira r., Hornellsville rs., Buffalo r. 21.

COUNTY FAIR (Neil Burgess): New York city, Sept. 3 indefinite.

2-indefinite.

2-indefinite.

EVIL'S III. E. Louisville, Ky., Feb. 4. Evanswille, Ind. 7, 6.

DANIEL BOONE: Mt. Pleasant, Pa., Feb. 4. Uniontown 5. Greensburg 6. Johnstown 7.

DARK SECRET: N. Y. city Jan. 26-Feb. 7. Philadelphia, Pa., 9-14. Scranton 10-18. Wilkesbare 10-21.

DEAR IRISH BOY: Circleville, O., Feb. 9. Chilacothe 12. Pertsmouth 13, Ironton 12.

DR. BILL: Philadelphia, Pa., Feb. 2-14.

DOWLING-HASSON: Betroit, Mich., Feb. 2-7. Chicago, III., 8-21.

cago, III, 8-21.

EDWIN ARDEN: Detroit, Mich., Feb. 4-7.

EDWIN STUNKI: St. Joseph. Mo., Feb. 2-7. Atchison, Kans., 9-14.

E. H. SOTHERN: Racine, Wis., Feb. 4. Milw. ukes

E. H. SOHHERN: Racine, Wis., Feb. 4. Milw ukee 57.

EVANGELINE: Fort Scott, Kans., Feb. 4. Parsons c. Joplin, Mo., 6. Springfield 7. Fort Smith, Ark., 9. Paris, Tex., 10. Dennison 11. Sherman 12. Texarkana 13. Hot Springs, Ark., 12.

E/RA KENDALL: Tituswille, Pa., Feb. 5. Erie 1. North East 6. Corry 7. Warren 9. Oil City 10. Union City 12. Jamestown, N. V., 12. Niagara Falls 13. Lockport 16.

EFFEE ELISLER: Rochester, N. V., Feb. 2-4. Buffalo 5-7. Jamestown 9. Erie, Pa. 10. Youngstown, O. 11. Evria 12. Norwalk 13. Sandusky 13.

AST HARL: Cincinnati, O., Feb. 1-7. Crawfordsvine, Ind., 13. Denville, Ill., 10. Lafavery, Ind., 11. Greencastic 12. Terre Haute 15. M. Wernen 14. Vincennes 16. Decatur 17.

FRANK I. FRAYNE: Beloit, Wis., Feb. 4. Johnt. Ill. 5. Ottawa 15. Aurora 7. Chicago 8-14. Cleveland, O., 16-21.

One is not surprised at the jaded humorists of Pack turning out imane baragraphs about this city, but when such a fair Brooklymire as the talenced writer of "The Handglass" in The Mirrors sends a proadside it is time for every particular son of the lity of Churches to arise and vehemently remark:

ANENT NEW FEATURES.

ANENT NEW FEATURES.

The issue of the splendid Christmas number of The New York Dramatic Mirror, with its exception of the splendid Christmas number of The New York Dramatic Mirror, with its exception in the splendid Christmas number of The New York Dramatic Mirror, with its exception in the splendid Christmas number of The New York Dramatic Mirror, with its exception in the splendid Christmas number of The New York Dramatic Mirror, with its exception in the splendid Christmas number of The Issue of the splendid Christmas number of The New York Dramatic Mirror, with its exception in the splendid Christmas number of The Issue of the Splendid Christmas number of

FRANK S. DAVIDSON: Ford City, Pa., Feb. Tarentum ..., Pittsburg p. 12.

FANTASMA (Hanlon): Harrisburg, Pa., Feb. 4.

Lamasster, c., Hoboken, N. I., pr. Paterson r. 13.

Trenton in, r., Reading, Pa., 10, 15, Shamok

FILTOGERALD AND LEWIS CONEDY: Hamberg, 'im-Feb. 2-7, Craig, Mo., 9-15, Ottomwa, Ia., 16-21.

GERMAN LILLERY STATES. Philadelphia, Pa., Jan.

GREAT METROPOLIS Brady and Weltz Foledio, O. Felb. 19, Detroit, Mich. 19-ta, I City 16, East Sagmaw 12, 18, Muskegun 10, 4in Rapids 20, 21. G. G. Courty Ironton, O. Peb 27, Ports

9-14. Incheste 16-21. GRIMES' CELLAR DOOR Boston, Mass., Feb. 2-5, N. Y. city 2-14, Philadelphia, Pa., 19-21.
GUILTY, WITHOUT CRIME: Philadelphia, Pa., Feb. GRAY STRUMENS: Buffalo, N. V., Feb. 2-7, Cleve

land, O., 162.

GREAT ME ROPOUTS Klaw and Erlanger's: Lynn,
Mass, Feb. 2. Amesbury, Lowell's, 2.

GRADAN EARLE Liberty, Ind., Feb. 2.

GRADAN EARLE Liberty, Ind., Feb. 2.

GRADAN EARLE COMENT Edward Mo., Feb. 2.

H. HAMELTON, Duquem, Ill., Feb. 2.

HELD BY THE ENEMY, La Crosse, Wis., Feb. 2. Madisen's, Elgin, Fil., 3. Rockford 2. Milwankee, Wis., 4.

HERRY CHANGESU: Peterboro, N. H., Feb., Gard-ner, Mass., Adams , Great Barrington, Vi., 7 Hollors Course, Champaign, III., Feb. 27, Honest Hearts and Willing Hands: Chicago

HARDIE VON LEER London, O. Feb. 4 Columbus v. Davion q-r. Richmond, Ind. 11. Hamilton, O. 12 Frankfort, Kv. 12 Louisville 1-21.

E. SHE, WIR, HER T ps a. Kans. Feb. 4 Atchison S. St. Joseph. Mo. 8-12 Leavington 16 Warrensburg v. Sedalia 18, Boonville 19, Jefferson City 2, Columbia 21. HILARITY Charles A. Lodery: Pot. stown, Pa., Feb. 4, Wilmington, Del., 47, Washington, D. C., 244, H. E. Dixky: Providence, R. I., Feb. 27, Boston,

Mass. 421.

HATTIE HARVEY: Carksville, Tenn., Feb. 2.

Memphis 4-17, Columbus, 6a., 12. Birmingham,
Ala. 12, 14, Vicksburg, Miss. 16.

HANDS Across THE SEA: Chicago, Ill., Jan. 25 Feb.

HETTE BERNARD-CHASE: Helena, Ark., Feb. a. Memphis, Tenn., pr., Little Rock, Ark., pro., Fort Smith in Van Buren in, Favetteville in Eureka Springs in, Springfield, Mo., r., Joplin in, Hinds Reminstorov, Chicago, Ill., Feb. 1-7.
HELD BY THE ENEMY Grand Rapids, Feb. 2-7.
Lima, O., a. Beaver Falls, Pa., r., Tarentum in, I., Kittaming, in, Butler in, Fhanklin in, Oil City in, Bath in.

Belleville e, St. Catharines v. Tonawanda, X. V., a. Batavia eo, Canandaigua er, Penn Van, X. V., tz. Elmisa. Elmira r., 14.

INV LEAF. Meridian, Miss., Feb. 4, Jackson 5, Vazoo City 5, Shrevesport, La. 5,

IDA VAS CORTLAND: Battle Creek, Mich., Feb.

INSHANOGUE Troy, N. V., Feb. 1-7, Ringhampton of Hornellsville to, Olean it, Salamanta it.

John Billion: Ishperming Mich., Feb. 4, Houghton : Hancock of Manistique 7, Escanaba of Menominee to, Marinette, Wiss, 11, Green Bay 12, Kankonn 13, Forddu Lac 12, USIIS ADAMS: Cohoes, N. V., Feb. 2, Waterbury, Com., 2 14.

Rankonn 1, For dell Lac 14

USSIN ADAMS: Cohoes, N. W. Feb. 2, Waterbury, Conn. 2 14

Josephine Caverior: Buffalo, N. V. Feb. 5, Troy 6-7, Mechanicsville a, Cohoes 10, Balston Spa 12, James O Neill: Washington, D. C., Feb. 2-7, Pitts burg, Pa., 6-16, Cincinnati, O. 16-27.

L. H. HUSTLEY: Corsiciana, Tex., Feb. 2-7, Pitts burg, Pa., 6-16, Cincinnati, O. 16-27.

L. H. HUSTLEY: Corsiciana, Tex., Feb. 2-7, Pitts burg, Pa., 6-16, Concinnati, O. 16-27.

Jessie Daw. Lexington, Ky., Feb. 3, Clarksville, Tenn., 6, Memphis 111, Feb. 2-27.

Jessie Daw. Lexington, Ky., Feb. 3, Clarksville, Tenn., 6, Memphis 111, Feb. 2-27.

Jestie Mills: Strathroy, Can., Feb. 2-3.

Jestie Mills: Strathroy, Can., Feb. 2-3.

Jestie Mills: Strathroy, Can., Feb. 3, Des Moines 3, Sioux City 6, Omaha, Neb. 7, Kansas City, Mo., 6-11, Topeka, Kas., 12, Wichita 13, St. Joseph, Mo., 14, Memphis, Tenn., 16, 17, Nashville 18, Chattamooga 19,

J. K. Ember: Chicago, Ill., Feb. 2-7,

Joseph Murphy: Oskaloosa, Ja., Feb. 3, Berlington 5, Quincy, Ill., 6, Louisiana, Mo., 7, St. Louis 8-12,

Janalssuere: San Antonio, Tex., Feb. 3, Loudon 5, Brantford 6, St. Catharines 5,

Jennet Caler: Kansas City, Mo., Feb. 4-7,

L. H. Walllox: Syracure, X. Y., Feb. 2-7,

Kalie Putsay, Norfolk, Va., Feb. 2-7,

Kalie Putsay, Norfolk, Va., Feb. 4, Lanchburg 6, Roanoke 7, Bristol, Tenp., 9, Asheville, N. C., 10, Charlotte 11, Newberry, S. C., 12, Columbia 14, Augusta, Ga., 14,

Kalie Charlotte 11, Newberry, S. C., 12, Columbia 14, Augusta, Ga., 14,

Kalie Charlotte, N. V., City Feb. 2-7,

LIZZIE EVANS; Newark, N. J., Feb. 4, Norwich 5, Susquehanna, Pa., 6, Owego, N. V., 7,

LIZZIE EVANS; Newark, N. J., Feb. 4, Norwich 5, Susquehanna, Pa., 6, Owego, N. V., 7,

LIZZIE EVANS; Newark, N. J., Feb. 4, Norwich 5, Susquehanna, Pa., 6, Owego, N. V., 7,

LIZZIE EVANS; Newark, N. J., Feb. 4, Norwich 5, Susquehanna, Pa., 6, Owego, N. V., 7,

LIZZIE EVANS; Newark, N. J., Feb. 4, Norwich 5, Susquehanna, Pa., 6, Owego, N. V., 7,

LIZZIE EVANS; Newark, N. J., Feb. 2-7,

LOTTA: San Francisco,

Springs 12
LITTLE Lord FAUNTLERON: Greenville, "ex., Feb.
4, Ballas : Gainesville 6, Pennison 7, Bonham 9,
Paris 11, Texarkana 12, Hot Springs, Ark. 11,
Little Rock 14, Pine Pluff 11, Greenville, Miss., 47,
Helena, Ark., 13. Helena, Ark., 16.
Lost IN New York: Balt more, Md., Feb. 2-7, Pittsburg, Pa., 2-15, Cincinnati, O., 2-21.
Lotts: Hamilton: So. Framingham, Mass., Feb. 4.
Lotts: Hamilton: Springfield, O., Feb. 4. Piqua 5, Lima c, Finday 7, Fort Wayne, Ind., 9, 10, Logansport 11, Danyille, Ill., 12, Bloomington 13, St. Louis, Mo., 16-21.

Louis, Mo. 16-20.

Louis, Mo. 16-20.

Louis, Mo. 16-20.

Louis James: Pine Bluff, Ark., Feb. a, Greenville, Miss. , Vicksburg 6, 7, New Orleans, La, 8-14.

Pensacola, Fla. 16, Thomasville, Ga., 2-7, Jackson, ville, Fla. 18, 19, Savannah, Ga., 2-, Charleston, S.

ville, Fla. 48, 49, Savannah, 564, 29, Charleston, S. C., 28, LITTLE TRING: Naperville, Ill., Feb. 4, Batavia 5, Lewis Morrison: Columbus, O., Feb. 27, Louisville, Ky., 9-11, Nashville, Tenn., 12-14, LATER ON: Battimore, Md., Feb. 27, LEONZO BROTHERS: Baltimore, Md., Feb. 27, LATEL THOMPSON: N. Y. City Feb. 27, LYBELL AND STONE: Halitax, N. S., Feb. 27, St. Louis AND SHADOWS: Baltimore, Md., Feb. 9-14, LIGHTS AND SHADOWS: Baltimore, Md., Feb. 9-14, LIGHTS AND SHADOWS: Baltimore, Md., Feb. 9-14, MARGARET MATRIER Chicago, Ill., Feb. 27, C. (Walter Sanford's): Milwaukse, Wis

MARCARET MATHER: Chicago, III., Feb. 2-7.

IF JACK (Walter Sanford's): Milwaukee, Wis., Feb. 1-7, Detroit, Mich., 2-14.

MAY HENDERSON: Massillon, O. Feb. 2-7.

Monky Mad: Brooklyn, N. V., Feb. 2-7, Cleveland, O. 3-4, Detroit, Mich., v-21.

MacLean-Prescott: Brooklyn, N. V., Feb. 2-7, Cleveland, O. 3-4, Detroit, Mich., v-21.

Mora-Williams: Binghamton, N. V., Feb. 2-7, Midnight Bell.: Jersey City, N. J., Feb. 2-7, Marie Warswright: Kansas City, Mo., Feb. 2-7, Denver, Col., 2-4, Mason and Marie Warswright: Carthage, III., Feb. 14, Man About Town: Philadelphia, Pa., Feb. 2-7, Buffale, N. V., 3-4, Detroit, Mich., 12-14, Toronto, Ont., 10-21

Buffalo, N. V., pri, Detroit, Son Vok city Feb. 2 in Mr. Pot per of Texas: New Yok city Feb. 2 in Mr. Pot per of Texas: New Yok city Feb. 5.

MR. POTTER AND LEAVENWORTH, Neb., Feb. 5.
MADEL STERRING: Paston, III., Feb. 4. Champaign
5. Tuscola 6. Mattoon 7.
May Louise Albert 6 for different N. Dak., Feb.
6. Crookston, Minn., 6. 7. Graffon, N. Dak., 6-14.
St. Thomas 6 15. Fembia 19-21.
MAY BREFONNE: Muscatine, Ia., Feb. 2-7.
MAUGE GRANGER: Brunswick, 6a., Feb. 5. Navyanah 6. 7.

MAKE CANANA CALL MAKEN AND ALL MAKEN AND MRS. KENDAL: Brooklyn, N. V., Feb. 2-7. MR. AND MRS. KENDAL: Brooklyn, N. V., Feb. 2-7. Model Comply: Wellston, N. V., Feb. 2-7. Huntington, W. Va., 6-14.

MILION NOBLES: New Britain, Conn., Ian. 9. Danbury, 18. Norwalk, 11. Greenwich, 12. Elizabeth, N. J., 17. Trenton, 14.

MOKENNA'S FLIRIATION (Barry and Fay): Portland, Me., Feb. 4. Biddeford 5. Lynn, Mass., 6, 7.

Gioucester & Haverhill to, Manchester, N. R. Nashua 12, Worcester, Mass. 11, 12, less. LESSIE CARTER: Columbus, 61, Feb. Zanesville & Manofield 6, Dayton 7, Chicago, 1

MIOSIGHT ALARM: Canton, O., Feb. 4, Steinbenv t. Wheeling, W. Va. 1.7, Mr. Barnes of New York Frank W. Sang-Philadelphia, Pa., Feb. 3-7, Newark, N. 1.

Manuel Patages. Brooklyn, E. D., Peb. 87.
Manuel Mitters. La Saile, III., Feb. 4, Da., port. In . oftumwas, Omaha, Neb. 201. C. off Buffs, In . o. Lincoln, Neb. 1, 14.
M. B. Curtis. Detroit, Mich., Feb. 28.
M. B. Curtis.

C., feb. 2-7, Darlington 2-11.

NATURAL GAS: Portland, Ore. Feb. 2-7, Se Wash. 2-15, Tacoma 12-14, Helena, Mont.

Buttle non.

SOS MUSICAL COMENT: Lake City.
Feb. a trainessynie i Francis a Sanford 2 - K.
mee ca. Bartow it Tampa 22. Kev West
Tampa 12. Kev West
Tampa 12. County
Augustine 22. Wayeross, tsa. 21.
X. Y. County (Terrill's: Kokomo, Ind. Feb.
Huntington 242. Marion 2. 22.
X. S. Woon: Louisville, Ky. Feb. 22.
XELLE McHessey: Harlem, X. Y., Feb.
Xewark, X. L. 242.
Xewark, R. H. 242.

ONE OF THE FINEST: Philadelphia, Pa. 1

ONE OF THE BRANEST: Bristol, Tenn., Feb.

Morton 2.

Old JED Phon TX New Haven, Conn., Feb. 4, State for d. Mystic 6, Norwich 7, Paterson, N. J. 7, Hoboken 17-18, Newark 17-22, Old Old Olson Canon City, Col., Feb. 4, Salida 3, Lead

Oliver Byron: Decatur III., Feb. 4, Springfield of Paducah, Kv., a Cairo, III., St. Louis, Mo., et al. (III.), et

Bout TRAD Thomas Thompson: New York v. Jan. g. indefinite.

City, Jan. 2. indefinite.

PAULINE PARKER. Baltimore, Md., Feb. 2-7.

PRIVATE Set BULKY: Salida, Col., Feb. 4, Puchlogo, C., Colorado Springs v. Benver 2-14.

PAYMASTER: Chicago, Ili., Jan. 2-14. Cincionati.
O., Feb. 1-7. Lexington 4, Frankfort 10, Row ling Green 14, Chattanosega, Tenn. 11.

PATH ROSA: San Francisco, Cal., Jan. 2-Feb.

Stockton 2, Sacramento 10, 11. San Jose 12, Ogden.
Utah, 13, 14, Salf Lake City 16, 17, Aspen. Col.

IS, Leadville 10, Pueblo 25, Colorado Springs 12.

PRINCE AND PAUPER (Daniel Frohman) 25, Sarathon.

PRINCE AND PATIFER (Damiel Frohman's): Scranton, P.a., Feb., Reading, Trenton, X. L., v., P. F. Bascer: Washington, D. C., Feb., v-7, New York city, v-1, Paterson, X. J., v.-13, Hoboken

Peck's Bao Box (Heath's: Youngstown, O., Feb. a. 5. Girard , Eric, Pa., 7. Rochester, N. Y., 9-14.

People's Theathe G. A. Hill's: Avoca, Pa., Feb. 2-7. Waverly, N. Y., 9-14.

Par Rooney Nevada, Mo. a. Lamar , Springfield 6. Carthage , Joplin a. Fort Scott, Kans. 1./

Parsons ri. Wichtla iz, Emporia iz, Lawrence 14.

Kansas City, Mo., 10-21.

Path Katyak: Providence, R. L., Feb. 2-7.

Rai-Vax Winkle Gritzpatrick's: Attleboro, Mass. Feb. 4. No. Attleboro ; Milford 5. Beverly ; Mar blehead , Danvers 10. Lowell iz, Saiem 12. Lawrence 14.

hicheast, Paintenante Comments and Alton, Ed., Feb. 4. Roux NS AND FRUGUES. THEATRE: Alton, Ed., Feb. 4. The Liftchfield at a. Liftchfield at a. Rouxer Download Montgomery, Ala, Feb. 4. Selma 5. Mortidian, Misso, 6. Jackson 7. Vicksburg 6. Montgo, La, 10. Shreveport 10. Marshall, Fex., 10. Tyler 13. Corsidant 14. Wago 16, 17. Fort Worth 18. Ballas 15. 26. Sherman 21. Ballas 15. 26. Sherman 21.

RUSSELL DRAMATIC: Phoenix, Ariz, Feb. 6, Tue-

RUSSELL DRAMATIC: Phoenix, Ariza, Feb. 6, Tucson 7.

RAYCH KING, Phi'adelphia, Pa., Feb. 4.

RHEA: Louisville, Ky., Feb. 2-5. Richmend, Ind. . .

Muncie C. Sandusky, O., 7.Cleveland 4-ti, Camton
12, Wheeling, W. Va., 15, Janesville, O., 16, Columbus 1.-15.

Rose Oshokye: Natchitoches, Tex., Feb. 6, 7.

ROBERT McWaise: Dallas, Tex., Feb. 6, 7.

Bullet Affect Haute, Ind., 10, 11, Vincennes 12,
Evansville 11, 12, Jeffersonville 10, New Albany 17,
Louisville, Ky., 10-21.

RICHARD MANSFIELD: Harlem, X. Y., Feb. 2-7,
ROSE COGHLAN: Boston, Mass, Feb. 5-7, New Bedford a, Brockton 12, Worcester 11, Springfield 12,
Hartrord, Conn., 11, 11, Newark, X. J., 16-21.

ROSINA VOKES: Philadelphia, Ph., Feb. 2-21.

ROSINA VOKES: Philadelphia, Ph., Feb. 4, Macon.
Jacksonville, Fla., 6, 7, Savannah, Ga., 2, Charles
10, 14,
RELIEF RUSSELLE: Hautington W. Va., Feb. 6, Park

REUDEN GRUE: Huntington, W. Va., Feb. 4. Park

ROBERT MANIELL: Rochester, N. V., Feb. 18.
ROBERT MANIELL: Rochester, N. V., Feb. 48.
ROBERTS SAILER: Troy, N. V., Feb. 48.
Mass. 6. Springheid: Palmer 9. Webster 19. Chinton 11. Athol 12. Lawrence 12. Mulberry 14.
ROVCK-LANSING MUSICAL COMEDY: Las Vegas, N.
Mex. Feb. 4. Raton 5. Trinidad, Col., 6. La Junta 19.
Dodge City, K. M., 48. Hittehinson 19. Newton 19.
Emporia 12. Osage City 12. Lawrence 14. Ottawa 19. Fort Scott 18. Parsons 19. Webb City, Mo. 19.
Carthage 21. o, Fort Scott P. Patricks: Cedar Rapids, Inc. Carthage 2. RENTEROW'S PATRICHERS: Cedar Rapids, Inc. Feb. 2-7, Des Moines 9-11.

Feb. 2-7, Des Moines 9-7).

SI PERKIRS AND COUNTRY COUSIN
(Frank Jones): Springfield, III, Feb. 4, Jackson
(ville c, Pekin c, Burlington, Ia., 2, Ottumwa
Oskaloosa o, Knoxville u, Des Moines (2,
Oskaloosa o, Education (2,

SHEXANDOMI (No. 2): Omaina, Neb., Feb. 3, S. Des Moines, In., 6, 7, 81 Plunkard: Champaign, Ill., Feb. 4, Clinton and Flunkard: Chicago, Ill., Jan. 26-Feb. 5, STANDARD THEATRE (B. J. Ramage's: Monongabela, Pa., Feb. 2-7, Allianoc, O., 2-14, Canton 16-27, SHEXANDOMI (No. 14); St. Louis, Mo., Feb. 2-7, Detroit, Mich., 2-14, N. V. City 15-21, Shell, 2-14, Sunday, Newark, N. J., Feb. 2-7, Baltimore, Md., 2-14.

STIEL ALARM: Newark, N. J., Feb. 4-7, Raltimore, Md., 9-14.

SPIDER AND FAY: Chicago, Ill., Feb. 4-7, Elgin Rockford ro. Madison, Wis., m. Dubuque, Ia., is La Crosse, Wis., r.,

SPOONER COMERY: Maquoketa, Ia., Feb. 2-7.

SAWTELLE COMERY: Norfolk, Va., Feb. 3-7.

SHERIFIA: Waterbury, Conn., Feb. 4. Springhold, Mass., s. Worcester.

STULIZ NEW MAGDALENE: Nacagdochea, Tex., Feb. 3-7. St. Augustine 9-11.

SOI. SMITH RUSSELL: New Haven, Conn., Feb. 4-7. No. Lypn, Mass., r., Lowell rz, Concord Conn., ro. Lypn, Mass., r., Lowell rz, Concord Chelsea 14, Boston 16-28.

STUART ROBSON: Birmingham, Ala., Feb. 4-7, Mobile 6, 7, New Orleans, La., 8-15.

SANAH BERNHARDE: New York city, Feb. 8-index nite.

ntte.

THE CORLD ACAIMST WER (Agnes Walla)
Villay: Brooklyn, E. D., Feb. 2-7. Flemingt
N. I., a Somerville 10, Easton Pa., 11, Pottste
13, Reading 13, 14, Philadelphia 10-28,
THOMAS E. SHEA: Easton, Pa., 2-7, Harrisburg

THOMAS E. SHEA: Easton, Fa., 7, 7, 8, 1-7, Pensac, Altoona 16-21.

THE WIFE: New Orleans, La., Feb, 1-7, Pensac, Fla., 9, Mobile, Ala., 1., Decator 12, Knowy Tenn., 13, Chattanooga 14.

THOMAS W. KEENE: Chattanooga, Tenn., Feb. 2-7.

Thomas W. KEENE: Chattanooga, Tenn., Feb. Rome, Ga., 5, Atlanta 6, 7, Columbus 3, America, Thomaswille 11, Tacksonville, Fla., 12, 13

Angustine 14. Montgomery, Ala, ct. Seima reMeridian, Miss., ct. Iackson c., Vicksburg e., ct.
vio Styters, St. Louis, Mo., Feb. 17. Chicago
ill. 5-14. Peoria ct. Burlington, Ia. ct. Ottomwa
ct. Stowaway: Leving on, Ky. Feb. 4. Paris, a.
Mayseille C. Springhed, C. 2, Columbus ct.
v. Soldier: Norwich, Conn., Feb. 4. Wilimaatte c. Springheid, Mass., C. Birmingham,
Conn., 2.

ALCA/AN Los Angeles Cal. Feb er San go an San Bernardinon, c. Riverside e.

Pomona 14.
TEN Modiffs in a Basi-Rosont Newark, N. 1., Feb.

TWO OLD CRONIES: St. Louis, Mo., Feb. 127.

TWO OLD CRONIES: St. Louis, Mo., Feb. 128.

Tow Sawyers: Fulladelphia, Pa., Feb. 127.

THE Nagous: Kansas City, Mo., Feb. 128.

THE FARIR: N. V. city Feb. 128.

THE SOUDAN Philadelphia, Pa., Jan. 23. Feb. 14.

THE BROOM MAKER Rayenna O., Feb. 14.

THE BUSILER: Pittsburg, Pa., Feb. 127.

THE HUSILER: Pittsburg, Pa., Feb. 127.

THE RUSILER: Pittsburg, Pa., Feb. 127.

THE BURGLAR: Cleveland, O., Feb. 127. Chicago, Ill., 214. Zaneswille, O., 12. Wheeling, W. Va., 12.

McReesport, Pa., 13. Connellsville 13. Comberland, Md., 24. Hagerstown 23.

TWELVE TEMPTATIONS: Hartford, Conn., Feb. 127.

Hoston, Mass., 211.

UNCLE TOW'S CABIN, Suttons, Reed City, Mich., Feb., Lutina ton 5. Manistee 2, Fremont 2.

UNCLE TOW'S CABIN, Suttons, Reed City, Mich., Feb., Lutina ton 5. Manistee 2, Fremont 2.

UNCLE TOW'S CABIN, Suttons, Reed City, Mich., Feb., Lutina ton 5. Manistee 3, Fremont 2.

UNCLE TOW'S CABIN, Suttons, Reed City, Mich., Feb., Lutina ton 5. Manistee 4, Fremont 2.

UNCLE TOW'S CABIN, Suttons, Reed City, Mich., Feb., Lutina ton 6. Manistee 5, Fremont 2.

UNCLE TOW'S CABIN, Peck, and Fursmans, Galesburg, Ill., Feb., 4.

Bangor 1-7. Newburyport, Mass. 1-11. Haverhis. 12-14. New Bedford 15-15. Brockton 12-24. U AND E. St. Paul, Minn., Feb. 1-7. Minneapolits 1-14. Chicago, Ill., 12-24.

U. S. Matt. Hotseken, N. J., Seb. 2. Patersen C. Baltimore, Md. 12.

UNCLE HERAM. No. Baltimore, O., Feb. 5. Defian e. Van Weet. Ada. Bucyrus. Mansheid in Ashland it. Wooster in Canton in Mass. 4. Hartford. Conn. 5. II. New Britain in Birmingham it. William Recombined. Troy. N. Y. Feb. 2. Albany C. Now Lendon in New Haven is Wande Bowens. Derivert. Col. Feb. 22. Pueblocia, Aspen ii. Salt Lake City, Utah. 12-12. Ogden in. S. Sacramento, Cal. 13-21.

Water Gueen Kirally's St. Joseph. Mo., Feb. 22. Topeka, Kans. 17. 12.

Water Comety: Phoenixville Pa., Feb. 22.

Webling J. Z. Lettler: Watertown, Bak., Feb. 23.

W. H. CRANE: Baltimore, Md., Feb. 24.

W. H. CRANE: Baltimore, Md., Feb. 24.

Von Yorson: Brooklyn, N. Y., Feb. 27. Concord, N. J., a. o. Lacoma 12-12. Nashua 12-23.

Zeffie Theory: Taunton, Mass., Feb. 27. Concord, N. J., a. o. Lacoma 12-14. Nashua 12-24.

OPERA AND CONCERT.

OPERA AND CONCERT.

AGNES HUNINGTON: St. Paul, Minn., Feb. 2-7. Chicago, Ill., a.m. ARONSON OPERA: Cincinnati, O., Feb. 1-7 ALCAZAR OPERA: Wayne, Neb., Feb. 4. 5, Hawar-

ALGATAR OPERA: Wayne, Neb., Feb. 2, 3, Hawarden, Ia, 6, 2, 18
BREEK'S OPERA: BD: Jamestown, N. V., Feb. 27, Bradford, Pa., 7, 4, Elmira, N. V., 19-21, Bostonians: Feoria, Ill., Feb. 4, Galesburg, Davenport, Ia, 6, Dubuque 7, Corinne: Sait Lake City, Utah, Feb. 4, Carson, Nev. 6, San Francisco, Cal., 52, CASTLES IN THE AIR Denver, Col., Feb. 27, CONRIGE OPERA: Keokok, Ia, Feb. 4, CARLETON OPERA: Montreal, P. Q., Feb. 27, HESS OPERA: San Francisco, Cal., Nov. 12, indefinite.

folk, Feb., 21.

NASHVILLE SILDENIS: Whitchall, N. V., Feb. 3.
Walpole S, Nebort, Vt., 5.

OMBE MUSIN CONCERT: Savannah, Ga., Feb. 4.
Jacksoneille, Fla., 5. Sanford 5. Ocala 2. Seima, Ala., 5. Montgomery 16. Atlanta 11. Birmingham, Ala., 12. New Orleans, La., 14. Houston, Tex., 16. Galveston 11. Brenham 6. Henderson 11.

POOR JONATHAN. N. N. city Oct. 12. indefinite.
PACLINE HALL OPERA: Philadelphia, Pa., Feb. 2-24.

PARIL OF PEKIN: Toronto, Ont., Feb. 5-7, Rochester, N. V., 5-10, Syracuse u. 2, Albany u. 14.
REELES' OFFICE BOUFFE: Kokomo, Ind., Feb. 4.
Legansport a Warsaw o Valparaise;
Swenish Quarter Fe Concert: Harrisburg,
Ill., Feb. 4 Marion;
Legansport of Concert: Wilson): Wash-

THE MERRY MONARCH (Francis Wilson): Washington, D. C., Feb. 2-7, Pittsburg, Pa., 9-72.

VARIETY AND BURLESQUE. ADA RAY BURDESOUL: Louisville, Kv., Feb. 1-7.
BELLE CLIPTON: Brooklyn, E. D., Feb. 2-7.
CITY CLUB, Paterson, X. J., Feb. 2-7. Boston, Mass

CRECKE BURLESQUE: St Louis, Mo., Feb. 2, 5, Ranses City, Mo., 9-14.
DELACK AND DECREMONT: Wilmington, Del., Ex-

Feb. 4
ELISOIT'S VOYACERS New Haven, Conn., Feb. 4
Fax Foster Burlesoure: Ashland, Pa., Feb. 4
Shenandosh 4, Mahanoy City 5, Shamokin 5,
Washington, D. C., 614,
Fater Up to Date: Terre Haute, Ind., Feb. 4 TO DATE: Terre Haute, Ind . Feb. 6.

Indianapolis e., Lafaxte e n. Crawfordwille in Louisville, Kv., rest. Davton, O., e., r., Richmont, e. P.qua e., Fort Wayne, Ind., e., r., 6US Intl.: Boston, Mass., Feb. 2-, Philadelphia, Pa., r., Washington, D. C., rest. GMEIN BURLESCOUS, Marrin, O., Feb. 4, Urbana c. Springfield e, Hamilton 7.

HANLOS-VOLTER AND MARTINETH: Boston, Mass., Inc., E. E., Philadelphia, Pa.

lan, 22-Feb, 7, Philadelphia, Pa., 6 34.

WARD ATHERRUM: St. Louis, Mo., Feb, 6-7,
Chicago, Ill., 8 4, New York city 16-24.

Howard Burdssoff: Cleveland, O., Feb, 6-7,
Putsburg, Pa., 11.

Putsburg, Pa., 11.

HYOR SPECIALTY: Washington, D. C., Feb. 2-7.
Pittsburg, Pa. 2-12.
HENRY BURLESOUR (No. 1): N. Y. city Feb. 2-7.
Philadelphia, Pa., 2-14.
HARRY WILLIAMS: Herlem, N. Y., Feb. 2-7.
HA SHIDONS: San Francisco, Cal., Jan. 2-Feb. 2-7.
Lester and Williams, Newark, N. J., Feb. 2-7.
Lester and Williams, Newark, N. J., Feb. 2-7.
Lester and Williams, Newark, N. J., Feb. 2-7.
Lester Demisey: Milwanker, Wis., Feb. 2-7.
Philadelphia, Pa., 1-14.
Leuter Demisey: Milwanker, Wis., Feb. 2-7.
Cago, III., 2-14.

cago, Ill., 114
ONION GAIRLY GIRLS: Albany, N. V., Feb. 114,
EW AND LOTTIE WATERS, Whitewater, Wis.,
Feb. 4.5, Stoughton 1, 7. Feb. 6, Stoughton', 7.
MELLINI AND WAITE'S VAUDEVILLES: St. Paul.
Minn. Feb. 6-14.
WEISON'S WORLD Evansville, Ind., Feb. 6, Vincennes s, Terre Haute 6, Bloemington, Ell. 7, St.
Louis, Mo., S-11.
XIGHT OWLES: Baltimore, Md., Feb. 6-7, Philadel-

Louis, Mo., 8-m.
Might Owles: Baltimore, Md., Feb. 2-7, Philadelphia, Fa., 2-m. N. V. city 16-27.
Passon Davies: Brooklyn, N. V., Feb. 2-7
Passon Davies: Brooklyn, V., Feb. 2-7
Passon Folly: Waterbury, Conn., Feb. 3, New
Haven 27, Troy, N. V., 2-m.
Lose Hill's Bunlasque: Grand Rapids, Mich.
Feb. 2-7, thiosec.

7. 7. Chicago, Ill., 5-14.

Z. SANFLEY: Cincinnati, O., Feb. 1-2, Cleve.

d. g-14, Pittsburg, Pa., 15-21,

WHALLEN AND MARIELL Toronto, Ont. . . . Columbus, e). WILLIAMS AND CHE. N. Yorky Inc. MINSTRELS

GEORGEAR, ELITERIAND SOMELING, SAN FOSE, CAL. Feb. 2. Chakland - - teomyan Bucchikas, (Flexy, Pa., Feb. 2. Those in Butler's, Beaver Falls, Sparon , Youngstown

HI HESBY Rochester Mon. Feb., Red Wing Lake City. Hastings.

M. KANLASS Colorett. Topeka, Kans. Leb., Lawrence. Atchison. St. Ioseph. Mo. M. CARE AND WOST. Memphys. Tenn. Feb., Nashvile v., Evznaudie, Int., Vincense in Indianapolis is. Hamilton. G. M. Dageton r. Columbus a., Pittsburg Pa. 1982.

THATCHER Chasge, H. Feb., v., Milwacker, Wis., Kacine., Pullman. Ed., v., Eigin it.

MISCELLANEOUS

MISCELLANEOUS.

BRISTOL'S (D. M.) EQUINES Peterboro, Ont. Pob. 4.
Lindsay's Battle a. o. Collingwood or, a. St.
Catharines o. o. Stratford e. o.
ELI PERRINS Dalton, Mass. 4. Williamstown
GENIKY S. Edithes Kanas City Mo. Feb. 22.
BINEY M. SIANIEY Geneva, N. V. Feb. 4.
Rochester 5. Einma 6. Voungstown v. Akron, O.
Mansfield r. Springfield r. Dayton r. Fort
Worth, Ind. 11. Lafavette 14. Miswapkov, Wis. 12.
Madison r. Cheago, III. 22.
BAWORTH'S HILERNICA Anderson, Ind., Feb. 4.
Shelbyville 7. Franklin 5.
KANNIDAL A. WILLIAMS DAYTON, O. Feb. 5.
'Newark N. J., Fall River, Mass. 5. Gloucester
17. Fall River 7.

Newark N. J., Fall River, Mass., a. Gloucester J. Fall River .

HERBRANN: N. V. city Dec. 1. indefinite.

KELLAR: Philadelphia. Pa., Feb. 2-.

Phot Essen Ma. (Red. Lectures: Reliefontaine, O., Feb. 4. Sidney . Type v. Springfield .

W. W. Davros: Dansville, N. V., Feb. 4. M., Morris c. 7, Nunda., s., Castile c., Attence, v4.

...

THE HOME OF JESSE JAMES. To the Editor of the Dramatic Mirece

To the Editor of the Dramatic Morror.

Site.—Kindly say through your columns to the theatrical managers that I have purchased the house in which Jesse James was killed, including lence, outhouses, stables, etc., at St. Joseph, Mo., for the purpose of eschibiting the same in the larger cities and ultimately at the World's Fair. I also own the companion and the about to the pistol which did the deed, and have the refusal of the original. I shall also be able to produce much, if not all, of the original furnitors and I propose to increase the infertest by employing was figures, faithfully representing the characters that participated in the tragedy.

the interest by employing wax ngures, raitisfully representing the characters that participated in the tragedy.

Photographs of the individuals of the house and of the old homestead in Clay county. We and a brief history of the affair, supplemented with that of lesse lames' previous career will prove sources of revenue. It will require something like's per to take the house down in sections, transport and reproduce it together with ordinary local expenses before we 'raise the curtain' at our first stand, and I want a partner with that amount.

I have already propositions from two parties, but neither of whom is a professional, and I prefer such. It would not be a had idea for several smaller capitalists to form a syndicate to purchase the important of them who should act for the rest in questions of policy, and to the right for it I will offer induce ments that he will not decline if he means business. The fullest investigation is courted, and to that end and for correspondence by wire or mail is solicited. It may not be amiss to refer to the fact that the Carlston cottage in Chicago, where Dr. Cronin was murdered, is said to have drawn over \$p.0000.

Great as was the first half of this season, all the indications are that the

LAST HALF

WILL SURPASS IT.

lan, 1-Nellie M Henry.	6.1
" « Pauline Hall	
" 7 Gormans Minstrels	4*
" . Lost in New York	12 282.5
" to " Matinge	313.0
The second of Evening	
" to Cleveland's Minstrels.	
" rs Aus der One	
" r A Fair Rebel	4.
" r " Rain	
" as A Park Secret	
" ar " Kain"	
" a Rose Cogbian	
" as " Evening	44

THE CAUSE:

MERITORIOUS COMPANIES ONLY Keep fifth with your patient. ALWAYS FELL THE TRUTH. This idvertisement is not published in a spirit of braggadocio, but as a gratifying evidence of a long-needed new departure in theatre manage

ACADEMY OF MUSIC.

READING, PA

One of the most complete theatres in America

JOHN D. MISHLER.

ALSO NOW BOOKING SEASON ISH IN AT SCRANTON WILKESBARRE ALLEN TOWN AND READING

QUICK WORK!

MANAGERS DIRECTORY.

L'L PASO, TEXAS, MYAR'S OPERA HOUSE Send Mr. Population 17,000. Complete victory. Magnetic for the send of the sen

FAYETTEVILLE, N. C. OPERA HOUSE

JACKSONVILLE, PLA.
METROPOLITAN OPERA HOUSE
H TOKIN, P.
String Opera, CAR Allers of the Tokin

KENDALVILLE, IND. SPENCER OPERA HOUSE Propulation 4.000 Seating connects with Riccond Sceneral stage 32x44 40 dressing rooms One Attraction a week Wiff A tol ATTR, Manager

MONONGAHELA CITY, PA. OPERA HOUSE Population, 6,000 Senters, apperly 600 Some open date of 180001, Good shows warried H 1 GAMBLE, Propriets

MANISTEE, MICH. The fifth best Person Manistre Opera House. The fifth best Person Manage on the only there is the rest. The person of the person Manage of the only there is the person of the person of

OSHKOSH, WIS.

Population, 20,000 The only ti floor Capacity, 1,200 . I & WILLIAMS, Mariager

SAULT STE. MARIE, MICH. Popposite Circuit integrated Speed Life For Brown and Trail Speed Life For Brown and Trail Speed Life For Brown and Trail Speed Life For Brown Speed Life Speed Life

WAYNESBURG, GREENE CO. PA.

Hotels and Boarding-Houses

BAY CITY, MICH. THE NEW CAMPBELL

SPECIAL RATES
THE REST ACCOMMODATION
RESERVED FOR THE PROPESSION
JOHN G. BUCHANAN, Propriets

NEW YORK.
Large and small rooms, finely forwished with first class board.
Sho table board. The compiler are

BUCYRUS, O.

DEAL HOUSE

SPECIAL RATES TO THE PROPESSION

FRANK M KEKN, Prop.

VASELINE FOR MAKE-UP.

Superior to All Grease Paints.

These paints do not contain animal matter, and cur-

PREPARED ONLY BY THE Chesebrough Manufacturing Company,

24 STATE STREET, NEW YORK. Price, 75 Cents per Box, of Nine Colors. Can be had at REMINGER & C. Street, N V . Cirders promise to the

TAILOR

851 Broadway.

WINTER STYLES NOW READY.

CATE,

SOSMAN & LANDIS.

Great Scene Painting Studio. CHICAGO, ILL.

We now have the LARGESTISC LNE PAINTING STUDIO: here is in the Wor of out it as my flower

During the Winter we will increase dding eight more point frames.

We now have orders fost OMPLITES FOR SALE SCENERY for epigards of FORTY THEATRE Opera Houses and Hairs of an epides of the London

They want our scenery because we give them ar tistic work at reasonable prices, and also because we are reliable and fulfil our contracts to the letter.

We as a now manufacturing from our own im-proved patterns a full line of THEATRICAL STAGE HARDWARE, which we sell at less prices than others ask for Hardware of very inferior qual-ity. Send for Catalogue and Discounts.

We are still headquarters for all grades Stage arpets, Green Grass Mats, etc. In fact, all Stage



CHAUTAUQUA LAKE ROUTE BRIWERS

NEW YORK AND CLEVELAND

NEW YORK AND CHICAGO

WEST BOUND: Leave West 23d Street, every day beave Chambers Street, every day Arrive at Cleveland, next day Arrive at Chicago, next day Via-Chic. & Act. K'y. EAST BOUND : Leave Chicago, every day Via Chic & Art. R'y Leave Cleveland, every day Arrive at New York, next day 10.15 a.w.

VESTIBULED PULLMAN SLEEPING CAR made specially for this service is run on this train through to Cleveland.

East bound the Sleeping Car from Cleveland is attached to the Vestibuled Limited at Leavittshum.





. UNION TRANSFER AND STORAGE CO. 124 PARK AVENUE

Large vans for furniture moving, effy and country. Packing of china and works of art a specialty. Storage for furniture reduced 25 per cent. TRANSPER.

#cCepty Little, Pres. Trunk storage reduced 25

JONES, Sec and Treas. Gents per month.

Moving of Theaten as Companies a Specialts NEW KODAKS



· You fress the button.

we do the vest. wen new Styles and sizes

Transparent Films.

Stock Dealer THE EASTMAN COMPANY.

ROCHESTER V V

TYPEWRITING. FRENCH AND SPANISH TYPEWRITING A SPECIALTY.

TAPEWRITIEN ON SHORTEST NOTICE DEAMAIN Miss LAMB,

MATTERS OF FACT.

at Madeon. Wis and March of and topers House.

the results of the tops of Julia Marresumed at lord's terand (Spera House,
in March - Wiss Mar-lowe has comrest from her re-entilliness. Her featmonic at the Broad Street Theatre.

It Divers as a that the Barron Opera House that is when those and best appointed the order placed in I have a seating capacity of is on the ground floor. C. M. Pige is tree thanager.

A Farthrocker of Frankin Pa. Wishes corres-tance with first class affractions for the benefit to mance on the Frankin Lodge, No. 110 BP O. The benefit will take place during the month of

By sending a postal note for six, is A. Palmer, of serant left, soll mail you his work on the mysters and section and solders of charge animals. The work instruction and solders many one hundred

An enterprising showman can secure an interest of the exhibition of the house in which lesse fames was a led. About \$5.00 will be required to take the house down in sections and reproduce it, and the manager, of sections is sufficient to the control of the cont

LETTER LIST.

The following letters amost their owners at this office, well be delinered or formarded in forested or towards or written applicat letters advertised for po days and macalled for mill be returned to fine the first office. Let alors and nonetators on inded from the

rosentat, Leading, Grave Potter, Fred I Fries, Annual Rosental Ros ton, William ton, W B semuse, E mma Cross lor, Charles lor, a Living Hastings, Florence
Henlies, E. J.
Howard, S.
Holmes, Clatence M.
Holmes, M.
Holmes, Clatence M.
Holmes, Clatence M.
Holmes, M.
Holmes, Clatence M.
Holmes, M.
Holmes,

Parm is very ill at Bristol, England. THE Betz Opera House building at Galli-polis, Ohio, was destroyed by fire on last Sunday morning. It was valued at \$20,000.

NEW YORK THEATRES

CASINO.

Broadway and 19th Street

POOR JONATHAN.

COMEDY OPERA IN THREE ACTS. Admission, 50 Cents. Seats on sale one month ahead

PROCTOR'S THEATRE 23D ST.
PROCTOR & TURNER, Proprietors and N

MEN AND WOMEN.

14 TH STREET THEATRE.

J. W. ROSENQUEST.

Borry night Matnices Wednesday and Saturday.

Reserved seats Ortchestra Circle and Bisicony, 50:

A new Sensational Concely Brams, by 1009EPH ARTHUR,

Author of PRE STILL ALARM,

BLUE JEANS.

BLUE SEANS

Broad way and Thirtieth Street Sole Manage A M. PALMER.

MR. E. S. WILLARD,

JOHN NEEDHAM'S DOUBLE.

BIJOU THEATRE, B'way, near 30th St. Every night-Matiness Wednesday and Saturday NAT C. GOODWIN and his Companion Player

THE NOMINEE

A free adaptation from the and William Vardies, exciting and William Vardies, exciting OF LAUGHS,"

SPECIAL NOTICE.

1 First-Class Theatre to Lease.

CONTINENTAL THEATRE

H R JACOBS. 25 West joth Street, New York City.

NEW YORK CENTRAL & HUDSON RIVER R. R

GREAT FOUR-TRACK TRUNK LINE.

SUPERIOR SERVICE: FINEST EQUIPMENT: GREATEST COMFORT

HE NEW YORK CENTRAL is the only line landing its pas sengers in the City of New York. in the centre of the business and residence district, and convenient to the large hotels. All parts of the city can be quickly reached by means of the Elevated

For information, address.

M. C. ROACH, General Eastern Passenger & gent, No. 413 Broadway, New York GEORGE II DANIELS, General Passenger Agent, Grand Central Status

railroads and horse-car lines which radiate

from Grand Central Station,

BROADWAY THEATRE.

MR. LAWRENCE BARRETT

GRAND CENTRAL STATION,

GUIDO FERRANTI

NEW PAPK THEATPE. JAMES T. POWERS.

A STRAIGHT TIP.

STAR THEATRE. Broadway and 19th Street. Mr. Mry he bald Claret

MR. POTTER OF TEXAS

Under the management of Mr. Frank W. S. MADISON SQUARE THEATRE.
A N. PAINER.
A new plac in three acts, by R. C. Carton, Rev.,

SUNLIGHT

Return of Mr. Palmer's a supply

A new faminal comedy in this acts. Adapted from the French of "tes Benenes Nerscuses," by J. Compus Carr, day, and entitled

NERVES.
Fracefed at # 15 by the one act play,
THE OTIEN CATE

H. R. JACOBS' THEATPF. Corner ast Street and Third Avenue. MONDAY. THURSDAY, SATURDAY.

A DARK SECRET.

KOSTER & BIAL'S CONCERT HALL. MATINEES MONDAY, WEDNESDAY, SATURDAY.

CARMENCITA.

GRAND OPERA HOUSE.

Reserved Sears—Orchestra Circle and Bakony—50c. Wednesday and Saturday Matines. KATE CLANTON in the TWO ORPHANS cek-MY AUNT BRIDGET

TONY PASTOR'S THEATRE.

Tremer does and entire success, GLINSEREITI TROUP in marvelous, superby, grand archaes MAGG-E CLINE, lose phine Bealy, London burlesque star I ottle Giston, the popula singer, John and James Rossell, the Rogers Brothers, Edwir French, Easter West, Smith and Berthe French, Easter West, Smith and Berthe Magnetic State and Berthe M

HARRIGAN'S THEATRE. Thirty-fifth Street and Sixth Avenue

MR. EDWARD HARRIGAN REILLY AND THE 400.

NOW READY. CONTRIBUTORS

BRANDER MAITHEWS, WILLIAM ARCHER, IGNA-HUS DONNELLY, ALBERT ELLERY BERG, ALBERT EDMUND LANCASTER, EDWARD FULLER, GEORGE EDGAR MONTGOMERY, J. CHEEVER GOODWIN, CHARLES R. POPE, J. A. WALDRON, COLLESS STURTEVANT and GEORGE PARSONS LATHROP.

THE DRAMATIC MIRROR,

ATTENTION: Elegant Costumes for Ladies and Gentlemen.

Court, National, Genteel Comedy, suited for tri

For Sale or To Let on Royalty.

TERENCE O'MALLEY, ESQ.

. The rates for "Open Time" in THE DRAMATIC MIR. RUR are: One announcement one date: 50 cents, for each ad-ditional date; 25 cents. Subsequent insertions at same rates

OPEN TIME.

The Following Dates are Offered to Traveling Managers. Write or Wire.

ALBANY, N. Y. Jacobs' Opera House, Feb. 2, 3, 4, 26, 27, 28. March 9, 10, 11, 23, 24, 25, 30, 31.

BUFFALO, N. Y .- Corinne Lyceum, May 4, 11, 25, and after.

BUFFALO. Jacobs' Theatre (Court Street, March 23, 30. April 20 June 1.

CLEVELAND - Jacobs' Theatre, May 4 25. CHICAGO. - Jacobs' Albambra, April 26.

CHICAGO. Jacobs' Theatre Clark Street, March 1, 22. April 26. May 3. June

CHICAGO Jacobs' Academy, March 8. May 10, 17. June 7.

CHIC460.-Litt's Standard Theatre, Feb. 8, 22. March, 1. 8, 15 and 22.

DULUTH, MINN New Lyceum Theatre, open time after March t.

HOBOKEN, N. J.—Jacobs' Theatre, Feb. 10, 27, 28. March 9, 20, 21 April 2, 3, 4, 13, 14, 15, 27, 28, 29. May 4, 5, 6, 11, 12, 13, 18, 19, 20, 25.

HONESDALE, PA. Honesdale Opera House. Open Time.

MONTREAL. - Theatre Royal. Feb. 23.
June 8, 15.

MADISON, WIS. Fuller Opera House, Weeks Feb. 23, March 16, 23 (Legis-lature in session.)

MILWAUKEE, WIS.-Litt's Bijou Opera House, March 1-8 and 22.

MILWAUKEE, WIS. - Standard Theatre, week Feb. 8-15. March 8-22-29. April

MEMPHIS, TENN. — Grand Opera House, Jan. 26, 27, 28. Feb. 2, 3. 4, 11, 12, 13, 19, 20, 21.

NEW YORK. - Jacobs' Theatre, June 8.

NEWARK, N. J.-Jacobs' Theatre, May 4, 5, 6, 7, 6, 9, 12, 13, 14, 15, 16, and weeks 18, 25

NORFOLK, VA. Lewis Opera House-

PATERSON, N. J.-Jacobs' Opera House, April 30. May 1, 2, 4, 5, 6, 7, 8, 9, 11 and after.

ROCHESTER, N. V.—Jacobs' Academy. April 2, 3, 4 May 18, 25, weeks.

ROANOKE, VA.-Opera House, March 30.

SYRACUSE, N. Y.—Jacobs' Opera House, Feb. 12. April 20, 21, 22, 27, 28, 29, 30. May 1, 2, weeks 25, and after.

ST. PAUL, MINN. - Litt's Grand Opera House March sp and May 31.

(CA, N. Y.—Jacobs' Opera House, Feb. 19, 28, 27, 28. March 2, 3, 6, 7, 9, 22, 13, 14, 19, 20, 21, 23, 25, 26, 27, 28, 30, 31.

for Franklin Lodge 110, B. P. O. B. E. S. FAIRBROTHER,

LYCEUM THEATRE BUILDING, N. Y. CITY

OPERATIC DEPARTMENT

B. P. SERPHENSON, Business Manager

"." The rates for "Time Wanted" in THE DRAMATIC MIRENE are three attenuement time date including mana-ger's name and address, \$1. for each additional date, \$5 cents bulsesport towertour at same rates.

TIME WANTED.

Traveling Managers have the fol lowing Open Dates. Write or Wire.

CHAS. T. ELLIS. -April 27. week.

ONLY A FARMER'S DAUGHTER. - Dates open. Address C. R. Gardiner, Noroton, Conn.

THE STRUGGLE OF LIFE.—Open Time Season 1891-92. Address Frederick Paulding, care Mirror.

. The rate for Professional Cards & 1 per agate line for

Neil Burgess

THE COUNTY FAIR.

Under the management of

Address Union Square Thearre.

Kellar

THE GREATEST MAGICIAN OF MODERN TIMES

Mrs. Kellar

In a superb entertainment of allurag and STARTLING WONDERS, invented by himself, and surpassing anything therto a complished. Introducing his latest paye ological

EL INFLUJO MENTAL.

A performance bordering on the supernatural, astounding and infounding the senses

Address all business communications to DUDLEY McADOW,

Care Minnon

N. S. Wood

Presenting his latest success,

OUT IN THE STREET TIME ALL FILLED.

Now Rooking for Season 1801-92 paration a powerful new inclodrama, entitled the

ORPHANS OF NEW YORK Address all communications to H. R. JACOBS' booking office 25 W. 30th Street, New York.

Edwin Booth

Clay Clement

Seamon of 1800 05

Cyril Scott

Carl P. Gilmaine

ventiles and Light Comedy. At liberty for next season Ad

Edward Poland

COMEDIAN, MARGIR MITCHELL'S CO.

Mrs. Emma Waller

ACTRESS AND ELOCUTIONIST.

nars, amateurs and others in special characters. Successful pupils: The Misses Maud Harrison, Mather, Kathryn Kidder, Louise Thorndife, Cora Tanne selina Fetter, Stella Leuton, Cora Dean, etc.

261 WEST 21st STREET, NEW YORK

Mr. Harry Pepper THE VOICE,

Its production, training and cultivation. The gure school of English Ballad hinging Fupils prepared for opera both vocally and dramatically, also for concert, stage deportment, et-Lessons given in speech from a vocal standpoint by wowel for mation, breathing, etc. Ame for operatic and convert perform Address or inquire

MR HARRY PEPPER.

The Crescent, 108 Fifth Avenue, New York

Rosa Rand

TRACHER OF

Elecution and Dramatic Culture.

Ladies and Gentlemen prepared for the SIAGE, PLAFFORM and HOMA CIRCLE. Particular attention paid to coach constears. Send for circular and references. West Ethirty eigh h Street, New York.

Arthur W. Tams

MUSICAL LIBRARY

ORCHESTRATIONS.

Address AKTHUR W. TAMS, Casino, or, 416 W. 28th Street, New York

Hugh L. Reid

HIGH-CLASS SCENIC PAINTING.

Address Miner's People's Thearre

Ed. Collyer

TEACHER OF STAGE DANCING.

Chas. Leonard Fletcher

ADELPHI SCHOOL OF ACTING

nd ADELPHI IRAMATIC CITE, Koom 26, 110 Irement Street, Roston A practical transing school for stage aspirants. Practice com-med with study. An upply privileged to appear in stage and actions of the Adelphi Club.

Mr. Alfred Ayres 224 West 15th Street.

of "The Orthospist," (11, "The Verbalist, (11; "The Mentor," (11, "The Essentials of Elocation," (20), "Grammar Without a Master," (11, etc.)

BLOCUTIONARY AND DRAMATIC INSTRUCTION

Mr. Jesse Williams

Gives Lessons in Vocal Culture,

Miss Emma R. Steiner

Sydney Chidley SCENIC ARTIST.

M. Herrmann THEATRICAL and BALL COSTUMES

365 FOURTH AVENUE, NEW YORK.

Hawthorne

The Eaves Costume Co 63 East 12th Street, New York.

Adelaide Cherie LEADING BUSINESS.

Address MIRROR

Agnes Roselle LEADING LADY. AT LIBERTY.

Jennie Christie

Chas. T. Ellis

SEASON 1891-92.

LOUIS C. BRITMAN Hyde and Behman's Brookly, N

Horace McVicker MANAGERS' AGENT.

1212 Broadway, New Yor

Archie Boyd

UNCLE JOSHUA

IN THE OLD BUMBSTEAD ROAD CO

John D. Craig

DECOND SEASON AS

LEADING SUPPORT

TOR D. MACLEAN AND MARIE PRESCOTT

C. B. Hawkins

SINGING COMEDIAN.

AT LIBERTY

Marie Cahill

HANLON'S SUPERBA CO.

Address Miner p

Modjeska

COUNT CHARLES BOZENTA. "The Players," No. 16 Gramer y Park, New York

Miss Adelaide Moore

Mr. JOSEPH WHEELOCK

Albert K. Fulton

INA,

LOTIA'S GREATEST SUCCESS

Fanny Davenport

In a magnificent production of Sardou's

CLEOPATRA

Willard Newall

Kittie Rhoades

INSIDE TRACK,

Celie Ellis

A MAN ABOUT TOWN

Alice Gaillard Francis Gaillard Miss Hattie Crabtree

SOPRANO. AT LIBERTY.

EAS-COTECA DOUTES, MUSICAL COMEDY, OR

DALLAD CONCERTS

CONC. WALLY BEN PROG., Theatrical Manager and
CONC. CLAVE FROMINGS, 40 W. Theatrights

Fromancia alures, 455 West Lucity second Street.

Esther Lyon

W. H. CRANE'S SENATOR CC.

Elizabeth Garth

JOAN in SUNSET.

Josephine Cameron AMERICAN TOUR.

Frank Dietz BUSINESS MANAGER.

William Faversham OPEN FOR SPECIAL ENGAGEMENTS

Harriet Ford

THE INSPECTOR.

Miss Gertrude Fort

Operatic Vocalist, Actress and Dancer, engagement och bret lass company ody Riegan Good salet required Wise ni write [AMES FORT] about William medin od's Route in William

William Haworth CLEMENCEAU CASE.

Edward Webb ENSIGN TODDLES.

Miss Emily Righ As MARINA

Carrie Wyatt

As MARCIA DANK in RAGLAN'S WAY.

Marguerite Fealy Little Maude Fealy

Alfred Young

Mass Georgie Reignolds ECCENTRIC COMEDY & HEAVIES.

Kate Singleton

Maude De Orville

Signor Farini

Marie Hillforde

Steve Maley

Winona Bridges TEACHER OF STRUCK DANCING ALLE AND STORY, New York City

Miss Linda Dietz the Trighten Hamilto Echange

Prof. L. E. Dare

William Macauley

Alexander Kearney

William H. Young

" Thermet's Lewise Logia Italicania Caris is to

Mr. Marshall P. Wilder

Grace Sherwood

Harriet Avery

Thos. J. Lawrence

Mac Wentworth

Frank E. Aiken

Mrs. Augustus Cook

F. A. Monahan

Agnes Wallace-Villa

Lucille La Verne

Tellula Evans

C. E. Callahan Loula Porter

Jennie A. Eustace

Edson Dixon

Lizzie Evans

Mrs. Fanny D. Rouse T. S. Shephard

Willis G. Marble

James L. Carhart

J. Lisle Apple Lansing Rowan

Mrs. Frank E. Rea

Miss Kate Davis

Herbert Hall Winslow Mrs. Georgie Dickson

Edward Wonn

Sheridan Corbyn

Minnie Dupree

John E. Martin Mr. Jahu Dewitt Miller

Carl Williams

G. Herbert Leonard

Fred. H. Frear Verner Clarges

J. F. Burrill

J. J. Buckley

C. T. Dazey

Livingston Morse

This great melodrama will make a preliminary season, beginning early in April. We desire to open correspondence with the acters in THE PATROL. Understand clearly and avoid a refusal. The very best only will be engaged. Would like to hear from a competent male quartette.

WANTED TO BUY OR LEASE

One first-class sleeping-car containing no less than twenty double very best people representing the stage, to create the various charberths and one stateroom; also a car at least sixty-five feet long. suitable for transporting FOUR HORSES, PATROL WAGON, SCENERY, etc. Cars must be in good condition, equipped with Miller or Canney coupler, platform, air-brakes, etc. State LOW-EST CASH price.

1. 11. SIMON and SCOTT MARBLE, Managers of The Patrol. CARE OF THE CHICAGO BANK NOTE COMPANY, CHICAGO, ILL.

OPERA HOUSE

Seating Capacity. 1,500. Situated on

CAL. SNO.

ROBERT BARTON. PROPRIETOR AND MANAGER BUSINESS MANAGER C. M. PYKE.

One of the Largest, Handsomest and Most Thoroughly Equipped Theatres on the Pacific Coast

AUSPICIOUSLY OPENED SEPTEMBER 29, 1890, BY MR. HENRY E. DINEY AND HIS COMPANY OF MERRY PLAYERS.

No. Divey processored publish that the flatton Opera House was the fine of and most thorough he had ever played in.

Mr. Howard of the Divey Company ways the Barton is one of the most beautiful and complete opera houses he ever sa
for darks and particulars apply to C. M. PYKE, Business Manager, Fresno, Civi.

ARMORY HALL on second floor, connecting with first balcony of theatre, 610.23 feet. Ceiling richly arched and 25 feet high. Incomplexion lights throughout. Is now open and especially

THOMAS F. BOYD.

Lessee and Manager

Will be Opened on Monday, Aug. 31, 1891. On the Ground Floor. Seating Capacity, 1,950.

This house will stand high in the list of the dozen costless and most magnificent. Theatres in America. It will be the thest and best appointed Theatre in this country until a better one is buck — I. B. M. E. v. 12t x.

The greater part of the season of 1804 92 already booked. Applications for the opening week, for which a certain pail, may non he made to

THOMAS F. BOYD, Manager. CHAS, FROHMAN, and KLAW & ERLANGER, New York Representati

1891.

The above title and play are the sole property of FREDERICK PAULDING, of New York, and any son infringing on his rights will be prosecuted to the full extent of the law. Time rapidly filling.

Address for time and terms,

FREDERICK PAULDING, Jefferson-Florence Comedy Company
Also, GEO. L. SMITH, Manager, care Frohman's Exchange, 49 W. 28th Street.

Everybody rejoices At the complete recovery of Miss Julia Marlowe, Who will resume her tour March o, 1891. At Ford's Grand Opera House, Baltimore. Her next season will commence Sept. 14, 1891, At the Broad Street Theatre. Philadelphia. Address all communications to Fred. Stinson, Manager, Care E. H. Low, 947 Broadway, N. V.

A GOD OF GOTHAM

By LEE BASCOM.

An exceedingly original and expiding around will, hold the moder's atten ion from beginning to end.

· PRICE, 50 CENTS.

G. W. Dillingham, Publisher, New York.

THE GREATEST OF THE AGE

as to be the room a watch, his age, enting gate, to walk out lone. To break my kinker, interpretable on the key for the lengting Gray Houne, the bome L. Dog, no. Send p. sea note, the for work, the some daming peach 100 pages, portpaid.

Address G. A. PALMER, Portland, Ind.

NOTICE.

ALFRED HENNEGUIN, PH. D .. "The Act of Pla - sing Rt ... TOUR OF

Maude Granger

In Richard Dancz and Lucy Wooper's play

L'Heritage d'Helene .

W. M. WILKISON,

Care Klaw & Erlanger, 25 W. 30th St., New York.

MAGGIE MITCHELL

SUPPORTED BY

HER OWN DRAMATIC COMPANY

TIME ALL PILLED. COMPANY COMPLETS.

CHARLES ABBOTT. Manager.
Address ABBOIT AND TEAL,
\$190 Broadway, Room 57.

CLEVELAND, O .- Week of Feb 23, 1871 EUCLID OPERA HOUSE.

A. F. HARTZ.

Gitter House, New York.

1890----SEASON------1891

RICHARDSON AND FOOS. THEATRICAL

112 Fourth Avenue, New York.

GEORGE PATTERSON, SOLE PROPRIETOR

Most complete Show-Printing House in the world. None but the best artists engaged.

STOCK PRINTING FOR

MONTE CRISTO,

CORSICAN BROTHERS, R. JEKYLL AND HYDE. WO ORPHANS, TWO NIGHTS IN ROME.

PANTONIME, BURLESQUE AND VARIETY CUTS.

First-class Work Only at Reasonable Prices. ESTIMATES CHEERFULLY GIVEN.

NOTICE TO SHOWMEN

Showmen contemplating getting out new printing will find it to their advantage to

before placing contracts. We are turning out wood work never before attempted. Prices cheaper than lithography and work much stronger.

For further information write to

LEDGER JOB OFFICE.

THOMAS S. DANDO, Manager, Sixth and Chestnut Streets, Philadelphia.



don't know, how to, write to us and we' will tell you. We will prepare your advertisement or give you

advice and assistance to aid you in preparing it yourself. We will have the advertisement set in type and procure illustrations if any are needed. When a satisfactory advertisement has been produced we will furnish proofs and an electrotyped pattern to be used in duplicating the advertisement if the display or illustration make an electrotype desirable.

Address Gro. P. Rowell & Co.

Newspaper Advertising Bureau, *10 Spruce St., N. V.

H. C. Miner's Enterprises.

AL C. MINER'S RIGHTH AVENUE THEATRE, New YOR wall commence our to B. C. MINER. Fifth Avenue Theatre, Sen Vort.